

# BONELINES

## THE FACEBOOK YEARS 2016-2020

11/08/2016, 11:36

Phil

Tony, are you up for that Haccombe, Borderlands, Lovecraft walk? Any dates that are good for you? Bests, Phil

11/08/2016, 14:16



Dates have filled up in August, perhaps September or October? Hope all is good with you 😊

Phil

sometime the week beginning 19th September - but not the 20th? any of those days free for you?

15/08/2016, 22:22



How about the 23rd. An appropriate number. Can I invite a couple of interested friends too?

Phil

that would be wonderful - look forward to meeting your friends - where and at what time should we meet?

27/08/2016, 09:07



How about meet at Newton Abbot rail station, at 10:30ish. We could stroll from there through the town, and out via Bradley Manor up to West Ogwell Church. I've done the walk lots and it takes about an hour. Without dawdling. With dawdling a lot longer.

28/08/2016, 09:43

Phil

Great - will we have time to take in Haccombe too? No problem if not. There's a 9.58 that arrives spot on 10.30 at NA, so will catch that.  
Great - rather than Gear!

01/09/2016, 10:54



Not sure about Haccombe, as that involves a drive as it's in opp direction to Ogwell. And I don't have the car that day I'm afraid.  
Is your interest in Haccombe to do with the Reverend Keble Martin ... author and illustrator of the Concise British Flora?

Phil

No worries, Ogwell will be quite enough!  
My interest is that i stumbled across once and it seemed like a magical valley opening up unexpectedly. What's the keble Martin connection?



<http://www.wildlink.org/keble%20martin.htm>

#### Untitled Document

St Blaise Church, Haccombe, has an extraordinary claim to fame. Its cleric holds a rare title founded in medieval times - archpriest. One of its most famous incumbents was also a remarkable artist.

[wildlink.org](http://www.wildlink.org)

Phil

ah, I knew about the "arch priest" post - and Haccombe does have the feel of a privileged place - but I didn't realise KM was one

01/09/2016, 23:15



I am admiring that you have been published by the lovely folk at CFZ!

Phil

quite a privilege I must say - for me, not them!

21/09/2016, 08:53



Hi Phil. Hope all is good still for Friday... see you at 10:30 on platform three at Newty Abbot rail station. From there we can wander slowly through town taking in it's many delights, then out through Bradley Woods and up to the heinous church at West Ogwell. From there what I suggest is we walk on to Denbury and get the bus back to NAbb ... there one at 2:10 and 4:10. See how we feel ... cheers, T (just me by the way, likely friends for such a walk are working)

Phil

that all sounds good to me - had a preparatory re-viewing of The Borderlands last night - see you at NA station on Friday - my mobile number is XXXXX XXXXXX

24/09/2016, 14:39

Phil

I imagine this is the stuff you have found, but just in case not...

Phil

- Joseph S. Lovecraft (1775–28 March 1850): Lovecraft's paternal great-grandfather. Joseph left Newton-Abbot, Devonshire, England with his wife, Mary, sometime between 1827 and 1831 to move to the United States, eventually settling in Rochester, New York. Joseph and two of his sons (Joseph Jr. and William) worked there as coopers, making barrels for flour.
- Joseph Lovecraft Jr. (1811–7 November 1879): Joseph arrived in Rochester from Devonshire on 24 May 1831. After working as a cooper, he opened a manufacturing

company, W & J Lovecraft, with his brother, William. He married his cousin, Elizabeth Lovecraft, on 10 October 1839. He began Joseph Lovecraft & Son, his own barrel manufacturing firm, in 1856, but financial hardships pushed him to move to Indianapolis from 1869 to 1871, when he moved back to Rochester.

Phil

•William Lovecraft (1 February 1808–26 September 1882): William left Devonshire on 4 May 1831 and married Eliza Ann Randall in Rochester, New York in February 1825. Like his brother, Joseph Jr., he worked as a cooper, and the two opened a manufacturing company, W & J Lovecraft. The company dissolved around 1869 and after that William worked as the owner of a wood yard.

Phil

Chudleigh here -

[https://books.google.co.uk/books?id=WfQuAAAAIAAJ&printsec=frontcover&hl=fr&redir\\_e=sc=y#v=onepage&q=lovecraft&f=false](https://books.google.co.uk/books?id=WfQuAAAAIAAJ&printsec=frontcover&hl=fr&redir_e=sc=y#v=onepage&q=lovecraft&f=false)

### The Law Advertiser

[books.google.co.uk](https://books.google.co.uk)

Phil

this Lovecraft is rooming at the Clifford Arms, which is now the Old Coaching House - I attended a 'ghost hunt' there, which threw up no ghosts, but clear evidence that rooms were used for housing recent migrants with various information about signing on.... a connection to the soon to be migrating Lovecraft family



BAZINGA ... found it!!!! ... here's the book of Lovecraft's ancestry in Devon. Excited to read ... [TN-1143508.pdf](#)



Colour Out of Space ... at Woodland ... meteor ... this sent a shiver up my spine ... fell in 1623 and weighed 23lbs!!!!

Woodland is noteworthy for the fact that the last male of that ilk, Sir Walter de Woodland, was a follower and attendant of the Black Prince.<sup>132</sup> The tradition is yet current in the parish, of the fall, near Strachleigh, in 1623, of a meteoric stone weighing 23 lb.



Do you think there's a public walk/performance thingy here ... once more is discovered ... I wonder if in the fields around Broadhempston there can be traced a zodiac of the elder gods/old ones? Like the Glasto one ... just more ... errrr ... eldricht

24/09/2016, 21:15

Phil

I think you might be onto something there - advertised through the right channels there could be quite a level of interest - combining the researched family background, that landscape and the connections to the fiction, the mythos... let's keep thinking about it!

25/09/2016, 09:46

Phil

Tony, can you remember what the bible reference was at the Puritaon's Pulpit? The place where the bible fell open?

25/09/2016, 12:06



It was Jeramiah. But the verse I cant remember. I have a pic though but am out about today. Will send thru later

Phil

ah, yes - i think it was chapter 15

25/09/2016, 16:18

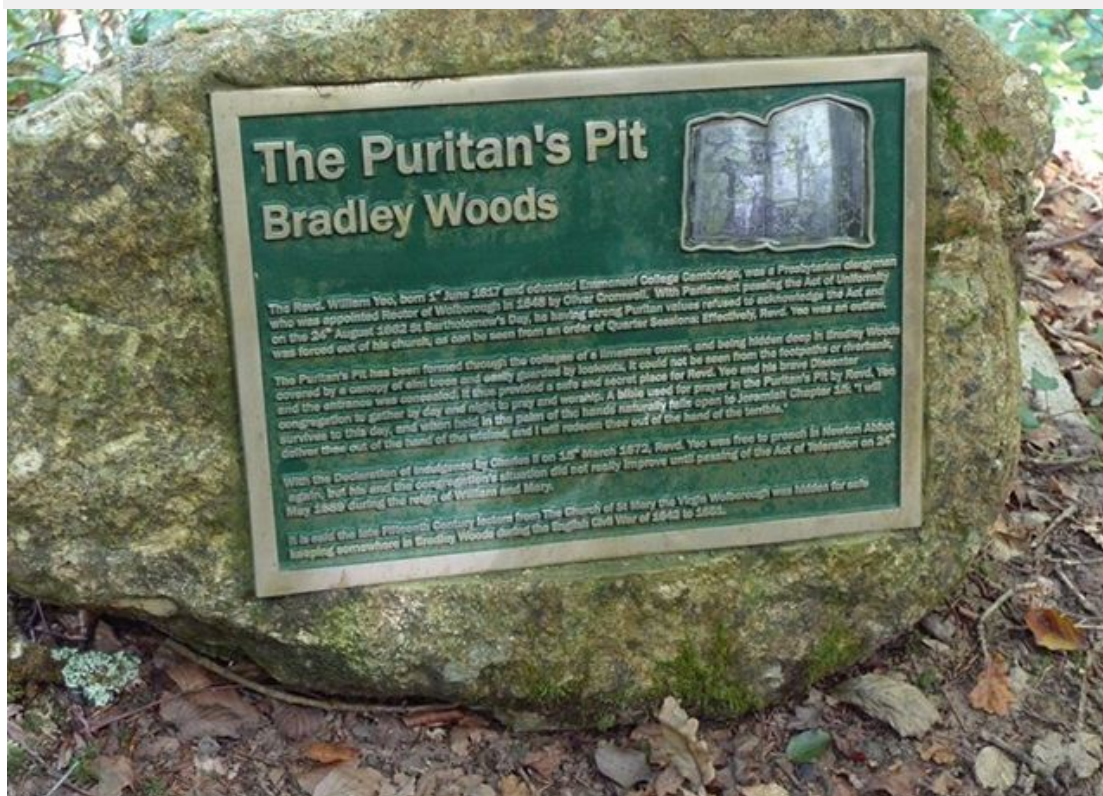
Phil

hmm, looked but it doesn't seemed to fit - by the way, have ordered Secret Invasion the Devonian Lovecraftian volume - will let you know if it's any good

25/09/2016, 18:07



Here it is ... Jeremiah, chapter 15 ... I will redeem thee out of the hand of the terrible ...





Recalling our conversations and stroll ... there was a lot of underworld in it ... tunnels in pits, hollow earths, dragons beneath churches consuming people, hollow hills (burial mounds, as in Denbury Hill Fort) ...

Oh, and I got that Devon/West Country Lovecraft book too ... not started it yet though 😊

Phil

I'd forgotten about the Hollow Earth stuff! and thank you for the chapter and verse!

[https://en.wikipedia.org/wiki/Richard\\_Sharpe\\_Shaver#The\\_Shaver\\_Mystery](https://en.wikipedia.org/wiki/Richard_Sharpe_Shaver#The_Shaver_Mystery)

### **Richard Sharpe Shaver - Wikipedia, the free encyclopedia**

Richard Sharpe Shaver (October 8, 1907 Berwick, Pennsylvania – November 5, 1975 Summit, Arkansas) was an American writer and artist.

[en.wikipedia.org](https://en.wikipedia.org)

26/09/2016, 06:37



Excellent ... and here's that Victorian book I was trying to recall on the subject of a hollow earth ... <https://en.wikipedia.org/wiki/Vril> ...

### **Vril - Wikipedia, the free encyclopedia**

The Coming Race is an 1871 novel by Edward Bulwer-Lytton, reprinted as Vril, the Power of the Coming Race. Among its readers have been those who believed that its account of a superior subterranean master race and the energy-form called "Vril" was accurate, to the extent that some theosophists, nota...

[en.wikipedia.org](https://en.wikipedia.org)

26/09/2016, 08:51



That book on Lovecrafts family is SUCH a good read. The whole thing has this classic gothic feel to it. Of family decline. The emmigration forced by bankruptcy. And then this ... the last person bearing the Lovecraft name in the UK was John Lovecraft. On the 1901 census. Who died in Exminster "lunatic asylum" (sic) the booklet also references other Lovecrafts who met similar unfortunate ends. All plagued by the same dreams as HPL perhaps. Something emerging from the place they came from perhaps?

26/09/2016, 17:48

Phil

Exminster asylum is now a converted residential block.... the end of the line for the Devon Lovecrafts.... well, simply setting eyes on Cthulhu supposedly drove a person mad. Was there something that the Lovecrafts saw that was Cthulhu for them? and already on the route of my fictional walk! I shall explore it. Do you fancy catching the bus out to Denbury and looping up Denbury Hill via Woodland? In search of meteor craters and a dried-up R'lyeh? By the way, while checking something on Google Streetview I noticed that coming out of Newton Abbot we passed by Joshi Motor Body Repairs - S.T. moonlighting?





Lets indeed have a look at a date for doing that. If we get the bus to Denbury we could wander via Woodland to Broadhempston and get the bus back from there. Indeed taking in Denbury Hollow Hill fort. I'm hoping we can find at least one Lovecraft gravestone. Joshi - genius! And such an odd name too. I reckon more will be written in place names and even field and crossroad names Old maps - that's what we need. What did they see/hear that caused the long decline. Were they all tormented by dark visions. Have you come across Kenneth Grant's work, one of Crowley's successors. Wrote a lot about HPL. Esp in his book "Nightside of Eden"

26/09/2016, 19:46

Phil

will chase up the Grant book - let me know what dates you're free.

26/09/2016, 21:42

Phil

looking at HP's drawing of Big C - it has wings!  
looking at Google Satellite map there is clear evidence of a serpent 800 metres SSE of Broadhempston



You mean this ...



That is genius ... one for FB? Perhaps get others looking for signs?  
And, by jove, there's another glyph to the north ...



OMG and this by Woodland ...



Phil

woah - they've been sneaking in their serpent worship under the most brilliant of banal disguises - biking! Haldon Foirest is riddled with it! I wouldn't be surprised if Sustrans knows where Chthulhu sleeps! Have you seen how weird their markers are?

<http://www.sustrans.org.uk/scotland/national-cycle-network/about-network/millennium-mileposts>

### Millennium Mileposts

To celebrate the National Cycle Network at the turn of the century, Sustrans commissioned four artists from the four countries of the United Kingdom to design cast iron 'Millennium Mileposts'. 1,000 mileposts were created and installed across all the regions, stretching to all corners, some as far N...

[sustrans.org.uk](http://sustrans.org.uk)



You say that, but could "bikers" produce such intricate and symbolic designs? Are the Nazca lines simply marked by some ancient craze for "motorcross"? I think not ...



Phil

the Nazca Lines are being currently destroyed by lorry drivers who take short cuts across the lines.... have we stumbled on a strange war between those wheelers who are making the serpents and those who seek to destroy them with straight lines?

28/09/2016, 00:50

Phil

Just been emailed by Amazon to offer me *The Borderlands* - I think we're being watched...

28/09/2016, 08:01



Undoubtedly by now ...  
Here's a couple of interesting leads



Firstly this. Close to the heart of the Devon Mythos Triangle is the tiny hamlet of Torbryan. To the north of the orchard and church is a wood covered limestone ridge. Beneath the trees are a number of secret caves. It's all on private land so no-one goes there. I haven't been gthere. BUT ... two tales ...



Firstly, this, descriptions of excavations, interesting, but pedestrian until the conclusion, and speculation about a secret medieval chapel to a heathen deity. I've read Margaret Murray, and the debunking of her theories on witch cults and survival of "old ways", the offshoot of



which is the modern "wiccan" movement ... but here's a suggestion of an ACTUAL pagan survival into Christian times ...

Torbryan Old Grotto.pdf



And secondly this wonderful tale of Victorian obsession, creationism, bones, wolves and a "hyena cave" ... of one man's hunt for some sort of Christian truth and his rejection by the archaeological establishment. All set in Torbryan. Many many images came to mind as I read this ... and I love his message in a bottle that wasn't discovered until the 1950s.

James LYON WIDGER.Tornewton Caves.TT.final.pdf



Check out too Widgery's description of the lanes in this area full of hobgoblins and fairies.

28/09/2016, 10:28

Phil

this is wonderful material - Widgery is fighting a magical war - he is very like Grosse at Torquay who writes 'Omphalus', his attempt to reconcile the old bones to creationism - do you know who owns the land where the caves are? That paper is extraordinary! No wonder this is all kept rather quiet and uncelebrated. By the way this took my thoughts back to the stone at the doorway of West Ogwell church - I'd seen a similar thing at a church in one of the Nymptons where there was supposedly an old shrine and wondered if it was placed as the doorstep of the church to force everyone to wipe their boots on the Old Religion...

Phil

[https://en.wikipedia.org/wiki/Omphalos\\_hypothesis](https://en.wikipedia.org/wiki/Omphalos_hypothesis)

### **Omphalos hypothesis - Wikipedia, the free encyclopedia**

The Omphalos hypothesis is the pseudoscientific argument that God created the universe recently (within the past ten thousand years, in keeping with Flood geology), but also introduced false evidence that the universe is of great age. It was named after the title of an 1857 book, Omphalos by Philip...

[en.wikipedia.org](https://en.wikipedia.org)

28/09/2016, 11:37



I was talking about Gosse only the other day with XXXXX from RAMM - the natural history curator. They are doing a big rockpool exhibition next year, including ref of course to Gosse in Devon.

I don't know who owns the land, but wondered about just knocking on the farm door at the bottom of the valley and asking for permission to go and see them.

I have this image now of Widgery sitting alone in Torbryan surrounded by boxes full of hyena teeth. And bones.

28/09/2016, 13:39

Phil

Braodhempston - did the Widgers know the Lovecrafts? Was it the same trauma that drove both families to old ones/things?

there are no Widgers left, there are no Lovecrafts left

Phil

could the Queen of the fairies and her entourage seen and played for by the Broadhempston fiddler, have been female followers of 'disobedient Eve and uinchaste Diana'?



There's a good chance they did I reckons ... and love the point that John Widger was unmarried and poss the last of his family. The internet tells me Widger means Elf Spear in old English - appropriate as alongside the hyena teeth he was also finding flint arrow and axe heads.



female followers of Shub-Niggurath in Lovecrafts dreaming perhaps Ever Their praises, and abundance to the Black Goat of the Woods. Iä! Shub-Niggurath! Iä! Shub-Niggurath! The Black Goat of the Woods with a Thousand Young!

<https://en.wikipedia.org/wiki/Shub-Niggurath>

### **Shub-Niggurath - Wikipedia, the free encyclopedia**

Shub-Niggurath, often associated with the phrase "The Black Goat of the Woods with a Thousand Young", is a deity in the Cthulhu Mythos of H. P. Lovecraft. The only other name by which H. P. Lovecraft referred to her was "Lord of the Wood" in his story "The Whisperer in Darkness".

