

JOHN SCHOTT

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Cinema & Media Studies Department, Carleton College, Northfield, MN [1979 - 2017]
James W. Strong Professor of the Liberal Arts [1984 - 2017]
Henry Luce Professor of Creative Arts [1979 - 1984]

Guidebook for an Armchair Pilgrim [Triarchy Press, England, 2019]

Text: Phil Smith & Tony Whitehead. Photography and design: John Schott.

Readers are invited to take a 19-day virtual pilgrimage that blends the real and imaginary through speculative, philosophical writing and evocative imagery.



Board of Directors, Minneapolis St. Paul Film Society | *Programming Committee*

Rethinking Mythogeography in Northfield, MN [Triarchy Press, England, 2018]

Essay: Phil Smith. Photography and design by John Schott. Phil Smith is one of the leading experimental walkers and theorists in the United Kingdom, and the author of nearly a dozen books on walking.



New Media Abroad [2006-2017]

A bi-annual academic term abroad by the Department of Cinema & Media Studies exploring new media, photography and art in global art centers, including New York, London, Amsterdam, Copenhagen, Berlin, Lisbon, Barcelona, Rome, Prague, Istanbul, Kyoto, Rabat.



WALK! A Festival of Art & Ideas [Carleton College, Spring 2017]

Director of a festival with over 60 events celebrating cross-disciplinary presentations on walking as a protean theme in the arts and humanities.



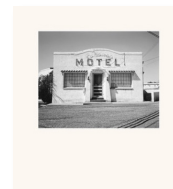
John Schott | Mobile Homes 1975-1976 [Nazraeli Press, 2016]

Documenting landscapes and iconography of rise of mobile homes on the west coast as vernacular expression and the reanimation of pioneer ambitions. Book in slipcase, with special edition including original prints. Introduction by John Schott.



John Schott | Route 66 Motels 1973-1974 [Nazraeli Press, 2014]

Publication of 60 images from the project included in the 1975 exhibition *New Topographics: Photographs of a Man Altered Landscape* at George Eastman House. Available as a photo book with slipcase, or in a special edition including an original 8x10 contact print. Introductory essay by Britt Salvesen, Curator of Prints and Photography, Los Angeles County Museum of Art [LACMA].



Middle School: Photographs by John Schott [Weitz Center for Creativity, 2011]

Exhibition and catalogue of photographs of the Northfield Middle School before it was transformed into the Weitz Center for Creativity. Catalogue essay by John Schott: *The Building Remembers*.



Joseph Bellows Gallery [2010-present]

Gallery and photographic print representation. Web: josephbellows.com.

Faculty Seminar in the Philosophy of Place [2009-2010]

Director of a year-long Carleton Center for the Humanities Faculty Seminar on the Philosophy of Place.



New Topographics Redux [Los Angeles Contemporary Art Museum, 2009]

The 1975 exhibition *New Topographics* remounted at LACMA. Critical text exploring cultural and esthetic history of the show by Britt Salvesen, Director of the Center for Creative Photography, published by Steidel.



We Media: Behold the Power of Us [Fall, 2005]

Fellowship from World Press Institute to study social media.

Getty Museum & Scholar's Program: Screening and Discussion with art historian Serge Guibaud of *America's Pop Collector* [2004]

Camera/Iraq [2004 to 2008]

A website by John Schott gathering commentary, news, photo essays and film regarding image practices in the Middle East. With as many as 2,500 visitors a week, the Public Journalism Network said it was "a site every journalist, academic, and citizen interested in photojournalism should be watching."



Carleton Digital Arts Festival [2004]

Director of a ten-week celebration of digital arts at Carleton College featuring over twenty events.

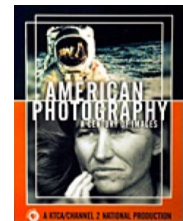


Ratchet Up [2003 to 2010]

A weblog posting items of interest in digital culture, particularly digital imaging.

American Photography: A Century of Images [National PBS series, 1999]

Executive Producer of a 3-part national series for PBS on the social history of American photography in the twentieth century. Major corporate funding by Kodak. Featuring a companion book by Viki Goldberg and Rob Silberman published by Chronicle Books. The website for the series, created with Popular Front Interactive, won the PBS national award for "Best Website for A Single Program."



Executive Director, ITVS, The Independent Television Service [1991-1993]

ITVS is a national organization, underwritten by Congress and the Corporation for Public Broadcasting, that funds the production and presentation the work of independent film and video makers for presentation on PBS.



