



# Flourish

Design Paradigms for  
Our Planetary Emergency

Sarah Ichioka  
Michael Pawlyn

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## Design Paradigms for Our Planetary Emergency

the exciting new book by **Sarah Ichioka** and **Michael Pawlyn**

What will it take to restore balance to our world? How can we repair our devastated environments, and secure future generations' survival? And what's the key to unlock the mindset shift to enable truly regenerative transformation?

*Flourish* reaches beyond 'sustainability' to explore **regenerative** practice, what it really means, and how we can get there. Written for architects, designers, planners, policymakers and activists of all sorts, *Flourish* urges us to challenge conventional ideas about development, growth, economics, affordability, community and nature... and to transform the way we design, build and manage our buildings, infrastructure and communities.

Whether you're a built environment professional or client, an activist or a policymaker, *Flourish* offers you an urgent invitation to inhabit a new array of possibilities.

### The Authors

**Sarah Ichioka** is an urbanist, curator and writer. Connecting cities, culture and ecology, she's been recognized as a World Cities Summit Young Leader, and one of the Global Public Interest Design 100. She is founding director of Singapore-based strategic consultancy Desire Lines.

**Michael Pawlyn** is an architect, biomimicry expert, and a co-initiator of the global movement Architects Declare Climate and Biodiversity Emergency. His TED talk has been viewed over 2.1 million times. He is founding director of London-based Exploration Architecture.

*"Whether the focal point of a town is a religious building, a shopping centre or a secular gathering space for public events says very different things about our culture and values. It is therefore worthwhile asking 'What should be the cathedrals of the future?' Could these be buildings that aspire to the deepest reciprocal values, rooted in a deep sense of time and place, sociologically, geographically and ecologically? Could these be projects that in some way enhance our sense of human potential and embody one-planet thriving in beautiful and poetic ways?"*

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