[en.wikipedia.org](https://en.wikipedia.org)

28/09/2016, 20:01

Phil

"Lord of the Wood" - she does look very Wood(land)-like....

29/09/2016, 08:58



And no doubt the idol in the chapel in the woods at Torbryan ... note how the chapel backs into the cave too ...



Oh, and bit short notice, but I might have time tomorrow if you fancy that trip Denbury/Broadhempston .... just need to check a couple of things at work though ... are you free tomorrow?

29/09/2016, 15:47

Phil

I am free tomorrow - if I've got over the shock of the whale on Red Rock beach...



I'll have a look at times in a bit - will be mid-dayish to meet as I'm in Plymouth in the morning



Hows about we meet at TOTNES station at NOON tomorrow, then take the little bus up to Broadhempston arriving at 13;22 ... we can then wander back across to Denbury from that direction. That's a 45 min walk without dawdling. But we'll no doubt dawdle. And can branch off to have a look at Torbryan. See where our feet take us.

Phil

I will aim to catch the 11.25 from Exeter St Davids, due in to Totnes at 11.57 - see you there!



Look forward! My mobile number is XXXXXXXXXX

Phil

mine is XXXXXXXXX

01/10/2016, 07:28



Good to walk uesterday, am just going through pics, and thoughts ... in the meantime, here's that "fox dumping" myth I was telling you about ...

<http://www.shootinguk.co.uk/features/are-foxes-being-dumped-in-the-countryside-7842>

### **Are foxes being dumped in the countryside? - Shooting UK**

Ian Valentine investigates allegations that urban foxes are being dumped in the countryside - a wildlife crime or rural myth?

[shootinguk.co.uk](http://shootinguk.co.uk)

01/10/2016, 09:05



Rather enthralling that the Dumnonii name may be derived from the goddess Domnu, who was (of course) goddess of the deep ... the internet says she looks like this, but I have my doubts ...



01/10/2016, 13:40

Phil

seems to be a bit of a history in the Triangle of turning religious buildings into pubs - <http://www.westernmorningnews.co.uk/new-owner-devon-s-haunted-inns/story-26728858-detail/story.html>

### **New owner at one of Devon's most haunted inns**

One of the oldest inns in Devon has been sold. The Old Church House Inn in Torbryan in South Devon has changed hands off a guide price of £470,000 freehold. It has been bought by new...

[westernmorningnews.co.uk](http://www.westernmorningnews.co.uk)

02/10/2016, 12:29

Phil

not Axminster, but here? was this where XXX XXXXXX worked?  
[http://www.maze.uk.com/property\\_details/Maze%20Wolborough%20Property%20Bro4\(1\).pdf](http://www.maze.uk.com/property_details/Maze%20Wolborough%20Property%20Bro4(1).pdf)

**[www.maze.uk.com](http://www.maze.uk.com)**

[maze.uk.com](http://www.maze.uk.com)

no, that was Starcross



That's the one in Wolborough ... it's just I didn't think it went back as far as the 1900s. However, the 1901 census gives him as a patient at Exminster  
<https://familysearch.org/ark:/61903/1:1:XSWN-TJQ>

### **Person Details for John Lovecraft, "England and Wales Census, 1901" — FamilySearch.org**

Discover your family history. Explore the world's largest collection of free family trees, genealogy records and resources.

[familysearch.org](http://familysearch.org)



Quickly flicking through the census returns, interesting how quickly the name died out in the 19thC ... either all female offspring. Or of course a family curse.

02/10/2016, 14:53

Phil

that would be the most likely...

Phil

came across this - "The Lemon then joins the river Teign, just before the Teign estuary, passing a racecourse and a malt house on its way. In the past it has flooded the town from time to time, and as part of the flood defences a dam was built at Holbeam, which stores excess water. This has solved the problem. The Tebbits bought a house on the route of the Lemon, after the Brighton bombing in 1984, in which the IRA set out to kill the members of the UK government at the Conservative Party annual conference. Lady Tebbit was severely



injured. Since then she has been confined to a wheelchair. They no longer live there, but the searchlights and evidence of heavy police protection can be seen." - did we pass the tebbits house?

Phil

Tony - do you know the address on Wolborough Street where Lethbridge had the orchard/pond where he did his diving machine experiments?



I think the tebbits live on Dartmoor now. No idea where their lemon house would be. There's a book on the river which I must borrow from the library. Im sure the lethbridge house is on the totnes road. Will have a look for the plaque again. Another link with the deep. Whether that be the sea. Or caves.

02/10/2016, 17:24

Phil

yes, Domnu is present miles inland



attaching this odd creature - part dog and part cow - it can be seen on Google Streetview lying behind the orchard wall of Torcourt Farm, in Torbryan



Well. Can't find the Lethbridge plaque. Maybe I dreamed it. But my wander with the dog reminded me Newton Abbot has a gothic road.





Phil

wonder where they got that name from? if we can find Lethbridge's house, then we have his pool in the orchard, yet again bringing the sea inland, and then again if the altar at the Old Grotto is also to an "Eve/Diana" goddess then it might be some echo of the Queen of the Sea, Domnu....

Phil



the last image I took up on Denbury Hill, when inverted reveals a silhouette of Cthulhu to the left of the sun

07/10/2016, 17:48

Phil

<https://www.youtube.com/watch?v=utW1lyeKJ2I>

**The Sea Raiders, by H.G. Wells | Horror | Narrated by Martin Yates**

The peaceful south west coast of England is paid visit by a ravenous shoal of giant squid, deep sea monsters that have developed a taste for human flesh... A...

[youtube.com](https://www.youtube.com)



I will check it out. Havent phoned Farmer Adams yet .... started. to plan the next Quiet Night In this week. But tis in my list. Have you started the west country cthulhu stories yet.

Phil

no, not yet - thanks for the reminder!

07/10/2016, 20:11

Phil

working on 'Secret Invasion' many of the tales not on our patch but there's a manga sequence with a road sign, 5 miles to dawlish, 12 miles to Exeter... I reckon that has to be near Ashcombe...

11/10/2016, 07:09



Watched the Devil's Footprints this morning ... excellent stuff ... that business of military scientists concentrated in the area ... and "colonial Britain retiring to Devon" ... Shall we do another walk in the Lovecraft triangle? I still have on my list to call Farmer Adams!

11/10/2016, 10:01

Phil

Great idea - I am deep into my new book now and so it would be great to make a walk that link up where we've been back to Newton A or nearby - maybe Dendury via Woodland and Abbotskerwell, if that isn't too much of a trek? Fingers crossed for Farmer Adams and the caves! I am free next week Monday to Thursday - or one of this Friday or Thursday (but I don't know which yet).

11/10/2016, 11:37



That would be a NO from Mrs Adams to visiting the Torbryan caves ... too dangerous apparently. And covered in brambles anyway. Apparently. Next Thursday might be possible for a walk ... will double check in my diary.

11/10/2016, 13:20

Phil

That's a shame, but rather as I suspected. I wonder if they are very aware that if they did allow visits, what a Pandora's box they might be opening? Let me know about next Thursday!

12/10/2016, 12:15

Phil

off the track I know, but further to our conversations about the 'hollow hill' myth I came across this note in a report I wrote about Cockington a while back "the extensive subterranean passages discovered in the mid 1960s around what is now the ring road near Gallows Gate? These were extensive passages running for hundreds of meters and 12 metres below the surface.... !!!! The passages run through Daddy Croft – sometimes "Daddy" is interpreted as "dead". Were these passages some kind of necropolis?"

12/10/2016, 18:06



The outer passages of Agharta beneath our very feet. Interesting about daddy and dead. Daddy long legs? I once did a sound walk around Glasgow's Western Necropolis. I got very excited when I discovered this is its actual name.

Oh and good for a walk next Thursday. Woodland good. Look forward.

Be good to present our findings at some point. Somehow. A talk perhaps. Or a massive Cthulhu ritual on a landscape scale. How's the book going?

12/10/2016, 19:50

Phil

Can we switch from Thursday to Friday? If you can't, no problem at all! Yes, I think there's definitely a presentation in it - will keep my eyes peeled for likely conferences! Book is going fine, I think, I'm so deep in now I have no perspective.

13/10/2016, 08:40



That's possible. Will need to double check the works diary

Phil

OK, thanks for that - let me know when you know....

15/10/2016, 00:05

Phil

[http://www.artic.edu/aic/collections/citi/images/standard/WebMedium/WebImg\\_000207/122712\\_2312470.jpg](http://www.artic.edu/aic/collections/citi/images/standard/WebMedium/WebImg_000207/122712_2312470.jpg)





just sayin'....

15/10/2016, 09:52



Crow and me! Is that Leonard Baskin drawing?

Phil

yes, that's right - I posted a photo of a wind-made sculpture of a bird and XXXX XXXXXXXX sent me this image

16/10/2016, 18:32

Phil

Tony, do you know yet if you can switch our Thursday walk to Friday?



Hi Phil, no, sorry I can't ... have to be in early November now as I'm working in Dorset the week after next. cheers, T

Phil

can you still do Thursday?



I have the day still booked as leave, yes ...

Phil

great, let's do Thursday then - where shall we walk?



Hokay ... will have a think ... perhaps Broadhempston-Woodland-Landscape?

Phil

I'm torn - this me thinking selfishly about the route for my book - because Landscape is on the way towards Buckfasleigh and Scoriton.... so maybe my walker uses the train to get back to NA?



What route is your walker walking?

Phil

Paignton, Cockington, Torquay, Coffinskerswell, NA, (then our route so far) and then somehow needs to get back to NA, preferably through Abbotskerswell and decoy park, down the Teign, Dladoin. Teignmouth, Bishopskerswell, Lidwell Chapel, Chudleigh, Trusham, Ashcombe, Dawlish, D Warren, Srtarcross, Powderham,, Exminster, Exeter.

17/10/2016, 13:55



Sorry to say I twisted my ankle this morning (or to be precise, pulled my gastrocnemius according to the doctor). It may heal quickly, but right now I'm hobbling so not sure I will be able to do Thursday. Is it OK if I let you know Wednesday? cheers, T

17/10/2016, 15:42

Phil

of course, wishing you rapid healing!

19/10/2016, 17:43

Phil

Tony, how is your ankle? Are you up for walking or resting tomorrow?



Sorry should have mailed earlier. I afraid not. While ankle is much better it is still quite sore. And Im limping. Cheers T



19/10/2016, 19:30

Phil

eee, get better soon and we'll seek that HP!

21/10/2016, 21:40

Phil

[http://ufocon.blogspot.co.uk/2007/05/infamous-scoriton-mystery\\_21.html](http://ufocon.blogspot.co.uk/2007/05/infamous-scoriton-mystery_21.html)

### **UFO Conjecture(s): The (In)famous Scoriton Mystery**

It's odd to discover that this location has a UFO connection. I had suspected that this place would have a paranormal feature of one sort or another, for reasons that I won't go into here. Nevertheless, I shall be holidaying in Scoriton, between 19th & 23rd of April 2010. Steve

[ufocon.blogspot.co.uk](http://ufocon.blogspot.co.uk)

22/10/2016, 08:20



Among these remains, he also claimed to have found a broken glass phial with silver sand inside and a paper on which was written, in ancient Greek, "Adelphos Adelpho", that is, "from brother to brother." Two rather oddballs ufologists of the BUFORA had little critical directions and were willing to accept that all this nonsense might be true and wrote two books on the affair, mixing "Adamski-like" tales, mysterious "agencies", poltergeists, "voices on tape recorders" and other alleged paranormal phenomena.

<http://ufologie.patrickgross.org/ce3/1965-24-04-uk-scoriton.htm>

### **ufo - UFOS at close sight: URECAT-000007 - April 24, 1965, Scoriton, South Devon, United Kingdom, Arthur E. Bryant**

ufo - UFOS at close sight: URECAT-000007 - April 24, 1965, Scoriton, South Devon, United Kingdom, Arthur E. Bryant.

[ufologie.patrickgross.org](http://ufologie.patrickgross.org)



Do you have the book written about this? <https://www.amazon.co.uk/Scoriton-Mystery-Eileen-Buckle/dp/0854352430>

### **Scoriton Mystery**

Scoriton Mystery

[amazon.co.uk](http://amazon.co.uk)

22/10/2016, 09:25

Phil

I do.



I'm intrigued by the "alleged paranormal phenomena" ... especially "voices on tape recorders" ... what's all that about?

I have a lovely portable tape recorder, that could be used in a Burroughs style way for magical interventions

<http://www.openculture.com/2014/12/how-william-s-burroughs-shut-down-londons-first-espresso-bar-1972.html>

### **How William S. Burroughs Used the Cut-Up Technique to Shut Down London's First Espresso Bar (1972)**

As we've noted before, the English coffeehouse has served as a staging ground for radical, sometimes revolutionary social change. Certainly this was the case during the Enlightenment, as it was with the salons in France.

[openculture.com](http://www.openculture.com)

Phil

good idea - the man at the centre of all this was suffering from a brain tumour - I think he may have switched on a different wavelength from the standard lights in the sky sighting - so tape recorders very appropriate!  
he was an accidental Burroughs... perhaps



Once did a "tape experiment" to save Plymouth Civic Centre from demolition. On a walk with the arts centre we tape recorded the testimonies of our walkers being really positive about the building then walked around it replaying the tape. I'm quite proud of this magical act because the civic centre is a) still there and b) now sold to be developed nicely.  
Complete result.

Phil

maybe we could conjure something similar - I have no idea if people in Scoriton know of this - the conversations at Torbryan were very interesting  
would anyone know which field in Scoriton - ages since I read the book - I'll check to see if there is an exact description



You mean conjure a UFO ...

now that's a massively interesting thing

testimonies of local people, sounds of UFO's, and some flashing lights.



did you know one of the earliest ufo sightings in the UK was in Ashburton, Hexworthy, Dartington area <http://mysteriousuniverse.org/2014/05/ufos-and-the-military-1915-pt-1/>

### **UFOs and the Military, 1915: Pt. 1 | Mysterious Universe**

When it comes to Unidentified Flying Objects and the British Government, there is one question that I am often asked: for how long have British authorities been investigating UFO-like phenomena?

While it is generally accepted that the so-called modern era of UFO sightings began on 24 June 1947 - fol... [mysteriousuniverse.org](http://mysteriousuniverse.org)

Phil

the Haytor connection....

and Dartington

one can draw a straight line through the sightings' locales at Barton Pines, Dartington and Ashburton.....

Phil

to connect from Ashburton to Haytor the light must swing to the right - if one uses the same angle and swing to the left you get to .... Scoriton. Not a Lovecraft Triangle, but a ufo Y - a sacred female symbol, the inverted triangle - I am suggesting that between the Lovecraft family and the family of the crafts of Love, the male and female symbols were scored into the landscape - or something like that... maybe the signs of Domnu and Triton

Phil

perhaps we can call up an organic craft?  
with tape recorders

22/10/2016, 19:39



space-craft, love-craft, crafts of love ... yes I am liking that train of thought.

23/10/2016, 20:56



<http://www.torquayheraldexpress.co.uk/is-newton-abbot-a-hotspot-for-ufo-activity/story-29752453-detail/story.html>

### Is Newton Abbot a hotspot for UFO activity?

ACCORDING to a local photographer, Newton Abbot is a 'hotspot for UFO activity'. XXXX XXXXXX, chief photographer for World UFO Photos, has captured many images of what he believes show 'alien'...

[torquayheraldexpress.co.uk](http://torquayheraldexpress.co.uk)

Phil

or a hotspot generally - given the goings on in Tudor Street and UKIP now being run from an industrial estate in NA



Ah yes, much excitement yesterday as "sleepy Devon town" becomes terror hotspot. Just a few roads down from us. Helicopters and everything apparently - though I was at Dawlish. And this XXXX XXXXXX (apt name perhaps) also met an alien in a Nabbot park  
<https://www.thesun.co.uk/news/1962959/paranormal-expert-snaps-space-alien-in-a-park-and-claims-it-is-final-proof-that-extraterrestrials-exist/>

### Paranormal expert snaps 'alien' in a Devon park and claims it's proof little 'grey' men exist

A paranormal expert was left terrified after having a very close encounter with an alien. XXXX XXXXXX managed to take a picture of the extraterrestrial lifeform which had "classic-looking&#82...

[thesun.co.uk](http://thesun.co.uk)

Phil

annoyingly it doesn't say what woods, what park  
did you notice the name of the ref whose football games was interrupted by the counter  
terror police?



Ha, just looked it up ...  
Haven't read much about it to be honest ... will have to do so ... take an interest in local  
goings on!

Phil

"I know for a fact that my clothing was on the right way before I went to bed; what the hell  
is going on?" - it's all happening for XXXX this month -  
[http://www.beamsinvestigations.org/JohnMoonerPossibleAlienAbduction171016Newton  
AbbotDevon.html](http://www.beamsinvestigations.org/JohnMoonerPossibleAlienAbduction171016NewtonAbbotDevon.html)

**XXXX XXXXX Possible Alien Abduction 17 10 2016 Newton Abbot, Devon, UK**

The British Earth and Aerial Mysteries Society - Monitoring and Reporting Center

[beamsinvestigations.org](http://beamsinvestigations.org)



And now after minutes of research I know everything about Pleiadians. How lucky is XXXX!  
Can't discover refs to them reversing clothing though. They do look awfully like sort of  
fantasy humans don't they.