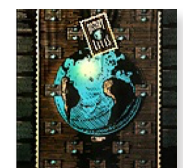
Alive From Off Center [1986-1990]

Producer/Writer [1986-1987] and Executive Producer [1988-1990] of the national PBS series *Alive From Off Center*. A yearlyv ten-part series featuring the best of international video and performance art. Directed series funding, production and promotion; initiated and executed several international co-productions. Established by Melinda Ward and Twin Cities Public Television with grants from the National Endowment for the Arts, Ford Foundation, Rockefeller Foundation, MacArchur Foundation and CPB.

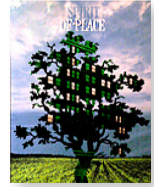


Distant Lives [The Learning Channel/Discovery and Twin Cities Public Television,1990]

Executive Producer of a thirteen-part anthology series showcasing the work of independent film and video makers portraying non-mainstream cultures beyond the United States, and a few at home. Host: Linda Hunt.



Spirit of Place [The Learning Channel/Discovery and Twin Cities Public Television, 1988]
Executive Producer of a thirteen-part anthology series collecting the work of independent film and video makers around the theme of place—how we make our places and how they make us. Cablecast on the Learning Channel/Discovery in 1987. Broadcast on PBS in 1988.



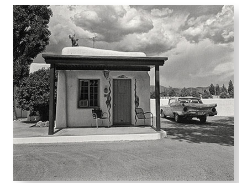
Declarations of Independents [The Learning Channel/Discovery and Twin Cities Public Television, 1987]
Series Producer and Writer of a twelve-part anthology series celebrating the work of independent film and video makers over the past forty years.. Host: director Sydney Pollack. Cablecast in 1987. Broadcast on PBS in 1988.

Mud or Blood: Issues in Contemporary Photojournalism [Walker Art Center, 1986]
Writer, Director and Host of a video documentary to accompany Walker Art Center's exhibition *On the Line: The New Color Photojournalism*.

Image and Message: A Conversation with Estelle Jussim and John Schott [Walker Art Center, 1984]
Writer, Director and Host of a video documentary to accompany Walker Art Center's exhibition *The 20th-Century Poster: Design of the Avant-Garde*.

Individual Artist Fellowship, Minnesota State Arts Board [1982]

New Topographics: Photographs of a Man-Altered Landscape [George Eastman House, 1977]
“A turning point in the history of photography, the 1975 exhibition *New Topographics* signaled a radical shift away from traditional depictions of landscape. Pictures of transcendent natural vistas gave way to unromanticized views of stark industrial landscapes, suburban sprawl, and everyday scenes not usually given a second glance. Works by Robert Adams, Lewis Baltz, Bernd and Hilla Becher, Joe Deal, Frank Gohlke, Nicholas Nixon, John Schott, Stephen Shore, and Henry Wessel.” [MOMA]



Deal [1977]
Co-director and Editor of a feature cinema-verité film on game show *Let's Make A Deal*. Designed to provoke discussion of the television as industry and cultural institution. Made in collaboration with producer and co-director E.J. Vaughn. Cinematography by Robert Young and Tom McDonnough. Distributor: Museum of Modern Art, NYC.



Individual Artist Photography Fellowship [National Endowment for the Arts, 1976]
A one-year fellowship for creative work in photography.

America's Pop Collector: Contemporary Art at Auction [1973]
Co-director and Co-editor of a feature non-fiction film on Robert Scull's historic auction of contemporary art at Sotheby Park Bernet. An exploration of the social history of contemporary American art and the New York art scene. Made in collaboration with producer and co-director E.J. Vaughn. Cinematography by Susan and Allan Raymond. Distributor: Museum of Modern Art, NYC.



New Acquisitions [Museum of Modern Art [1973]

Works included in MOMA show organized by John Szarkowski.

Michigan Society of Fellows [1973-1975]

The Michigan Society of Fellows, sister to the Harvard Society of Fellows, each year selects for membership between four and six scholars and artists. Fellows are invited to work on projects of their choice and receive three years of financial support.

A.B.D, History of Art [University of Michigan]

Studies in the Early Renaissance, Contemporary Art and the History of Photography.

Projects undertaken during the three years in the Michigan Society of Fellows led to residence in New York City, and away from the University of Michigan and dissertation.

Bachelor of Arts, Political Science [University of Michigan, 1965]