Phil

just a bit!



and here ... we find XXXX's alien encounter was in, you guessed it ... Bakers Park ... where we  
walked  
[http://www.beamsinvestigations.org/101016EncounterWithAlienBeingBakersParkNAbbot  
.html](http://www.beamsinvestigations.org/101016EncounterWithAlienBeingBakersParkNAbbot.html)

**Encounter With Alien Being 10th October 2016 at Bakers Park, Newton Abbot Devon, UK**

The British Earth and Aerial Mysteries Society - Monitoring and Reporting Center

[beamsinvestigations.org](http://beamsinvestigations.org)

Phil

I thought it might be - so he ran into Bradley Woods, presumably

Phil

in another encounter an alien stuck its head out of the back of s cigar-shaped craft and  
poked its tongue out at him...



Yes, he must have run right through the woods where we went, along the river ...



oh this is a rich seam ... check out XXXX's webpage and his encounter with mothman in Buckland, Newton Abbot ... <http://ufobuster.yolasite.com/>

### **ufobuster**

UFOBUSTER: The real scientific study of the UFO phenomenon.

[ufobuster.yolasite.com](http://ufobuster.yolasite.com)

29/10/2016, 13:29



Are you free on Tues for a walk. I have the day off and my ankle is healing. Sad about the Clarence. Looks like it may collapse?

29/10/2016, 16:45

Phil

I can't sadly, I have a key supervisory meeting in Plymouth - damn. I'm free on the thursday and friday.

07/11/2016, 06:17



Hi Phil ... are you free for a walk this Friday? Pick up where we left off? Perhaps local around Newton Abbot, Abbotskerswell, Decoy Park ... there's also a good wander to be had through Brunel Road Industrial estate to the river and beneath the A380 out on to the estuary. If the tide is right you can walk down to Shaldon along the shore.



... bye the bye ... am reading and much enjoying your On Walking at the moment ...

07/11/2016, 08:21

Phil

I am free on Friday, Tony! What I'd love to do is walk Denbury to NA via Abbotskerswell. How does that sound? Am walking the Teign down to Shaldon today with Jane Mason, dancer/choreographer. Good to know you're enjoying On Walking!



That will work. Bus to Denbury then back along the lanes, poss via ippelpen. Will have a look at times.

Phil

sounds good!





Have a good walk today. I don't know Jane Mason but looked her up. She sounds interesting. I bumped into XXXX, XXXXX and XXXXX on Friday, of Dawlish beach hut show. I loved their Dawlish Warren film, and the urine stencil. hope they do more.

Phil

I thought that was a great exhibition - particular loved the video work

09/11/2016, 08:39



Friday ... There's a 10 45 bus from Nabbot to Denbury, so perhaps meet at 10 again at the railway station? Be good along the way to talk about the Situtaionists if that's OK ... I've read stuff, but good to test understanding?

09/11/2016, 20:26

Phil

that all sounds good - see you at NA station at 10am on Friday!

12/11/2016, 10:44

Phil

[https://en.wikipedia.org/wiki/Homo\\_floresiensis](https://en.wikipedia.org/wiki/Homo_floresiensis)

### **Homo floresiensis - Wikipedia**

*Homo floresiensis* ("Flores Man"; nicknamed "hobbit"[1]) is an extinct species in the genus *Homo*. The remains of an individual that would have stood about 3.5 feet (1.1 m) in height were discovered in 2003 at Liang Bua on the island of Flores in Indonesia. Partial skeletons of nine individuals have b...

[en.wikipedia.org](https://en.wikipedia.org)

12/11/2016, 20:39

Phil

In June 1918, army censors had read a letter from Brittain that indicated that he had had homosexual relations with men in his company. His commanding officer, Lieutenant Colonel Charles Hudson, was notified that Brittain would be court-martialled when he came out of the line. Hudson was told not to warn Brittain, but he warned him obliquely anyway. His commanding officer believed that Brittain put himself in harm's way in order to avoid a court-martial, prison sentence, and the shame it would inevitably bring upon his family. Edward's mother later revealed to Vera that Edward had been involved in homosexual activities whilst at school at Uppingham. Hudson evaded Vera Brittain's questions when she visited him in hospital in 1918, but told her his suspicions after Testament of Youth was published in 1933. She was initially reluctant to believe that her brother had deliberately exposed himself to danger, but she eventually came around to his colonel's interpretation of events and fictionalised them in her novel Honourable Estate. While researching the authorised biography of Vera Brittain, Mark Bostridge tracked down Hudson's son Miles and was permitted to read Hudson's account of Edward Brittain's last days. In 1995 Bostridge published details of his discovery in Vera Brittain: A Life.[5]



Oh deeply complex ... Hudson warned Brittain that he may be court martialled ... but did this support Brittain's notions of putting himself in harms way? What were Hudson's motivations? The poster in the church states that Vera Brittain believed "Hudson was not like the man she would have him be"

Phil

As far as I can make out Brittain probably thought Hudson intended her brother to act in the way that he did and that Hudson would think that that was the decent thing... I suspect that Brittain's great sin was to have sex with "men in his company", ie. his inferiors....  
Brittain's



and it gets more tragic ... Vera Brittain's father couldn't come to terms with his son's death ... "After the publication of Testament of Youth Hudson wrote to Vera stating that shortly before the attack a letter from her brother had been opened by the censor and found to contain references to homosexual activity with men under his command. Hudson said that he warned Brittain obliquely that his letters were read the day before and believed that as a result Brittain had deliberately sacrificed himself during the attack. Edward Brittain's army service record contains no reference to this. The revelation is thought to have contributed to their father's suicide in the Thames in 1935."

<https://simonjoneshistorian.com/tag/testament-of-youth/>

### Posts about Testament of Youth on Simon Jones Historian

Posts about Testament of Youth written by Simon Jones

[simonjoneshistorian.com](https://simonjoneshistorian.com)

Phil

blimey, nearly 20 years later.... a long and crushing time to carry such a thing....



This suggests Hudson's act was deliberately provocative ...

### Did The Gay Secrets Behind Testament Of Youth Lead To A Young Man's Tragic Death? - Big Gay Picture Show

The new film version of Vera Brittain's classic First World War memoir Testament Of Youth arrives in UK cinemas on January 16th. It tells the true story of Brittain and three young men during the war, showing both how Vera's experiences as a nurse changed her and how the carnage of war decimated an...

[biggaypictureshow.com](https://biggaypictureshow.com)

[https://www.amazon.co.uk/Soldier-Poet-Rebel-Extraordinary-Charles/dp/0750944366/ref=sr\\_1\\_1/026-8815493-9662854?ie=UTF8&s=books&qid=1191173291&sr=1-1](https://www.amazon.co.uk/Soldier-Poet-Rebel-Extraordinary-Charles/dp/0750944366/ref=sr_1_1/026-8815493-9662854?ie=UTF8&s=books&qid=1191173291&sr=1-1)

### Soldier, Poet, Rebel: The Extraordinary Life of Charles Hudson VC

1st edition 1st printing hardcover unread new condition new dw In stock shipped from our UK warehouse

[amazon.co.uk](https://amazon.co.uk)

Phil

yes, rather as I suspected, but perhaps that is to put too modern an interpretation and it was all more complex, or maybe THAT is to fall for all the ambiguity that obfuscates the truth...

Maybe it's best if relatives don't write biographies....

13/11/2016, 10:33

Phil

"We are wondering whether the Dumnonii, the tribe who lived in the area now known as Devon, still retained their traditional identity rather than becoming entirely Romanised." <https://www.theguardian.com/uk-news/2016/jun/22/roman-coins-devon-map-empire-ipplepen>

### **Discovery of Roman coins in Devon redraws map of empire**

Discovery by metal detector enthusiasts at Ipplepen is beyond what was thought to be western limit of Roman influence

[theguardian.com](http://theguardian.com)

Phil

Tony, do you know where in relation to Ippelpen this is?

14/11/2016, 08:35



To the east of the village according to this ...

<http://www.megalithic.co.uk/article.php?sid=34750>

### **Ipplepen Iron Age Settlement**

Ancient Village or Settlement in Devon, England

[megalithic.co.uk](http://megalithic.co.uk)

14/11/2016, 19:36

Phil

ah, the wrong side!!!!

thanks, Tony!

14/11/2016, 23:53

Phil



this si the beast that has faded

25/11/2016, 09:16

26/11/2016, 08:01



Lovecraft ... there is much of interest here in this podcast published this week ...  
<https://www.youtube.com/watch?v=BN6F1SMFvuc>

### **Talking Lovecraft | Peter Levenda**

This week we welcome back the one and only Peter Levenda to talk all things Lovecraft. I've been looking forward to this one! \*\*\* Show Notes \*\*\* The Lovecraf...

[youtube.com](https://www.youtube.com)

26/11/2016, 09:07

Phil

will have a listen

26/11/2016, 11:42

Phil

did you have a look at the car parking space at Ringmore full of symbols? someone suggested that it is typical of a Crowley, Thelemic assemblage - not sure how reliable that is

Phil

should we walk with a "bird on a stick"?

Phil

interesting stuff on the dark death cult forces at work.... have fundamentalists picked up on memes from fiction?

<http://www.independent.co.uk/news/world/middle-east/isis-syria-dabiq-army-forces-propaganda-centre-a7343211.html>

### **Isis is preparing for an 'apocalyptic' battle to defend the village at the heart of its propaganda**

At least 15 Turkish and US-backed Syrian rebels have been killed in fighting as the opposition edges closer towards Dabiq, an Isis village in northern Syria of great importance to the terror group's ideology. "If matters proceed as planned, within 48 hours we will be in Dabiq," Ahmed Osman, commande...

[independent.co.uk](http://www.independent.co.uk)

and the idea that there is no moral; code 'out there' - and that ufos are part of a 'Alien vs Predator' amorality - which is all the more reason for humans to act morally

Phil

have just noticed the address on an email from a poetry editor - XXXXXXX, Scoriton, Buckfastleigh, Devon XXXXXXXXXXXXXXXXXXXX

26/11/2016, 17:56



ISIS are fascinating, their guiding narrative is one of welcome apocalypse. Of final battles as your article points out. They totally challenge Western narratives, and it is difficult to talk of defeating them because our idea of "defeat" is fundamentally different from theirs. We only defeat them on our own definitions, but not on theirs. If that makes sense?



And yes re Lovecraft and the amorality of his creations. Which is why attempts codify these things, make them into some sort of occult system, so often are just ridiculous. They are beyond good and evil.

26/11/2016, 21:37

Phil

I will get on to re-reading the Scoriton Mystery!



30/11/2016, 06:42



Just noticed this, and thought it may be of interest ... the disruptive nature of listening ... quite a few things of interest to me there, including the idea of "new silence" in built environments, the "all pervasive humming and music-doodling soundscapes [that] are now generally accepted as a normal building ambience of the corporate indoors" I also just like the notion of listening's potentially disruptive nature ... as long as, that is, listening doesn't come with the baggage of "natural sounds good/man made sounds bad" ... which immediately reduces listening ... and removes the simple pleasure of, say, listening to blackbird song moulded by the walls of Exeter against a backdrop of the cities rumble on a cold January evening.

### THE DISRUPTIVE NATURE OF LISTENING

Abstract A true state of listening cannot be acquired by force. The order to listen - LISTEN! we all have heard and experienced it - guarantees a closing off, a turning away, a non-listening, possibly even a permanent disturbance in our once open and trusting listening channels. It is perceived like...

[sfu.ca](http://sfu.ca)

30/11/2016, 10:36

Phil

woah, extraordinary the way the woman is transformed by the sound of the O Canada horn mid-interview - remarkable.... a kind of magic, so profound is the change....

03/12/2016, 19:38

Phil

Tony, this is Arthur Bryant's cottage at Scoriton - look at the price tag, Bryant was a working class man...

Phil

<http://www.rightmove.co.uk/property-for-sale/property-22679463.html>

### Check out this property for sale on Rightmove!

4 bedroom property for sale in Scorriton £679,995. Marketed by Howard Douglas, Ashburton

[rightmove.co.uk](http://rightmove.co.uk)

and this is the next door neighbour - a communications co...

[http://www.greenink.co.uk/about/about\\_the\\_company](http://www.greenink.co.uk/about/about_the_company)

### About the company | Green Ink

We specialize in handling scientific, technical and complex content, and in developing communications strategies designed to meet organizational objectives. We have the ability to manage large communications projects through every step of the process from research, writing, design and layout through...

[greenink.co.uk](http://greenink.co.uk)

04/12/2016, 07:26



Is that an impression left by a flying saucer on the lawn there, bottom left ...



04/12/2016, 08:39



... bit of an aside ... here's the latest video from Lionel Snell, aka Ramsey Dukes. One of the fathers of so called "Chaos Magick" but in his very calm, gentle and humorous way, personally, always thought him one of the best exponents of magical thinking ... and not at all like 99% of those involved in modern "occultism/paganism" ... have you come across him before? His thrust, as he gets to here, is to simply focus on the effect of a (magical) action rather than obsess about truth/proofs/etc ...

### **Life, gaming, magical thinking video**

People have asked me what I spoke about in Brighton on November 13th. The full talk will be posted on David Bramwell's blog, but meanwhile here is a reconstr...

[youtube.com](https://www.youtube.com)

04/12/2016, 10:29

Phil

enjoying this - in my talk last week for Plymouth's research seminar about Cecile's walk, I said this: 'I am also translating some of the located myths that I come across through the lens of a Symbolist sensibility, neatly expressed in Strindberg's 'To Damascus' when LADY says: "don't speak of the elves; it makes me sad" and the STRANGER replies "Frankly, I don't believe in them; yet they're always making themselves felt". In other words, not looking for belief systems, but staying sensitive to how beliefs and what is believed "mak[e] themselves felt". '



Precisely! Magical thinking. Chaos magic as it developed (in Leeds in the mid 80s of all places) focused not on the grandiloquent posturing of Golden Dawn/Masonic "high magic" but on the simple question ... "does it work" ... and took magic back into the folk arena; spells and all that stuff. "Low magic" 😊 Austin Spare's work in the 20s and 30s became important, especially sigils. But of course, as it appears is the need, as it progressed it became all sorts of things that perhaps took it away from that question "does it work". But it did leave this idea that beliefs have effects. And it is possible, in magical ways, to play with beliefs, in order to produce effects. And be sensitive to how others doing the same produce effects. That's I think why I said a while back how interesting it would be to try and evoke Bryants flying saucer ... as well as being sensitive to Bryants own evocation ....

Phil

a kind of generosity 'philosophy of magic' outflanking posmodernism and post-truth...

Phil

that's interestomg - your last comment - one thing I am coming across in my walk is a misunderstanding about the relation between the aesthetic and the real as dualities and this is particularly disastrous when people attempt to transfer one to the other - then you get neo-Nazis picking up on Bulwer-Lytton's the coming race, etc. - equally, art and truth are entangled by Bryant (possibly) so it would be right to evoke the saucer as always there... and lost mechanical parts as holy relics still in an Exeter house somewhere...



Confusion between aesthetic and real ... composer Karlheinz Stockhausen famously claimed the attack on the two towers was a work of art ...

### Documentation of Stockhausen's comments re: 9/11

Thanks to Anne Ward for the additional information from Stockhausen's website. Stockhausen mentions that a journalist misconstrued his statements, but I wonder if that is true. He was dismissed from the festival, not because of what the journalist reported, but because the festival's administrators...

[osborne-conant.org](http://osborne-conant.org)

Phil

"why would someone want to refer to an act of mass murder as art?" is to ignore the religious roots of art where there is plenty of mass murder, and the cosiness that is 'art' as a kind of 'civilised' behaviour - on the other side of the coin is the frustrated artists longing for relevance and status who invokes some primitivist destruction and regeneration cycle to shock themselves into prominence - as bad as each other!

05/12/2016, 07:34



As bad as each other indeed. Fascinated still by your comment about confusion between aesthetic and real ... and regards our wanderings ... Lovecraft all his life I imagine struggled to some degree with this ... he was a complete materialist/rationalist to the point of a sort of cosmic nihilism. The real for him was very real, just a vast universe of un-caring matter, chaotic but nonetheless determined by ur-scientific rules. But at night he dreamt of monsters. And wrote them into all his works, trying to reconcile the duality perhaps. And they

completely defined him ... that was their effect .... which links back to the original point that "Fairies are not "real", but they have an effect that is observable in the world".

05/12/2016, 08:46

Phil

the contradiction for me is related to my iinterest in artistic totalities - postmodernism was all about destroying them, but I think this was great mistake and there is great resource and inspiratioin for change in the making of unreal and fantastic 'worlds' - however, equally, if not more, destructive is mistaking them for real worlds or trying to trasnfer their totality to the real world - so Lovecraft's duality is admirable...



Do you mean that rather than take someones, or a cultures, totality/world and make it real in a derivative or imitative manner rather you enter into a creative relationship with it, producing new worlds/possibilities?

Phil

yes, that certainly would be part of it.

06/12/2016, 17:27

Phil

Tony, last week i walked with XXXX XXXXXX in Whimble and Cranbrook and I am hoping that tomorrow to make a walk in Plymouth that completes all th walking for my book except for the ufo hunt Buckfastleigh to Scortton. Do you have a day in mind when you fancy doing that? Phil



Cautiously next Tuesday, but am waiting to hear from a friend about another possible engagement that day. Can I let you know on Monday? Is the Scorriton book available online anywhere. The library doesn't have it. Cheers T

Phil

Tuesday is good for me, and fine to tell me on the Monday - will check about the book online.

says you cxan download it here: <http://envisionbook.com/mystery-thriller-suspense/5348-the-scoriton-mystery-did-adamski-return.html>

### **The Scoriton Mystery (Did Adamski Return?)**

The Scoriton Mystery (Did Adamski Return?)

[envisionbook.com](http://envisionbook.com)

and here - <https://notebooks4fun.com/23660234-find-deals-the-scoriton-mystery-by-eileen-buckle-gratis-pdf-epub-ipad-download.html>

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08/12/2016, 06:33



Just looking up things of interest in the Buckfast Scorrington area and came across this ... a dangerously radioactive mine (pitchblende)

### Geology of the Local Area: King's Wood Adit

Chris Popham describes the dangerously radioactive King's Wood Adit, nr Buckfastleigh. Grid ref SX713665

[ougs.org](http://www.mindat.org)

08/12/2016, 09:43

Phil

more cavities! - more pics here: <http://www.mindat.org/loc-1516.html>

### Kingswood Mine, Buckfastleigh, Dartmoor & Teign Valley District, Devon, England, UK

Kingswood Mine, Buckfastleigh, Dartmoor & Teign Valley District, Devon, England, UK : The Bowerdon adit was driven in 1918-20 with pitchblende being reported. It has very high levels of radon within and should not be entered. The background radiation level in the area is about 12 ...

[mindat.org](http://www.mindat.org)

cavities

Phil





Domna?



Wow! Where's that!

Phil

the lodge for Devonport Park, Paradise Road

08/12/2016, 21:37

Phil

Tony, have you been able to get access to a copy of the Buckle book yet? So far, the only paranormal stuff is that Bryant says that one of the space people says that some nasty aliens are already on Earth and manifest as poltergeists. Then some EVP starts turning up which seems to be the work of Buckle's colleague Norman trying to lure her into spending more time with him.... but I'm just guessing....

09/12/2016, 06:19



I haven't, no. EVP I have long been interested in ... but have never used it in the manner you described. Yet. 😊

Have read lots online though ... naturally would like to know where the UFO bits are

09/12/2016, 09:35

Phil

they move around in the book a lot.... I thought they ended up in Exeter, but they are on the move!

12/12/2016, 12:26



All good for walk tomorrow ... how will we get to Buckfast? Train to Totnes then bus?

12/12/2016, 16:40

Phil

excellent! - catch the 9.49 from Totnes Rail Station? - I can meet you at the station at 9.30 - I may be in the Signal Box cafe <http://www.geopunk.co.uk/bus-routes/88-Totnes-Buckfastleigh-Newton-Abbot>



Sounding good to me ... I get on at Newton Abbot ... so will try and get same train ... will you bring the book as a talisman? I may post something about all this on FB ...

Phil

I will bring the book - all being well, I'll be catching the 8.14am from Exeter St D

12/12/2016, 19:03

Phil

couple of excerpts from the book here - <http://quatrain27.blogspot.co.uk/p/scorriton-ufo-1965.html>

### **Scorriton UFO 1965**

THE SCORRITON UFO 1965 (Easter time) The Scorriton Mystery The following are excerpts from the book "The Scorriton Mystery" he...

[quatrain27.blogspot.com](http://quatrain27.blogspot.com)

same Eileen? <https://www.goodreads.com/book/show/3498241-birdwatching>

### **Birdwatching**

Discusses the techniques and equipment necessary for bird watching and provides a guide to the identifying characteristics of a variety o...

[goodreads.com](http://goodreads.com)

Phil

Re: The (In)famous Scorriton Mystery Posted on: 24/05/07 at 17:08:33 GMT The last time i heard from Ms. Buckle, was by 'phone on various occasions, during my APEN investigations, saying over the then last two weeks, two people waited in the car park of the flats where she lived and tried to hedge her in closer and closer each time she returned home at night. The last conversation i had with her, she seemed pretty frightened, as the pair had followed her to her flat. I advised her to take a few investigators back with her to the car park, next time, or even 'phone the police. She then disappeared from the UFO Scene as far as i know. I've tried to trace her over the years, but to no avail. I met her at a Sheffield UFO Convention, where i met 'Tom', who later died in mysterious circumstances over a landed UFO in a wood. He managed to stagger to a friends country house, saying, "If you want to see a UFO, it's in the wood". Then he collapsed.

12/12/2016, 20:21



Was Eileen from Devon?

Phil

no, home counties and then London.



Link to Benjeme Creme here ... that chap who advertised everywhere in the 80s onwards predicting the returned Maitreya

<http://www.biblioteca-ga.info/50/toon/133/29>

### **Our Elder Brothers Return - A History In Books (1875-present)**

A comprehensive overview of the teachings for the New Age in preparation for the return to the everyday world of Maitreya, the World Teacher, and the Masters of Wisdom.

[biblioteca-ga.info](http://biblioteca-ga.info)

Phil

found record of Norman Oliver delivering lecture "Watchers of the Skies" while Genesis's 'Watcher of the Skies' is playing on my youtube feed...

16/12/2016, 00:16

Phil

Tony, that was quite a walk! Thank you! Quick point of order: what was the name of the small black round meteor emission you produced from a purple bag?

16/12/2016, 05:26



It is ... <https://en.wikipedia.org/wiki/Tektite>

### **Tektite - Wikipedia**

Tektites (from Greek τηκτός tēktós, "molten") are gravel-size bodies composed of black, green, brown or gray natural glass formed from terrestrial debris ejected during meteorite impacts. They generally range in size from millimeters to centimeters. Millimeters-size tektites are known as microtektit...

[en.wikipedia.org](https://en.wikipedia.org)

16/12/2016, 08:44

Phil

thank you!!!!

22/12/2016, 19:39

Phil

Tony, did you get to listen to the Scorrton Down tape?

28/12/2016, 08:24



I did, there were no hidden messages obvious I'm afraid, but I haven't slowed it down, reversed the tape etc yet so who knows! Hows the book going ... saw the pic of the draft! cheers T

Currently reading Graham Harman's Weird Realism, Lovecraft and Philosophy, and a good read it is too so far ...

28/12/2016, 14:56

Phil

the harman is great - just read this - you probably recommended it to me! - fits perfectly with our walks - I'm hard at work editing first draft now!  
<https://punctumbooks.com/titles/ungrounded-earth/>

### **On an Ungrounded Earth – punctum books**

Brooklyn, NY: punctum books, 2013. 118 pages. ISBN-13: 978-0-6157853-8-7. OPEN-ACCESS e-book + \$17.00 [€15.00/£12.00] in print: paperbound/5 X 8 in. The world is deep: and deeper than day has ever comprehended. ~ Nietzsche, Thus Spoke Zarathustra On an Ungrounded Earth: Towards a New Geophilosophy b...

[punctumbooks.com](https://punctumbooks.com)

28/12/2016, 16:41



Funny that. Have just this afternoon been searching, unsuccessfully, for Kingswood uranium mine here in this huge private and quite spooky forest.



28/12/2016, 18:58

Phil

ooo..... the book will fit!

04/01/2017, 13:22

Phil

Tony, I read the article on John Michel, it was fairly simplistic, but absolutely spot on, I thought. Time that Michel (and Colin Wilson) were called out for their far-right sympathies. The wonderful XXXX XXXXXX has been challenging XXXX XXXXXXXX on the latter, I think.



Via leads from XXXX XXXXXX I've been reading around the subject of "traditionalism" as espoused by Julius Evola and René Guénon ... on the surface, the approach is not unattractive ... anti-technology, anti-rational, rural, small is beautiful ... and so on ... but it soon leads to dark places, especially when the opposite of such, the "enemy", is identified as global Jewish industrial/financial conspiracy. Plus failures of democracy. I agree, the implications of such thought need calling out. But its a real minefield. It's fascinating how such far right/fascist thinking finds a home in diverse cultures ... from Wicca/Pagans to radical Islam.

Phil

indeed, and some have even crossed that bridge literally..

04/01/2017, 17:24



Yes. Have been reading about this chap called XXXXXX who was heavily involved in neo fascism in the Uk, but converted to Islam, and is now some sort of rural mystic. Interesting. But not a rabbit hole I'm that interested in exploring. Just a "be aware" really. And challenge as you say where necessary.



I wonder if the world needs fewer grand narratives. These seem to be a uniting factor in all oppression. But that's probably stating the very obvious. Just thinking aloud! But now distracted by the chap sitting to my left here at St Davids who is clearly very much enjoying a huge rusty bag of sweets. Good on him.

Phil

more rusty bags of sweets and less grand narratives! Just be watching a mini-doc with Leonra Carrington getting annoyed with her cousin for trying to intellectualise her painting....

08/01/2017, 21:48

Phil

Tony, there's the work of an academic archaeologist on early Devon subject matter that may be worth having a look at - Susan M. Pearce.

20/01/2017, 09:48

Phil

Dear Tony, very conscious of the upset, anger and despair at the prospect of a Trump Inauguration, I have somehow dreamed up a response, through the lenses of mythogeography and pilgrimage. <http://www.triarchypress.net/mythophilosophy.html>

### **MythoPhilosophy**

new thinking from Phil Smith, author of Mythogeography, Counter-Tourism, Walking's New Movement, On Walking and Enchanted Things.

[triarchypress.net](http://www.triarchypress.net)



I have read it already Phil. And really appreciate your words. I also read this a couple of days ago <http://www.thenorthstar.info/?p=11299>

### **Exiting the Vampire Castle**

We must break out of the 'debate' that communicative capitalism in which capital is endlessly cajoling us to participate in, and remember that we are involved in a class struggle. The goal is not to 'be' an activist, but to aid the working class to activate – and transform – itself. Outside...

[thenorthstar.info](http://www.thenorthstar.info)



20/01/2017, 19:21

Phil

wow, there's a lot of common ground there - the only thing I would add is that while individualism should be combatted by collective care for each other, the pleasure we experience is as individuals and that that is OK - he's gone now, but I would like to read his writings on hauntology - is there anything you recomend?



I'm new to him as well, I only picked that essay up via a post this week but was impressed. There was a comment beneath one of your posts this week on making Debord accesible ... I really think there's a need for making this stuff widely understandable, I know I struggle with it, although I try and persist 😊

Phil

yes, I'm serious;y thinking of rewriting Society of the Spectacle - the copyright implications would be hilarious...  
what a privilege to be sued by a dead Debord...

13/03/2017, 12:14

Phil

Tony, I am attaching the passages in my new book, 'Anywhere – a mythogeography of South Devon', that involve you. Could you check these and make sure that you are OK with them. (Bear in mind that these are now in a semi-fictional form so you are walking with Cecile Oak, rather me; to fit with other narratives the 'reality is tweaked'. Best wishes, Phil

Phil

O dear - FB won't let me attach the file - could you let me have an email address O I can send it to you?



XXXXXXXXXXXX

Phil

thank you!!!



Wow, thanks Phil, have skimmed through it, wow ... will read properly soon. Just one thing, (nerdy thing) cattle are more properly South Devon's rather than Jerseys (and as red as the red sandstone) [https://en.wikipedia.org/wiki/South\\_Devon\\_cattle](https://en.wikipedia.org/wiki/South_Devon_cattle)

Phil

this is the help I need, let me know if you spot anything else! Thank you!

16/03/2017, 16:38



Love it, the book, loads and loads of food for much thought. Love too that I have also become the void/ambiguity in the scorriton mysterty tale. Amazed how much of our walks you have got down on to paper! Here's just a few things I noticed ...



Travellers joy - its the sap rather than the flowers that's an irritant. Well, that's what they said, I tried it and I didn't get any blisters 😊

The CFZ story about the tiny homid from Dartmoor - you told me that story?

Falcon ref - even though I no doubt grumped about farmers and gamekeepers, not without precedent nationally, that's not really fair down here in Devon where we work with them quite well. And this actual incident was just some numpty with an airgun. Could that come out?

Dartington ref ... Can't actually find an online ref to the battery farm? I've been told loads of times, but this might be antecdata! Also, the estate are trying really hard at the moment to do the right thing regards the land and I wouldn't want to appear to criticise them. However, that said, I think my ambiguousness stems from the time (a decade ago) when intensive management of the estate farm ran close to the doors of the utopian dreamers and artists associated with Schumacher and the College. There was a dissonance there that I found interesting.

Hay bales - actually silage bales

Phil

brilliant, thank you, Tony! I will get down to putting in the corrections. As for battery farming - when XXXXX and I did the Checkhov Mis-guide XXXXX found a ground plan of Checkhov's rehearsal studio with calculations for how many chickens they could get in it.... but I'll see if I can diplomatically finesse that story .... as for the CFZ story I'd like the Void to tell it as Cecile wouldn't know it and I don't want her to get everything from A J Salmon - is that OK?

Phil

I've removed the battery farming comment and the Void now gets the hominin story from "a friend".



Thanks Phil, that's all OK. REALLY look forward to reading it all 😊

Phil

it's all nearly there - just have to write the back cover blurb!!!!

28/03/2017, 18:57

Phil

I was skip reading a book on Devon archaeology, which - without any proper referencing mentioned these things - a wooden male fertility figure found in the Lower Teign Valley (which the book linked to the sacred wood of Nymets), two greek vessels (4 century BCE) found in an "artificial cave" at Teignmouth, and bronze animals found at Milber Down that are in Torquay Museum - thought you might be interested - bests, Phil



Oh that is really spooky. I popped into Nabbot library earlier and found an old hand written history of the area with just one illustration in it - 'the wooden figure you mention! Said to be found next to a fossilised tree.

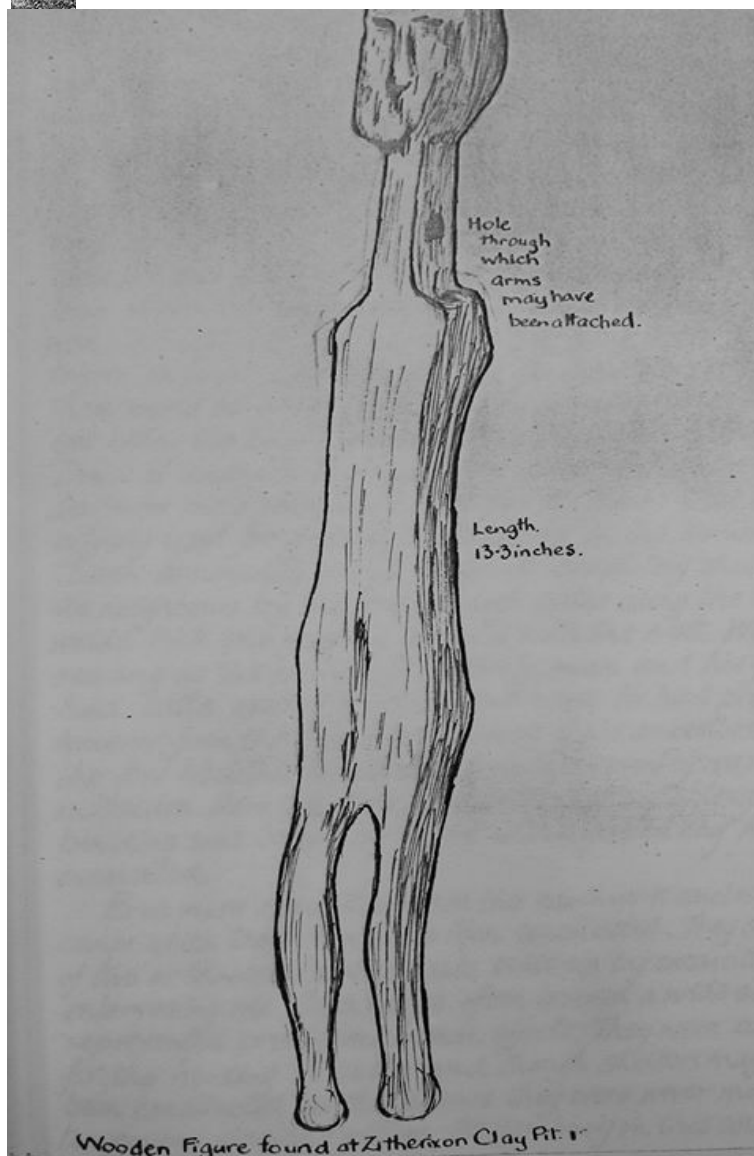
Am popping back there tomorrow so will send a pic.

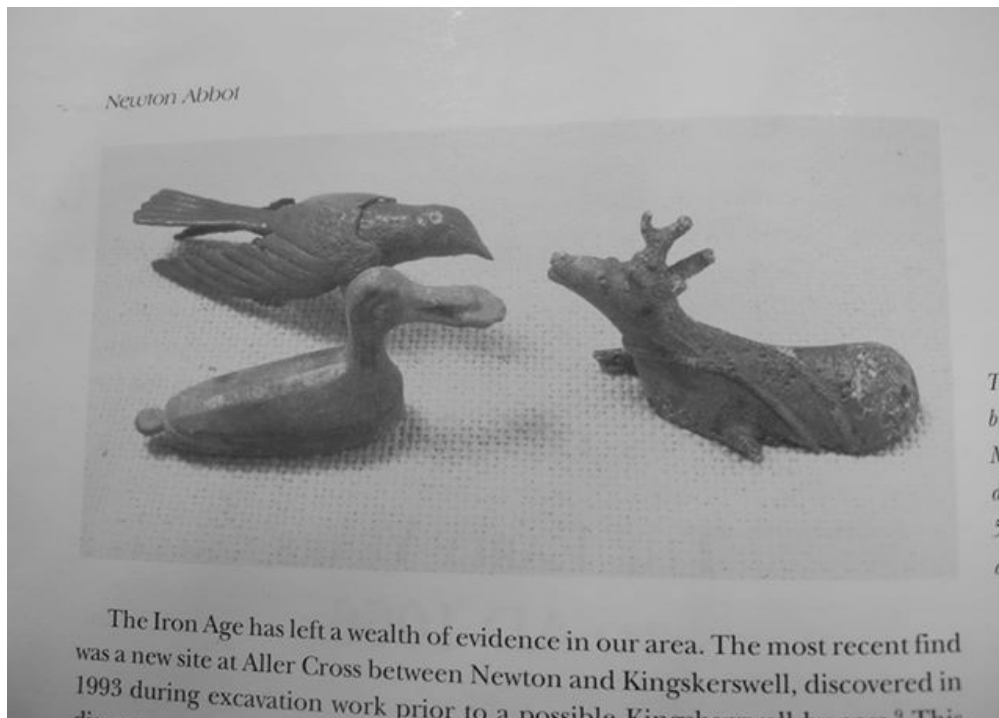
28/03/2017, 20:31

Phil

brilliant - love to see that! 'The Oak Law of Ambulatory Coincidence'...

29/03/2017, 17:56





They all have the feel of toys to me ... but of course they will undoubtedly be "ritual objects". Reading a bit more about the Dumnonii today ... what a bunch of hippies ... with their easy going ways, lack of central planning and, oh the horror, possibly no currency 😊

29/03/2017, 20:06

Phil

interesting that they are so uninvolved with what we would assume to be progressive structures, and yet with 350 years living alongside them they seem to have seen no attraction in them - but we only really know what they didn't do... what was the appeal of their beliefs, their routines, their engagement with the world?

Phil

toys - so hard to interpret....

01/04/2017, 19:23

Phil

Dear Tony, this is to let you know that copies of 'Walking, Stumbling, Limping, Falling' by poet Alyson Hallett and myself are now available (though they won't be on Amazon and so on for a while). The book is about how Alyson and I decided we should write something together about non-normative walking and how it abruptly got very personal as Alyson ended up under the surgeon's knife and I got so ill I couldn't walk down my own street for weeks. We suddenly had a very close and unexpected study of our own bodies stumbling, limping, falling and finally walking again, changed. These are the field reports, thoughts, emails, wishes and poems we sent to each other.

The details are all here: [www.triarchypress.net/stumbling](http://www.triarchypress.net/stumbling)  
With best wishes,

Phil

## Walking Stumbling Limping Falling

Details of Phil Smith & Alyson Hallett's 'Walking Stumbling Limping Falling'

[triarchypress.net](http://triarchypress.net)

19/04/2017, 07:55



# Wildlife Discotheque

Friday April 21st 2017  
8pm — Midnight

Tony Whitehead ( Radio Warblers )  
Nathan Carter ( extrastereo )  
Chris Booth ( DJ Wetherspoon )

Non-stop wildlife  
recordings on vinyl  
with bar, board  
games & nibbles...

Soundart Radio

Studio 4, Dartington Space,  
Devon, UK, TQ9 6EN

Changing the way we listen to the world



Come to our Wildlife Discotheque on Friday. Nathan, Chris and me have got all sorts of amazing nature sounds on vinyl and tape to thrill, astound and entertain. We'll do requests. You can dance if you wish. There's a bar. Nibbles. And board games. 8 till late. At the ever lovely Soundart Radio Studios at Dartington (That's Studio 4, Dartington Space).

04/05/2017, 10:12



Hi Phil, hope you are well. In October this year we are taking Quiet Night In to Bristol. To a new artists collab at an ex working mans club - The Brunswick Club. We are trying to find out something of the sonic history of this place and wonder if you'd come across it in your time in the city? And also, if you might be able to give us some leads to working



class/peoples poetry in the Bristol from the past decades, partic voices we may be able to hear on recordings? cheers, T

Phil

Tony, I'm afraid I don't know anything about the Brunswick Club - in terms of publications of working class people's poetry and writing you could check out the Bristol BroadSides catalogue - [https://openlibrary.org/publishers/Bristol\\_Broadsides](https://openlibrary.org/publishers/Bristol_Broadsides) - books by Toby the marxist Tramp, or Ernie Ross who was a railworker, or Joyce Storey... I knew them in the early 80s, I'd be surprised if many are alive now - there was writer called Terry Lee who was a little younger.... do you know XXXXX XXXXXX - he knew the younger writers around BroadSides and might still be in touch with them - <http://www.thespark.co.uk/read-the-spark/q-a/bertel-martin---writer-and-publisher.html> - hope that helps, Phil

### **openlibrary.org**

Open Library is an initiative of the Internet Archive, a 501(c)(3) non-profit, building a digital library of Internet sites and other cultural artifacts in digital form. Other projects include the Wayback Machine, [archive.org](http://archive.org) and [archive-it.org](http://archive-it.org)

[openlibrary.org](http://openlibrary.org)



Brilliant, thanks Phil ... I will start looking those up. Toby the Marxist Tramp sounds interesting ... hope you are well, when's the book published?

Phil

very soon!

14/05/2017, 11:06

Phil

Tony - I thought this might interest you - <http://divus.cc/london/en/article/zinovy-zinik-on-sound-monsters>

### **Divus | Zinovy Zinik: On Sound Monsters**

About his experience as a broadcaster, about the Gothic aspects of working for the BBC at the time of the Iron Curtain; about mystic and scientific experiments with sound and memory; about the literary tradition of depicting monsters and how his own Soviet past has been absorbed into the fabric of h...

[divus.cc](http://divus.cc)

28/05/2017, 10:23



Oh that sounds like a must read! Totally ... thanks for the link (and apologies for slow reply) Hope all is well with you ... do you fancy another walk soon? I'm still rather enjoying explorations in the Lovecraft triangle ...

29/05/2017, 18:40

Phil

would love another walk - have you a place, idea in mind?

13/06/2017, 08:24



Ah yes, another walk in the Lovecraft triangle, this time from Broadhempston to Woodlad and surrounds

Perhaps in early July (I'm off on hols soon)

Went to a place called Beacon Hill, virtually in the middle of the triangle the other day and found this ...

Rather liked the link to Boston ... New England being, of course, HPL's home ...

Also met Dr Paul Reid from Bath Uni (lecturer in Religions, Philosophies and Ethics) who spoke on the Cthulhuscene, without the extra H that Donna Harraway puts in. Interesting stuff .. he didn't know about the local HPL connection.

"Dr Paul Reid-Bowen"

Phil

<https://www.amazon.co.uk/Letters-Bun-1916-Bartol-Sutcliffe/dp/0957238711>

### **Letters from Bun 1916 - 1945**

Letters from Bun 1916 - 1945

[amazon.co.uk](https://www.amazon.co.uk)

[https://beta.companieshouse.gov.uk/officers/l6fdPLdypyPVUyqBF\\_8su0zFknk/appointments](https://beta.companieshouse.gov.uk/officers/l6fdPLdypyPVUyqBF_8su0zFknk/appointments)

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[beta.companieshouse.gov.uk](https://beta.companieshouse.gov.uk)

<http://www.checkcompany.co.uk/director/1609757/SIMON-BARTOL-SUTCLIFFE>

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[checkcompany.co.uk](http://www.checkcompany.co.uk)

might be interesting to read those letters....

13/06/2017, 11:55



The letters, yes, that's the only reference I found. The dates ... Ann was born in 1905, Simon, 1946 ... so I presume the son. Keeping the name Bartol seems important.

Phil

trying to make some connections....

18/06/2017, 01:42

Phil

Tony, any thoughts on this myth? - <http://www.sacred-texts.com/pac/maui/maui13.htm>

## Legends of Maui, A Demi-God of Polynesia: X. The Oahu Legends Of Maui

Legends of Maui, A Demi-God of Polynesia, by W. D. Westervelt, [XXX], full text etext at sacred-texts.com

sacred-texts.com

18/06/2017, 08:42



I particularly like the bird/plane making story. Though there seems to be a hint that this is a modern take on the myth. "Thus," as the Hawaiians say, "the first flying ship was made in the time of Maui." This is a modern version of Rupe changing himself into a bird.

18/06/2017, 10:32

Phil

Or ancient astronauts....

21/06/2017, 23:36

Phil



Back from hols, would you still like a wander? I could do this Friday if you are free? Perhaps from Newton Abbot to Bovey, much of interest on and near the so called Templar Way (walked a little of it yesterday).

03/07/2017, 14:07

Phil

I'm in Milton Keynes for the rest of this week, then Portsmouth and a castle next week - do you have any time very beginning of the week starting 17th July?



Ah yes, 21st would work, the Friday

Phil

I will have to check Friday, I was think nearer the beginning of the week, we are off on holiday the next day and I may be needed



Am busy at work earlier that week  
busty ... hahahah  
busy

Phil

I will come in to have a look....



very music hall  
how about early August

Phil

yes, any time week beginning 7th



excellent

how about 11th August

Phil

it's in the dairy!

(Mary from the)

<https://www.youtube.com/watch?v=Nm61yavCp-o>

### Max Miller

The great British comedian Max Miller performing his signature song 'Mary From The Dairy' (from the film 'Hoots Mon' 1940).

[youtube.com](https://www.youtube.com/watch?v=Nm61yavCp-o)



Max Miller!

Have I described to you the Torbay light entertainment pantheon? Centered around Marine Drive and Thatcher Avenue?

Phil

yes, indeed it cropped up somewhere else...

possibly in <https://www.amazon.co.uk/d/Books/Smoke-Other-Tales-Gerry-King/0956307779>

### Smoke and Other Tales

A collection of short stories by author Gerry King, illustrated with full page colour photographs. Spectacularly dark and dysfunctional individuals are sharply observed in settings as diverse as hipster-heavy East London and decaying South Coast holiday resorts.

[amazon.co.uk](https://www.amazon.co.uk/d/Books/Smoke-Other-Tales-Gerry-King/0956307779)

09/08/2017, 14:40



hi Phil, are you still OK for a stroll on Friday ... Newton Abbot to Bovey Tracey? Then back to Nabbot on the bus?

Phil

sounds good - where should we meet? NA railway station - about what time?



10am at Newty Bobbit railway?

Phil

I will aim for the 9.33am due in at 9.53 to NA



See you then 😊

Phil

great!

10/08/2017, 12:24

Phil

"the rolling of a burning wheel downhill to symbolize the motion of the sun.... The one which right up to the 1950s was pushed down Mam Tor by the villagers of Leudon, Devon..."  
Ronald Hutton, 1993 - has he confused Leudon with Luton, and Mam Tor with Mamhead Hill?

and should we revive the custom?

10/08/2017, 20:56



flaming wheel - cheese rolling - perhaps flaming cheese rolling  
://[en.wikipedia.org/wiki/Cooper%27s Hill Cheese-Rolling and Wake](https://en.wikipedia.org/wiki/Cooper%27s_Hill_Cheese-Rolling_and_Wake)

#### **Cooper's Hill Cheese-Rolling and Wake - Wikipedia**

The Cooper's Hill Cheese-Rolling and Wake is an annual event held on the Spring Bank Holiday at Cooper's Hill, near Gloucester in England.[1] It is traditionally done by and for the people who live in the local village of Brockworth, but now people from all over the world take part. The Guardian cal...

[en.wikipedia.org](https://en.wikipedia.org)

10/08/2017, 23:43

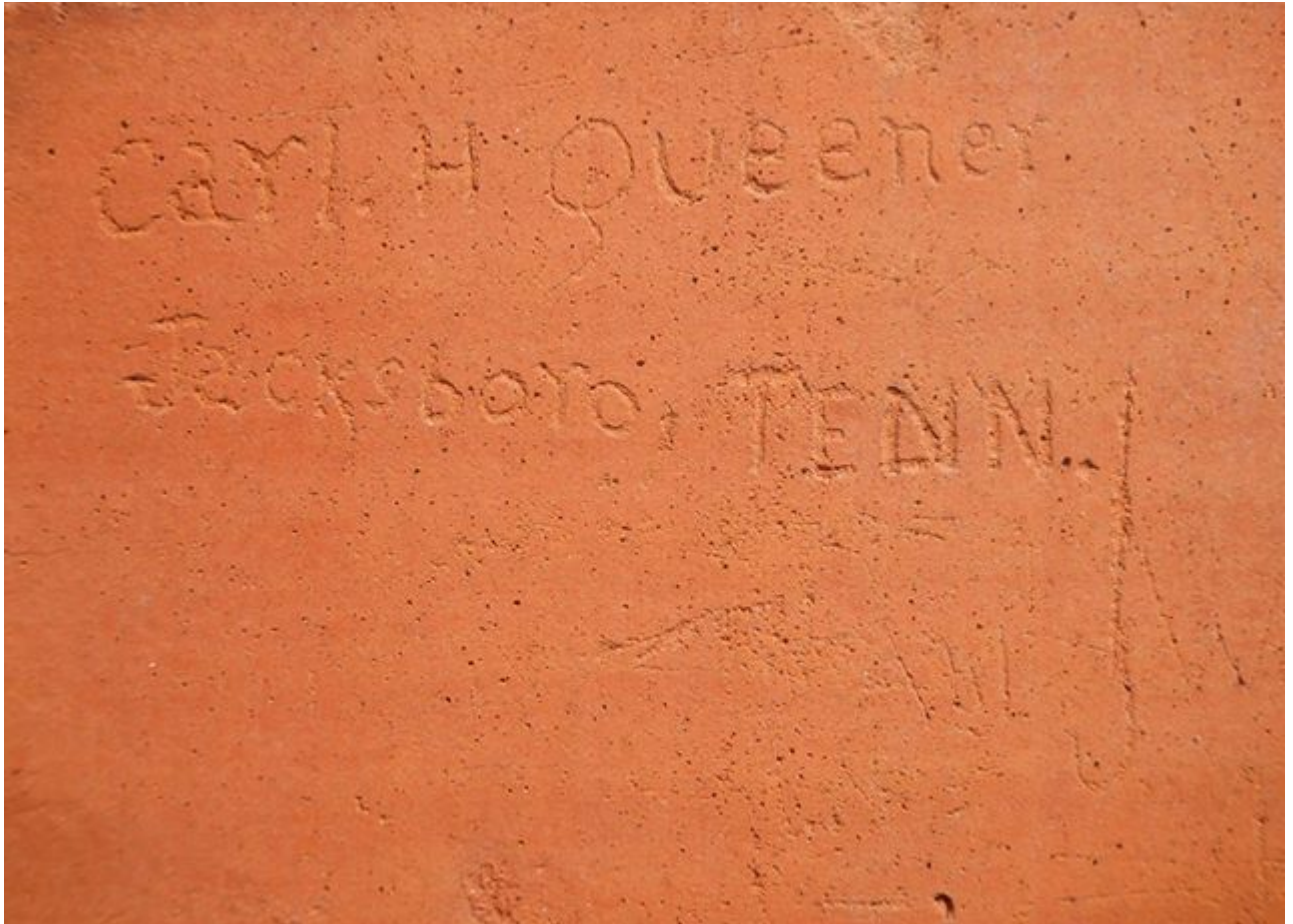
Phil

terrifying.... the cheese that is....  
Double(d over in pain) Gloucester

11/08/2017, 20:37

Phil





great walk today - here's one of the bricks we couldn't see

12/08/2017, 10:11



Fascinating. And yes, a top walk. Love that story that unfurls from the three sisters memorial.

Phil

incredible finding - brilliant super fast research on your part  
I think this might be of interest you - you will certainly recognise one or two things from yesterday - <http://www.mythogeography.com/berlin-wall-walk.html>

### **Berlin Wall Walk**

Mythogeography

[mythogeography.com](http://mythogeography.com)

Phil

The sisters were granddaughters of Sir John Gurney - who defended radicals, but also sent gay men to their deaths - [https://en.wikipedia.org/wiki/John\\_Gurney\\_\(judge\)](https://en.wikipedia.org/wiki/John_Gurney_(judge))

### **John Gurney (judge) - Wikipedia**

Sir John Gurney KC (14 February 1768 – 1 March 1845) was a British barrister and judge. Born into a family of noted stenographers, he was educated at St Paul's School and was called to the Bar by the

Inner Temple on 3 May 1793. After distinguishing himself in a libel trial, Gurney became junior coun...

[en.wikipedia.org](http://en.wikipedia.org)

Phil

interesting stuff on Frederick - who erected the monument:

<https://books.google.co.uk/books?id=LCLuGgAAQBAJ&pg=PA70&lpg=PA70&dq=%22frederick+gurney%22+bovey+tracey&source=bl&ots=7wrw42DL96&sig=sN-hNAOvBxCK3hSxbqDQSIAcufU&hl=en&sa=X&ved=0ahUKEwjTjNarwNHVAhUHIcAKHTnkB1sQ6AEIKzAB#v=onepage&q=%22frederick%20gurney%22%20bovey%20tracey&f=false>

### **The Collected Works of Gerard Manley Hopkins**

This volume, the latest in Oxford's edition of The Collected Works of Gerard Manley Hopkins, presents Hopkins at his most private and self-considering: there are mundane memoranda about neckties to purchase or letters to write, but also exacting revisions of poems. There are entries of quiet rapture...

[books.google.com.ph](http://books.google.com.ph)

13/08/2017, 18:11

Phil

as is so often the way, having 'never' heard of Edmund Gurney before, today I read his name in a review of a biography of William James in the Fortean Times ...



as ever. There was a comment in a post yesterday that reminded me that last week I was listening to the music of Ivor Gurney, albeit not related, I think. The Edmund Gurney story is fascinating.

17/08/2017, 16:20

Phil

<https://www.youtube.com/watch?v=xxKC1oKQi3w>

### **Hyperart: Thomasson (book trailer)**

What is a Thomasson? It's an art object, an urban phenomenon, and the subject of a classic book by Japanese artist Akasegawa Genpei. What is a Thomasson? Wat...

[youtube.com](http://youtube.com)

this link reminds me of the horse-dismounting steps we found

17/08/2017, 21:04



a Thomasson. How fascinating ... never heard of the term, but know what they are. And yes, as per the one over by the A38.

17/08/2017, 23:51

Phil

no, me neither... a lovely connection!



24/08/2017, 12:59

Phil

of interest? <http://www.folkloretapes.co.uk/product/folklore-of-plants>

### **The Folklore of Plants Vol.I**

- Researched and executed by 31x artists • Thirty-one track twelve-inch vinyl and download code. • Fourty page A5 pamphlet includes plantlore and i...

[folkloretapes.co.uk](http://folkloretapes.co.uk)

16/09/2017, 19:41



I sneaked into the Torbryan Woods this afternoon to look at Widger's caves ... I was quite taken by the ossified tentacles on the cave walls 😊





17/09/2017, 13:09

Phil

wow, that's extraordinary - any sign of remnants of the chapel?

17/09/2017, 15:33



Hi Phil .... wasnt supposed to be in those woods, so would you be able to modify that post of yours to make it a bit more anonymous 😊

Couldnt see any remains of the chapel ... there was a pile of stones outside though that suggested a wall, but not sure.



Oh, and today I took a friend to see the chapel at Abbotskerswell Priory ... will write later but we found something interesting behind the chapel ...





Phil

ooo, we never looked BEHIND the chapel - a definite oversight - can't wait to hear!!! Have made the image anonymous...  
a nest?







Phil

NO!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
WOW!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
the old gods are broken!!!!



at least something that suggested an angel. She had a wooden core (a heart of oak) and pieces of her lay around the square plinth. Sadly not much, but we managed to fit one piece back together.

Phil

this is the best thing ever! and what of the ornament on the plinth - a beast with a drooping tongue?

22/09/2017, 18:33



Read your latest paper for the Huddersfield conference ... inspiring as ever ... I have a few thoughts/questions, if that's OK to share, perhaps over the weekend.

Phil

absolutely



XXXXXX XXXXX was in touch today, she's putting together a proposal for BBC Radio3 around "eerie" and the effect of 70s children's drama, the folk horror type stuff, on the way we (well, some of us) view the "countryside" ... wanted to see if I'd be interested in working with her on "unpacking" this and she mentioned you as well ...

Phil

sounds fantastic!!!



Also, had an interesting afternoon in Torquay walking round Brian Lumley and Edward Bulwer Lytton's houses, I posted a few images thoughts.. "thoughts"

Phil

oo, I'll have a look!

22/09/2017, 21:44

Phil

there is some cross-over between B-L's underground world and Tartarus but I think more interesting is the darkness of the underground rather some magic fluid

23/09/2017, 17:58



"nothingness" ... I looked up the ref in your paper to the Kyoto school, much to absorb, no doubt too much, but I was taken by a description on the page linked below ...



"Nishitani's first concern is to establish that nothingness is not a thing, or even a principle, which would be either under or around the self. To be fair, many Buddhist practitioners fall into the same error, and Zen actually have a colourful name for that error: it is called "life inside the Black Mountain" or "living in the Demon's Cavern." "One is holed up inside the cave of the self-conscious ego that has nothingness at its ground. And as long as this nothingness is still set up as something called nothingness-at-the-bottom-of-the-self, it remains what Buddhism repudiates as "the emptiness perversely clung to ... Nothingness may seem here to be a negation of being, but as long as it makes itself present as an object of consciousness in representative form – in other words, as long as the self is still attached to it – it remains a kind of being, a kind of object."



<https://thekyotoschoolofphilosophy.wordpress.com/from-absolute-nothingness-to-sunyata/>

Phil

makes sense



It's the one thing, in its truth, that can't be commodified  
"life inside the black mountain" I like as a phrase.

Phil

even if we must go deeper than its flooring



Yes, that, precisely ...



I read recently, and this has some sort of sideways link to the above, that the traditional political poles can be said to be redundant, that there is no longer red or blue. Instead there is green and black ... the implications/politics of the remaining on earth versus the implications/politics escape into space.

Phil

as its conceivable that neither is possible a new kind of politics may be necessary  
a crazy scheme is playing out in my head at the moment - to devise a mythos - a kind of 'Lord of the Rings' thing - based on the landscape around Newton Abbot - presenting itself somewhere between fiction and documentary

Phil

it would revolve around some quest relating possibly to the Lovecrafts - that there is some secret in the landscape - the basic structure of the mythos is that the void, the nothing beneath, the great maw in the stone has been represented as evil - darkness as evil - and light (fire, sun, electricity, technology, spectacle) as good....

Phil

in the quest story, this is exposed as a massive unbalancing of the world - and the quest - which the mythos reveals is being simultaneously conducted a by a number of bands of searchers (who first fight and then reconceile)  
the quest story reaches it cliamx with the entry into the darkness, where the monsters are revealed as a kind of  
otherness beneath the floor of the self (as the Kyoto philosophers have it) that are not evil, but simply pre-choice, pre-cultural.... a mixture of green/black politics which emerges into the everyday  
but you've probably already written that....



Wow

yes

I haven't written that ...

Phil

something to talk about in the future?



Very much so

Phil

great - am off for glass of Merlot



like Camelot?

Phil

I'm not a gambler



Much to talk about, but one of the things I find intriguing is the resistance of this place, this landscape (the "Mythos Triangle"). Cliche alert ... "it doesn't give up its secrets easily" ... by which I mean that I really struggle to give sense to things it reveals. But it's not that cliché'd. That there's "something about" these lanes, copses, woods, caves, mines, hillforts, villages, hamlets, and their stories that are not at all easy to pinpoint. I have written much already in my notebooks, but it's all really fragmented. It's almost pure "impression" without form.

23/09/2017, 22:40

Phil

that's really important to hang on to - that this complexity does not relent - and that it is specific to this place

24/09/2017, 08:58



Unrelenting complexity. Pre form, pre cultural. The void, the great maw. I am thinking of various descriptions of the Abyss here, perhaps the Kabbalistic ones, perhaps the telling of the story of the fall in Genesis. Here's Aleister Crowley (once resident of Torquay, who I always try to approach with pinches of salt, but nonetheless intrigues)



On the Abyss "This doctrine is extremely difficult to explain; but it corresponds more or less to the gap in thought between the Real, which is ideal, and the Unreal, which is actual. In the Abyss all things exist, indeed, at least in posse, but are without any possible meaning; for they lack the substratum of spiritual Reality. They are appearances without Law. They are thus Insane Delusions... Now the Abyss being thus the great storehouse of Phenomena, it is the source of all impressions."



The actual is the Unreal, "in posse", "without any possible meaning" ... this is the ultimate darkness in the quest perhaps, but throughout is approached as something WITH meaning, "life inside the black mountain". The attempt of the bands of searchers proceeds with the unquestioned belief that the great maw "is with form and meaning".

24/09/2017, 11:49

Phil

so the 'discovery' is that everything - every clue to what they seek is a wrong one - for there is a place (abyss), it is a source, but there is no possible meaning ... and it is not within each one (a bit banal that) as well below the below, through the floor of the black mountain - so (a bit more complex) it is within and without, and in the 'without' it is only touchable at its edge (anything else would destroy the seeker... perhaps the title should include 'Edge' of 'Abyss'?

24/09/2017, 18:23



An aside, but perhaps relevant, was pondering the contingent nature of the abyss earlier. And thinking this. XXXX XXXXXXXX photographs alien craft and alien beings around Newton Abbot. I imagine he has a complex personal mythology, partial explanations for what he regularly encounters. But much of his belief system is supplied by his camera. The one he describes not without some affection, but that is no doubt invisible in his philosophy. And yet there it is. In all its "not quite adequacy" producing XXXX's world. If it worked perfectly, XXXX's world would be different, and perhaps a lot emptier. Or if XXXX realised that it was his camera producing his world, what dark night might that induce? Maybe its these things that are actual gateways, because they attack our idealism. I like that Harman describes HPL as an extreme anti idealist.

Phil

yet XXXXXX SAW the thing in the park, his malfunctioning and crude camera allows him to break the veil more regularly - have you seen the post where he claims to identify himself fighting with an alien from Google satellite view? An event he himself did not remember. to break the veil more regularly than his own senses

Phil

rather as photography was a fertiliser for the origins and growth of spiritualism - so leaking visual technology has played a key role in ufology (and its demise) - how long do we all have to wait for a convincing bit of craft or alien footage? o, yes, I forgot - you have to be predisposed to see in order to see...

24/09/2017, 20:06



Fascinating, and yes ...



The photographs are the means by which XXXX trades his (inner) experience ... it is of no value if these remain private, the "cash/exchange-value" of the experience is in its sharing ... the tabloids get to sell copy in return for XXXX feeling legitimised?

Phil

yes, it's a strange and horrible exchange

26/09/2017, 20:24





Small stories of things ...



Equivalent VIII I tell jackdaw a story. A tale of the moon, a love weary king and golden plovers. She pays attention. She watches my lips, intrigued by their flexibility. She tilts her head to better hear the words. Their shape. Their rythm. Their colour. She lifts her feet occasionally in time with the movements of my hands as I describe forest and castle. Such close attention. I am flattered. The story finishes and she asks for another. Another. Another. I ask if she has any preferences, but she's too busy hopping from foot to foot, clattering her beak. I ask if she'd like to talk about the stories, but she's too busy stretching her wings, gliding to and fro between the oaks. Carry on, she calls, landing deftly on the branch in front of me. We do this until owl calls time for sleep. I ask her if she's enjoyed the stories. "What stories?" she asks



(no need for response, it's just a thing)

30/10/2017, 08:29



The book .... yes, been heads down with work recently, but be good to meet up and discuss. Perhaps we could go to Buckfast, chat, and also find Thomas Moores Utopian hair?

Phil

all in favour of searches for Utopian hair.... any good dates for you? As for the bird stories - have you written enough to share with Triarchy (or another publisher) if you are interested in publication?

30/10/2017, 13:17



I will have a look at dates later. Bird stories, I have a few, but not enough for a publication yet ... one day!

Phil

great!

06/11/2017, 09:14



The book idea, the quest ... was thinking ...  
 Perhaps each of the different factions could be led by a local character with anti-deluvian interests, but each approaching it from a different angle. Who initially oppose but during the course of their investigations are all led to the same conclusion about the "great maw" Real actual historical characters who were contemporaries, but re-imagined

Phil

I like the idea of historical characters reimagined



Edward Bulwer Lytton leading the charge for the occult  
Pengelly for the science/rational

Phil

or a psychic battle between Lytton and Fawcett?  
with Pengelly on the rational wing



Widger for the religious

Phil

as the 'familiar' of a group of female saints/goddesses - Dumna, Apollon, Sidwella



But their turn comes when they meet one of the Broadhempston Lovecrafts.

Phil

yes... massive family saga there...  
all leads to West Ogwell church and the caverns beneath - all parts of a vast set of tunnels to  
Kents Caven and beyond... all on the Sticklepath fault which begins to open up to the centre  
of the earth and the Great maw



And yes, absolutely to the goddesses/saints. Dumna for "the deep", Appoliana reworked as  
the goddess of cavities. Sidwella reworked becomes some sort of symbolism for losing  
one's head

Phil

goddess of cavities, brilliant  
Losing One's Head - title of first chapter...



And yes, it's Lytton/Pengelly/Widger who, through one of the (female) Lovecrafts, find the  
goddess cult that leads them to link their tunnels ... the real tunnels of Pengelly and Lytton  
and the occult tunnels of Lytton's imagining.

"Pengelly and Widger"

Phil

so, three levels of the maw, firstly the beast/serpent (the first level of the irrational), then  
hollow earth (the second level is the rational society run by a creed that turns out to be a  
fascist nightmare) and the third level is the real darkness - this is what Fawcett seeks...  
eventually Widger defects from the hollow earth group and joins Fawcett and the goddess...  
while the Lovecrafts are held captive by the beast/serpent/squid thing

Phil

Fawcett, it turns out, lied about journeying to South America to find 'Z', in fact he stayed in  
Devon to fight the rationalists and find the real Maw  
this epic level is mirrored in the Lovecraft family saga - 0 we join the story as a Lovecraft is  
being dismissed as church choir/band leader... seems small, but it's part of a cosmic battle



Wow ... I'm now reading about Fawcett and "Z" AND the Sticklepath Fault. This is a rich seam of ideas ... have to go to work now, but if we could work up an outline here, we can pin it all down in a meet/walk round Buckfast.

Phil

sounds good



And talking of the Sticklepath fault ... don't forget the wooden idol dug up in the Bovey basin. Which is now in RAMM.

Phil

and the wooden hippos still there outside NA  
do have a link to an image of the wooden idol?

06/11/2017, 11:19



<http://rammcollections.org.uk/object/194/>

#### **Kingsteignton figure - Royal Albert Memorial Museum & Art Gallery**

Wooden human figures like this are incredibly rare, with only six other finds known in Britain. This one was found by chance during quarrying in 1867. It may have been a religious idol, a gift to the gods or even a child's toy.

[rammcollections.org.uk](http://rammcollections.org.uk)

Phil

a group arrive with 6 figures they have collected - and this is the seventh they are seeking... they must be prevented from putting them all together...

06/11/2017, 13:24



yes, I wonder what the other six look like



The discovery of the figure in 1867, by remarkable coincidence coincides with Lytton moving to Torquay "On January 18 1873 Edward Bulwer-Lytton died in his Torquay home Argyll Hall on Warren Road, having lived there since 1867."

<http://www.theprsd.co.uk/2014/11/16/torquays-history-edward-bulwer-lytton-torquays-forgotten-stephen-king/>

#### **Torquay's Other History: Edward Bulwer-Lytton: Torquay's forgotten 'Stephen King'**

Torquay's Edward Bulwer-Lytton is now rather forgotten, but his influence as a novelist was far and wide during the 19th century

[theprsd.co.uk](http://theprsd.co.uk)



And he publishes the Coming Race in 1871

Phil

he planted them....

06/11/2017, 22:34



There's a list of the other wooden idols found in Britain in this paper ... interesting speculations at the end too ...

[https://www.academia.edu/11784129/The God Dolly wooden figurine from the Somers et Levels Britain the context the place and its meaning](https://www.academia.edu/11784129/The_God_Dolly_wooden_figurine_from_the_Somers_et_Levels_Britain_the_context_the_place_and_its_meaning)



also just noticed that Percy Fawcett was born in 1867 in Torquay ... same year as the discovery of the idol and Lyttons arrival in Torquay.



and, would you believe it, Percy Fawcett's brother, Edward Douglas Fawcett, wrote a novel about the hollow earth called Swallowed by an Earthquake

<https://www.lwcurrey.com/pages/books/157136/fawcett-douglas/swallowed-by-an-earthquake>

Phil

wow!!!!!!!!!!!!!!!!!!!!!! - he also wrote a book called 'Hartmann The Anarchist' which is sitting here looking at me now....

The Goddollies should be the name of one of the warring groups....



Yes, I saw the Hartmann book too ... anarchists piloting airships and dropping bombs on London I read.



There's quite an age difference between Widger/Pengelly/Lytton and Fawcett. Perhaps a young Fawcett in his 20s could meet old Widger/Pengelly in the early 1890s who inspires a new search for the darkness beneath the great maw ... that third level beyond the irrational chatotic beast serpent darkness and the anti-rational fascist hollow earth darkness.

Phil

I'm not sure that the darkness has to be all bad - perhaps the third darkness is really that of the sea, the domain of Dumna - so the first levels (beast, and then The Coming Race, suggest that the third level will be horrific, but it's just diferent)...

"The great bodies of water are immersed in eternal night, and only the bioluminescent organs of its inhabitants puncture the darkness. This eternal night is, however, incredibly noisy..."

a quote from this book, which I think you might enjoy -

<https://www.upress.umn.edu/book-division/books/vampyroteuthis-infernalis>

## Vampyroteuthis Infernalis

Pondering the human condition while examining the vampire squid from hell

[upress.umn.edu](http://upress.umn.edu)

as the historical time, I think we can get round that by literary devices - so each of the warring gangs may have both living and dead members (for example) and that third level of darkness - it is also within everyone, so after all the battling and searching, the epic story is also a handbook for a journey inside the reader (the treasure was always to hand right from the start)

07/11/2017, 07:56



Ah yes, I agree that the third darkness isn't bad, (didn't mean to suggest that) I think that's central to this. What happens to Fawcett perhaps, and his companions is that firstly they start to, as HPL would have it, "correlate the contents of the human mind" and in doing so come to an awareness of, as Peter Zappfe puts it a "damning surplus of consciousness" and its effects. Further, and continuing with Zappfe in his essay, the Last Messiah they become aware of mechanisms by which our surplus of consciousness works to blind us to the darkness by providing false light (as in the lights of the Hollow Earth?) through ... One Isolation Denying the facts or realities of life Two Anchoring Anchoring ourselves in false verities such as religion and politics Three Distraction TV, The Spectacle Four Sublimation Creating artificial forms of meaning that take the most comforting aspects of life and try to give them false significance. The darkness is "another way" ....a recognition and re-formation that draws from, as you put it earlier, the otherness beneath the floor of self (consciousness) - that which is simply pre-choice, pre-cultural. Perhaps those wooden idols, the god dollies, are an early manifestation of our move away from the darkness to false light. In their use, they perhaps correspond to each one of the four points above.



234531211-Peter-Wessel-Zapffe-the-Last-Messiah.pdf

(I came to Zapffe through reading Thomas Ligotti's The Conspiracy Against The Human Race)

07/11/2017, 09:54

Phil

great thinking! then to add to our three or four existing groups, there could be an extra four groups, representing 1 - 4 above and each group has two idols, one of which is in their possession and one 'lost' - the gathering of the 8 massively multiplies their threat and creates chaos in the world of the 4 hierarchies/deceptions

Phil

been thinking about a frame for the whole thing - a main character (a prehistoric small finds expert? I'm not sure) is presented with a historical document (19th century) by a friend or relative ("you know about history...") and she reluctantly begins to examine it - it supposedly has some indication of the place of a treasure - the wealth of Teignmouth hidden from the invading French?

Phil



which was supposedly hidden down the well at Lidwell Chapel but she discovers many historical anomalies in the document - in fact it is a magickal document about the various 'groups' that exist in and outside historical time... written by someone who was able to gather some, but not much information on them... so... the small finds expert begins to investigate and finds that these groups are operating partly in the 'now' through existing individuals and organisations and her investigations triggers a new round of endeavour and conflict in the documents there is a group centred around a 'maga' that she cannot identify.... eventually gathering a group of friends (and historical shades) around her, the small finds expert realises that she is the 'maga' /witch and must prepare for the Final Battle....

07/11/2017, 16:38



Perhaps she is a prehistoric caves expert, which then gives her a lineage directly back to Widger and Pengelly. The document is a map and instructions written in code (Lytton was reputed to have written a Golden Dawn cipher - which he probably didn't). The map bears some resemblance to the well at Lidwell Chapel.

A visit results in some sort of encounter with Robert de Middlecote, the medieval serial killer "driven mad by solitude" who is stuck in the well (as the legend has it), which is one of the entrances to the cave network under this part of the world. This would be quite early on. <http://www.hiddenrealms.org.uk/lidwell.html>

Perhaps Middlecote is Il Matto, "The Fool", the zero Tarot, the beggar vagabond. The fall into the well is what happened after he stepped off the precipice - see the Rider Waite Tarot. The fall is also perhaps symbolically a fall from pre-conscious to conscious. Though Middlecote doesn't make much sense, he sheds a little light on the document, and hints at the various groups invested in their forms of darkness (isolation, sublimation, distraction, anchoring (anchorite!), irrational, anti rational/fascist). He also hints at "the other darkness", beneath the cave floor.

### **Hidden Realms - Paranormal Investigators**

The History Lidwell Chapel was built in the 13th century and is the site of one of Devon's most gruesome legends. It was home to what was perhaps Britain's first ever serial killer.

[hiddenrealms.org.uk](http://hiddenrealms.org.uk)

Phil

I think that whoever the main character who is our 'in' on the story is, they shouldn't be too close to the content - they need to have some distance to travel - so they have to transform to keep up with the story - a 'small finds specialist' might be wrong - it's just that I just met one who would be a good model, but it might be better to turn her into a stamp collector or something

Phil

the Mad Monk, yes, excellent! perfect - and what about if after his fall into the well, just on the point of destroying the whole quest - and we think 'phew, thank heavens for that' - when later the Mad Monk reappears, a kind of anti-Gandalf, now as wholly evil....

08/11/2017, 07:55



Have been reading more about the Kyoto philosophers and, particularly, Nishitani and his "What is Religion?". There's a long summary here ...

<http://strongreading.blogspot.co.uk/2011/08/keiji-nishitani-religion-and.html> ... which I'm still digesting ...

I'm particularly drawn to its challenge to nihilism as "The Great Doubt", a lovely phrase.

"The Great Doubt involves recognizing that nihility not only is present as a threat amongst our everyday existence, but is fundamentally at its root, that nihility, meaningless and formlessness, lies "concealed at the ground of all that exists, at the ground of the world itself," a recognition that does not negate the reality of the world, but "nullifies" it, bringing us face-to-face with the impermanence and evanescence of our own existences, along with that of all things."

The argument then proceeds to link the Great Doubt as sin/evil ... and thus a thing to be taken issue with ... particularly its expression in science, atheism, existentialism ...

"In place of the imago Dei as the transcendent ground of human ethics, Sartre has humans create an "image of man" by which they model themselves. In this way, Nishitani argues, humans become fully closed within their ego's projections of who they ought to be, blinded to the nihility that underlies their projections."

And from this Great Doubt/nihilism we build "'a world cold and dead, governed by laws of mechanical necessity, completely indifferent to the fact of men."

"The only appropriate response to nihilism, for Nishitani, is to affirm the indifference of nature, but "not a cold and insensitive indifference, but an indifference of love. It is a non-differentiating love that transcends the distinctions men make between good and evil, justice and injustice." This type of love for Nishitani is the common denominator between Christian agape and Buddhist non-ego, both ways of indifferently appreciating all things, regardless of individual differences."

In our tale perhaps the opposition is the world underpinned by the great doubt and, there, in the darkness the "non-differentiating love" that appreciates all things. Perhaps our tale is a sort of Pilgrim's Progress? A journey from This World, to That Which Is to Come.

### **Keiji Nishitani - "Religion and Nothingness"**

Introduction: Keiji Nishitani attempts in this book to reformulate the question "What is religion?" away from attempts to amass historical...

[strongreading.blogspot.com](http://strongreading.blogspot.com)

08/11/2017, 09:34

Phil

n harm in a Pilgrim's progress wrapped up inside a Lord of the Rings  
I think the nothingness at Abbotskerswell stands in well for the the space of the nihility  
and the indifference of love is like Haraway's Cthulucene which is not the Lovecraft  
monster, but the lovingly indifferent monster

08/11/2017, 18:53



What a day! Gave an RSPB bird talk to the good folk at Torquay Museum. Got chatting to the museum collections curator who, by chance was cataloging Widger's Torbryan finds. Showed me what they have, which is extensive ...

Phil

oo, excellent, a good contact to have!



Here's a box of hyena and bear teeth

Phil

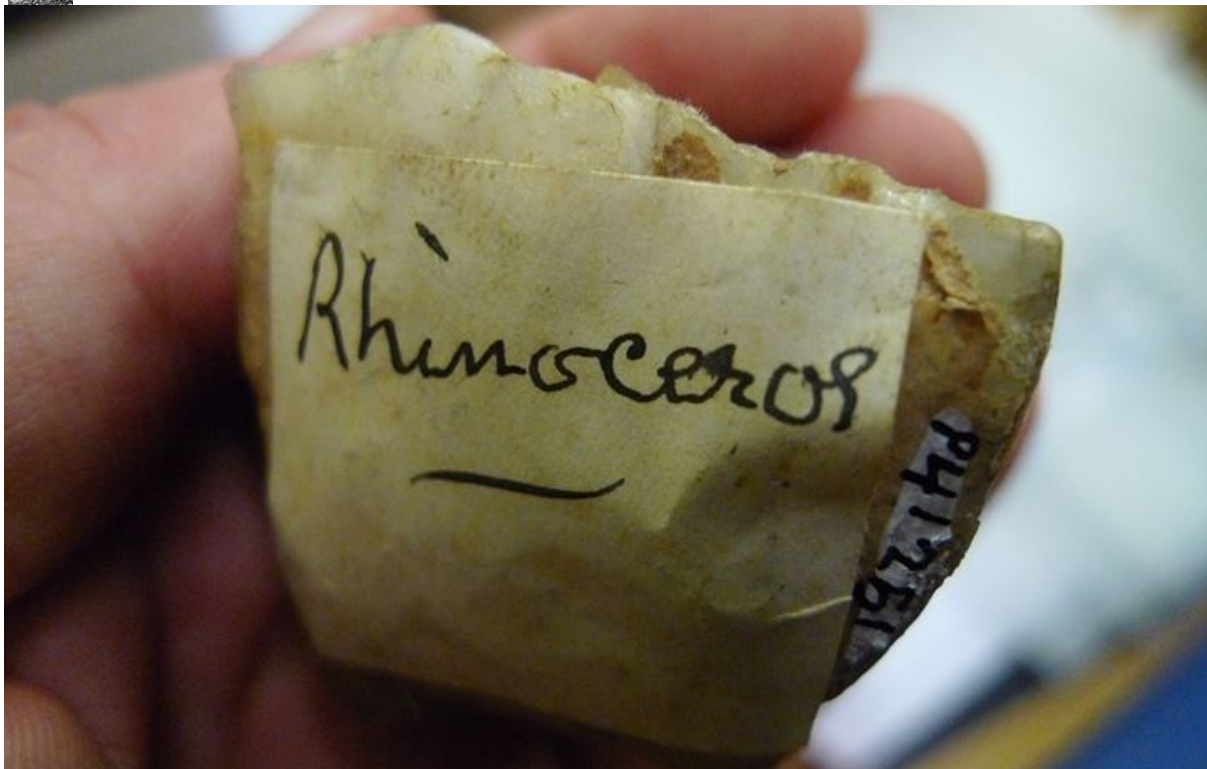
wow, they look too big for hyenas, but I'm struggling with scale  
wow, really hyenas!



That's what the man said

Phil

what a treasure trove!





Phil

!!!

any hippos?



Don't think so! This is possibly Widgers writing. The trouble with Widgers stuff, according to the curator, was that he didn't really catalog it. Which, the curator said, would have driven Pengelly mad - apparently, Pengelly was hugely careful about position and labeling of finds.

Phil

didn't record his finds, location, etc?

perhaps he was working to a different kind of cataloguing, a mental-biblical spacing that Pengelly would not even see



Nope, just collected them from the cave apparently. Identified them obviously, but didn't carefully list them.

Oh yes, he was thinking different spatially ... this was the best bit, an arrangement, possibly by widger, of some of his finds in a glass case. Apparently, this sort of Victorian display is quite rare.



Phil

fabulous - in our narrative, that is not a display but a text and a map.... a storyline, a songline the bonelines....

maybe there's the title  
The Bonelines of the Well



That is EXACTLY what I thought when I saw it, though I didn't share that with the chap.  
Maybe there's a message in this?

Phil

indeed



The Bonelines - I like that  
(has an Alan Garder 70s childrens TV serial feel about it too)  
"Garner"

Phil

no bad precedent



The chap was very happy for us to visit, I have his card. He knew a lot about Pengelly.  
There is also a brand new display room dedicated to Percy Fawcett

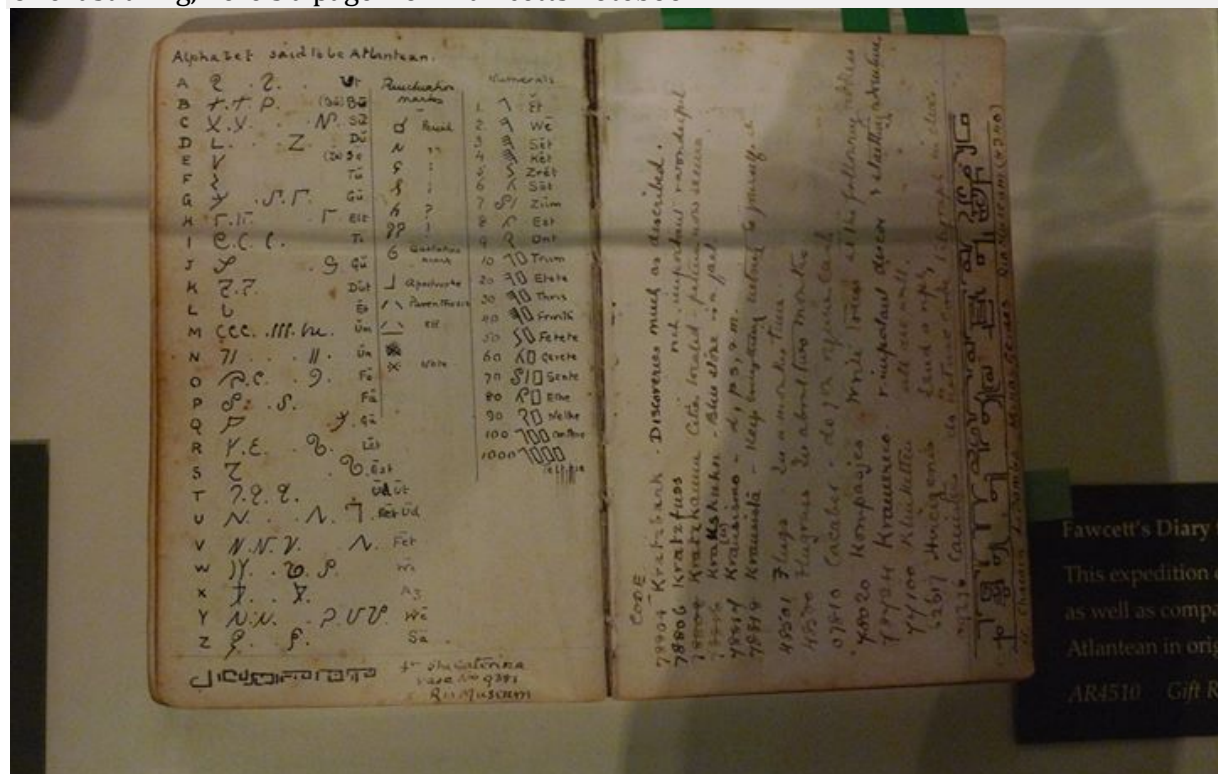
Phil

oo, I'd like to see that!

off for my tea, but tomorrow if i can find time I'm going to try to put some stuff together...



One last thing, here's a page from Fawcett's notebook





08/11/2017, 23:06

Phil

"Cities located" - there it is - Z

09/11/2017, 07:02



Putting stuff together sounds good. Im rereading things at the moment ... currently Lyttons Coming Race, which is in equal measure really dull but then fascinating in parts. The Vrila society sounds REALLY boring. Which is may be what happens when a culture has the ultimate weapon of mass destruction. Theres a lovely line "We are born, we are happy, we die."

16/11/2017, 20:22



Have been pondering XXXX's fascinating UFO encounter. I was intrigued that it didn't conform to the usual spaceship alien thing. I was also intrigued that she offered the information in a matter of fact way without, I think, any speculation on its origin or meaning. It was simply a swirling black mass moving at speed, twisting, and turning. A simple "form". Sure, there was a bit of colour around the chasing helicopters and jets, but she didn't actually, I think, make a claim about it. I wonder whether it was actually another encounter with a "nothing". Pure form, an occupation of space, with a gravity that resists interpretation. The only difference is that this one had motion - an extra dimension.



(oh, and it wasn't a starling murmuration, 'cause it was the wrong season - ie, not winter)

Phil

so 'nothing' was it that I'm not sure she even said 'black', but one assumed it was dark because of the comparison with starlings, but I'm not certain she gave it a colour - 'the colourlessness from space'  
and I like the way this now ups the importance of the nothing... which is mobile

Phil

also been thinking of the importance of wells.... as I passed through St Sidwells today in Exeter with all its wells.... one of my (doubtful) contentions is that Exeter might be regarded as a holy city as for a while water from these holy sources was pumped into the city as its general water supply (after the cholera outbreaks)

17/11/2017, 08:02



<http://www.dailymail.co.uk/news/article-4717776/UFO-morphs-odd-shapes-appears-Cornwall.html>  
<https://www.youtube.com/watch?v=nGcKQs4MUeA&feature=youtu.be&t=45s>

**MORPHING "Portal UFO" Seen All Over England 7/21/17**

Support the channel: <https://www.patreon.com/TheSecureteam> Secureteam is your source for reporting the best in new UFO sighting news, and the strange activit...

[youtube.com](https://www.youtube.com)

Phil

to continue the wells thought - at some point perhaps there is a journey, chase or battle that occurs just within the underground waters - up on spinning/well and down another, through a watery system underground  
those do look like birds to me - what was interesting/different about Maia's account was that the whole entity shifted suddenly sideways, whereas these make sudden shifts, but within the integrity of their spec in the sky

Phil

looking at XXXX's inter-faith tree with egg and tie and other more conventional religious drapings - I'm reminded of another tree i saw in Haldon Forest next to a dogging site - a tree draped with a thousand used condoms... I wonder if trees will feature like wells?



Wells. I went to look at the display in St Sidwells earlier this week. Yes, theres a map of the way the water was taken into the Roman city. Also read a new detail about Sideell that when she was beheaded she was kneeling and praying amongst the corn. The posture and position amongst the barley - a fertility goddess. A corn dolly.

Phil

yes, when i was first told the story of Sidwella it was that the name was a clear Saxon appropriation of an earlier 'British' fertility/water goddess



A tree decorated with condoms. Hardly know where to begin with the symbolism that implies.

Phil

some strange collective trophy-ism



An unfertilty rite.

Phil

indeed!  
so, the match/partner of the unfertilised (I assume) egg found hanging on XXXX's tree...



Haven't seen the link yet.

Phil

<https://www.facebook.com/photo.php?fbid=10155242464232442&set=pcb.1435074563180296&type=3&theater&ifg=1>

**Maia Miller posted in Britain's Ancient and Sacred Trees.**

Maia Miller



Wow. What a fascinating pairing with the condom tree.

Phil

indeed! there's something there - a geographical opposition

18/11/2017, 08:25



Started to write a few notes on the main characters in The Hexameron Society (Edmund Grurney, Frederic Myers, George Albert Smith, Winifrid Coombe Tennant, Augustus Coombe Tennant) and following our work have been pondering what they are up to. So here are some thoughts, a little crude in places, perhaps a little confused ... I like that idea of layers. They appear in the first instance as legitimate scientists involved in psychic research, of trying to prove life beyond death, and thus bring (scientifically proven) comfort to an otherwise meaningless existence. On the second level, they allow The Pilgrim into their secret, that they have their messiah, a world teacher, with whom they hope to create a utopian society based on scientific principles. Scientism. Even at face value, this has some disturbing aspects of authoritarianism (ref The Coming Race). On the third level, this is revealed as a fundamentally controlling move for personal gain - they are attempting to commodify peoples hopes for a better world. Part of this is achieved by Smiths control of devices that can trick people (he was involved with magic lantern shows and an early filmmaker) but it is also promoted by Myers and Gurneys ability as persuasive communicators. This doesn't start as a cynical ploy from the beginning. It starts with a genuine desire to bring hope and meaning. It starts with "a big and beautiful idea", but becomes corrupted first, as the money starts to roll in, then secondly as the group realises the potential for control. Then, the fourth and final level, the extent of the corruption is revealed in "the machine", the ultimate magic lantern perhaps, the magic eye, that produces the images that are gradually replacing "that which was once lived". However, the machine is flawed, because it's a human construction. And in its flaws, The Pilgrim, squid, and angels can overcome its influence. They sieze the means of production, the squid morphing into the machine.

18/11/2017, 11:51

Phil

yes - I like all of that! only to add that the monetary corruption at the third layer is something to which they have succumbed rather than engineered - in the end they serve the machine they built

18/11/2017, 13:42



Ah yes, so they succumb to the money, but there's no strong, evil "will to power" ... as you say they serve the machine.

20/11/2017, 06:56



I think I may have mentioned this before, but I found this article on the political economy of paganism fascinating, and I think it has some bearing on both the third and fourth layers. <https://godsandrads.org/2015/06/14/words-for-sale-a-critical-political-economy-of-paganism/>

**Words for Sale: A Critical Political Economy of Paganism**

From Jonathan Woolley: With this consumer-vendor dynamic in mind, what becomes clear is that Paganism is less a religion – in terms of its political economy – and more akin to a literar...

[godsandrads.org](http://godsandrads.org)



Quoting the article: "I find the most frustrating thing about the political economy we currently have – of two concentric rings; of the Content, and the Consumers – is not that it's undesirable, or unsustainable: rather, what really sticks in my craw is that it's not even planned. It's not as if some dark coven, or evil magician has concocted this – that would, at least, give us somebody to blame, and me somebody to castigate here. Rather, this set up has appeared entirely organically; merely as a result of Pagans also being (largely) liberal Western individuals. We simply are repeating the economic patterns that govern our society as a whole, without really thinking about the consequences of this choice, or if there might be a more truly Pagan alternative. Indeed, I suspect many of us doubt that such an alternative is even possible."



In this sense our "machine" may be the "economic pattern governing society". And I notice the author uses the word "kinship" in suggesting new models.

Which, extended beyond species takes us to Donna Haraway's idea of kin-making "I think that the stretch and recomposition of kin are allowed by the fact that all earthlings are kin in the deepest sense, and it is past time to practice better care of kinds-assemblages (not species one at a time). Kin is an assembling sort of word. All critters share a common "flesh," laterally, semiotically, and genealogically. Ancestors turn out to be very interesting strangers; kin are unfamiliar (outside what we thought was family or gens), uncanny, haunting, active."

And from that we get to our squid 🐙

20/11/2017, 11:23

Phil

I think we should switch this analysis to another group rather than Hexamerons - they don't fit the analysis because in the end they are a conspiracy, a church, an organisation for the elevation of the coming Leader.

Phil

far better to apply this analysis to a genuine liberal and disorganised Pagan group - who are struggling with being structured by the market - is the social structure of the Dumnonii 0 who seem never to have bothered with a currency of their own) the equivalent of the Maori tribe?

21/11/2017, 16:38



Yes, I like that it could be applied to the Dumnonii.

I posted yesterday about some remarkable Bronze age remains from east Devon I was shown while out on one of our reserves. Bronze age, so a little early perhaps for the Dumnonii, but interesting nevertheless.

23/11/2017, 09:44

Phil

do they have a closer dating for the pebbles? I rather like the idea that dead bodies have started turning up on beds of symbolically shaped pebbles - it seems sinister, but turns out to be the dying of an elderly generation of pagans....

Phil

by the way, i think i have an application for your Pagan economy idea - Mandi is returning to Devon to look after a holiday camp after the death of the owners, her adoptive parents (actually auntie and uncle) ... the camp is actually a community of pagans, or rather they had tried to make it a community but it is more like a collection of households now. there's a caretaker there who can play a role...

23/11/2017, 16:46



The pebbles are from a river that flowed northwards along what is now the Channel. I think. Quite recent as forms in geological time. I think. the documenter of the excarnation sites, Chris Tilley, sounds interesting <http://www.ucl.ac.uk/anthropology/people/academic-teaching-staff/chris-tilley>

### **Chris Tilley**

Chris Tilley Tel: +44 (0)20 7679 8635 Fax: +44 (0)20 7679 8632 E-mail: [c.tilley@ucl.ac.uk](mailto:c.tilley@ucl.ac.uk) Room: 124 PhD, Archaeology and Anthropology, University of Cambridge Professor of Anthropology & Archaeology Publications General Interests Archaeology, material culture and social identity He has written a nu...

[ucl.ac.uk](http://ucl.ac.uk)

Phil

indeed he does

so, is the thinking that the pebbles were collected from that river and then carried up to what is now Devon?



Ah no. The pebbles are up on the commons - the pebblebeds. There's been uplift and sinking of the land. Obvs "recent geologically" is still massively ancient in human timescales.

Phil

are ok so these shapes are made from the pebbles already there



Yes indeed. The heath is littered with them. In these shapes they were all placed with the long axis vertical. They are also close to a couple of burial mounds.





Phil

are you allowed to say what heath?



Aylesbeare Common. Chris Tilley's book is freely downloadable online and shows where they are.

Phil

Ah, OK. Always found that a somewhat sinister location; aren't there plants there that kill dogs?



Though I wouldn't be too public about the location cause they are quite exposed.

Phil

mum's the word



And yes, that whole area is a tad sinister. Ref book "The Rising of The Moon" Plants that kill marines I think is the story. Something about scratches that go bad?

Phil

yes, i was thinking of that book .  
yes

I think plants that kill marines could be part of our story - part of the book's world out of joint

23/11/2017, 19:40

Phil

Tony, have a look at the attached. I'm trying to get something like a plot structure and some story dynamics plotted out. This is extremely incomplete, but see what you think. What can be taken away, what needs to be added, how should it continue.... haven't even got to the wells!

Phil

Plot outline.docx

24/11/2017, 07:04



Thank's Phil, have just read through once, and I'm liking how this is coming together. Mandi as semi-alcoholic media consultant is perfect, given where the story goes. As is the introduction of the pagan colony on the Warren. Will read a couple more times then mail some more considered thoughts.



And the bit about the squid's embrace of Mandi reminds me of the 19th C erotic print, The Dream of the Fisherman's Wife, which had some influence on various painters, including Picasso.

### **The Dream of the Fisherman's Wife - Wikipedia**

The Dream of the Fisherman's Wife (蛸と海女, Tako to ama, Octopus(es) and shell diver), also known as Girl Diver and Octopuses, Diver and Two Octopuses, etc., is a woodblock-printed design by the Japanese artist Hokusai. It is included in Kinoe no Komatsu (English: Young Pines), a three-volume book of s...

[en.wikipedia.org](http://en.wikipedia.org)

There's a long article here about its influence, that also talks about Jean Painlevé's remarkable early natural history films and their influence on surrealism

<http://www.artinamericamagazine.com/news-features/magazine/picasso-tentacle-erotica/>

### **Tentacle Erotica - Magazine - Art in America**

Picasso's abstracted, erotically charged images of his mistress, Marie-Thérèse Walter, are not unlike the sexual drama unfolding in Jean Painlevé's 1920s film documentaries on marine biology.

[artinamericamagazine.com](http://artinamericamagazine.com)

<https://www.youtube.com/watch?v=I86Dxrj7kK8>

"L'œil ouvert, très humain"



Oh, and are you still interested in going to the Ipplepen History thing next Tuesday - it's still in my diary ... perhaps a walk too?

24/11/2017, 10:00

Phil

I've got Panleve's films here on dvd somewhere - time for a re-run!  
yes to Tuesday - do we need to book or just turn up? I'd need to be back in Exeter for 7pm.

24/11/2017, 11:22



<https://www.facebook.com/UnderstandingLandscapes/posts/1722271761179272>

Are you fascinated by old maps, what documents can tell us, or by the names given to places within the landscape? Would you like to know where to find and how to use information relating to the known archaeological sites and monuments in your local area? If so drop in to one of two Historic Landscapes Workshops! These events will allow you to explore old maps, documents, and archaeological information, and learn how to use them to chart the development of the historic landscape – the pattern of settlements, fields, woodlands and commons. The first of these workshops will be in our Tamar Valley project area and held in Bere Alston Village Hall on Monday 27th November between 1pm and 5pm. The second of these workshops will be in our Ipplepen project area and held in Ipplepen Community Hub on Tuesday 28th November between 11am and 3pm. We look forward to seeing you at one of these events!

[Understanding Landscapes project](#)

It's a drop in session 😊

Phil

ah, OK, so shall we weave a visit to it into a walk? are the Italian Gardens visitable? Or the Dumnonii dig site?

24/11/2017, 17:36



Yes, weave it into a walk. The Italian Gardens unfortunately cant be seen as are very much on private property. And I couldnt find the dig site ... so wed have to ask at the event. Its not far away though. What we could do is get the bus to Denbury again and walk from there to Ipplepen. Its not that far.



Ive been thinking about Mandi. Her alcoholism could result, in part, from a fear of the emptiness she feels. A perhaps unconscious awareness that she has become wholly appearance rather than lived substance. That she cant actually lay claim to any original feelings. Nothing that has not been colonised by the spectacle. I imagine, early on, her voice failing and her stammering as she tries but fails to express herself. And her move to Devon is in part a way of dealing with this as much as it is a response to the death of her parents. The two indeed are inter related, as the last time she felt fully alive was when she was a child. The problem she is dealing with throughout the book is her finding her original voice.

Phil

Yees, i like all of that about Mandi.

Yes

when/where should we meet for the bus to Denbury?



We can meet in Newty Abbot. I will look up bus times.

Phil

that sounds good



Theres some stuff about "stammering" I will look up. Very much relates to Mandi. She is at the start perhaps quite a defeated soul. And losing the power to communicate. Or at least, is losing the power to provide the sort of communications gloss her clients require. But crucially she doesn't know why (if she did its a bit of a cliched plot of giving up the high flying life to live in the country!) One of her key attributes as she lands on Dawlish Warren is confusion. T



Must revisit St John of the Cross ...

Phil

why do you say that - Dark Night of the Soul is sitting on my desk

I'm not quite sure about stammering.... but some problem with communication, yes, definitely...

24/11/2017, 19:47



Yes, I don't think literally stammering ...



A while back I had an exchange of emails with composer Antoine Beuger. He sent me a book by Jean Louis Chretien on Silece that included this line: "The distress inherent to airport novels and hit songs lies precisely in the fact that, by providing simple-hearted people with formula of pure convention and worn-out devalued expressions with which to express their joys and their pains, they deprive them of access to speech, they forbid its stammerings and they thus deprive men of their own existence"



I was quite taken by this ... and in response Antoine said:



"humility certainly is the key word to how i view music and composing. To me most of the music composed today is not enough humble, it so often wants to be more than music can be and so looses its potential. it is like forcing a child to become "great", "someone special", without realizing, that it is already someone special in the first place, flaws and imperfections included. And stammering (by the way, one of the favorite words of st. john of the cross) is the way humility expresses itself: not being afraid of not saying enough. i have always thought of poets as people, who don't know, how to say, what they try to say and therefore have to speak the stammering language of poetry. and of poetry as "the mother-tongue of the human race" (johann georg hamann). what chrétien hints at, i guess, is that by

streamlining people's expressive potential (and at that level can't we all be counted as "simple-hearted": open to manipulation for sheer credulity?) they are deprived of their mother-tongue, forbidden to speak their mother-tongue, and forced to speak the formalized language of accepted speech."



Mandi's journey is, perhaps, not one where she overcomes her confusion, but where she comes to terms with it as part and parcel of the human condition. She is offered all sorts of "solutions" to her condition, but in the end regains her "mother tongue".

Phil

and her mother tongue is that of the Dumnonii

I wonder if Mandi has an odd kind of stammer that does not break up individual words, but manifests itself in occasional sudden silences that she cannot break?

and in that silence she hears this foreign tongue (that is the Dumnonii speaking)?



Oh yes, of course  
perfect  
an ange passe

Phil

had to look that up - that is perfect



This is good

Phil

ah, there is no escape - just started to watch *The Spy Who Came In From The Cold* - Richard Burton sent to work as a file clerk at the Society for Psychical Research - the first book he is asked to file, author name: Gurney  
co-authors: Podmore and Myers  
title: *Phantasms of the Living*

25/11/2017, 07:33



Ha, just looked up the clip on Youtube! I think John Le Carre/David Cornwell knew Colin Wilson in Cornwall, so would have had exposure to paranormal matters.

26/11/2017, 13:29

Phil

"Stead and Murray had told a story of a mummy brought to a friend's house. The spirit of the mummy had purportedly destroyed everything breakable in the house and brought illness and misfortune to those in contact with it. They later saw the mummy case at the British Museum, the same artifact investigated by Robinson. They said the face depicted on the case looked tormented and that the priestess' spirit was a malignant force loose in the world." This is a force of colonial guilt - the return of the repressed of the colonies - the actual bodies of those who were either reduced to slaves or whose bodies were stolen and drunk as tea. They rise... so maybe an army of mummies fight on the side of the angels?



Phil

just a plot thought - Fawcett never left Devon, waving goodbye at Exeter St Davids was a feint, never intended to go to South America - Z is in Devon (and his 'tribe' are the inhabitants of Aunt Ann and Uncle Bryan's holiday camp)  
the secret tribe of wise ones they were seeking were the Dumnonii seeking

26/11/2017, 15:22



Mummies under protection of angels ...

[https://www.huffingtonpost.com/2014/03/27/mummy-christian-tattoo\\_n\\_5042717.html](https://www.huffingtonpost.com/2014/03/27/mummy-christian-tattoo_n_5042717.html)

### **Tattooed Mummy Found With Angelic Ink**

A 1,300-year-old mummy found in Sudan was hiding an angelic secret, which has now been revealed by CT scans done by researchers at

[huffingtonpost.com](http://huffingtonpost.com)

Yes, Mandi's adoptive parents are descended from the pagan camp set up by Fawcett.

Phil

archaeologists leaping to the religious/ritual interpretation - probably romantic or erotic  
archaeologists

yes, i like that descent.... maybe explains why they were bumped off in the 'car accident' - someone is still looking for Z



And the accident passed off a "the mummies curse" a la Fletcher Robinson. Especially if you make Mandi's parents archaeologists perhaps.

Phil

yes, they not Mandi are the small finds experts...



Mandi is quite a broken woman by the time she gets to Devon. I've been reading quite a bit about the Marseille Tarot recently ... and Jungian archetypes. It's as if she's moved through the first five cards before getting to Devon (ignoring the fool, the joker, which is zero and played anywhere). Her childhood is that of play and all potential (The Magician) and Innocence (La Papesse). This is when she's been most "alive". However as she matured the nature, state and church formed her adult self (empress, emperor, le pape). These three form her impression of herself, the society formed ego, but gradually she loses all three. The empress and emperor are of course also her mother and father. She loses her mother both literally AND symbolically in her descent into alcoholism (alcoholism as an attack on nature, as a polluting act). She loses her father literally AND symbolically in her growing disenchantment with the state and authority. And she loses her faith - the loss of Le Pape. I wonder if her backstory can include that she was brought up a Christian? So the assault on of all three of those archetypes brings her neatly to the sixth card, The Lovers, aka the choice. Where she is forced to choose between her old externally formed self and a journey inward.



choose between an externally formed self that is in ruins, and a journey inward that is ... the whole process of individuation

Phil

yes, i like that - but what if rather than being brought up a Christian she was brought up with a more vague sense of the idealistic and the inquiring, which she squandered in a cynical media world of effects and impacts... a world in which she was ruined... and now, returning home unwillingly turns inwards at the point of choice?



That she is spiritually receptive, an interpretation of Le Pape. Reverse Le Pape and you get the cynicism of false prophets and gurus. The guru business. The media guru business.

Phil

yes, I'm not sure who it is yet, but we should introduce the fake guru fairly early on - Mandi initially trusts her/his cynicism, but then sees through them



The fake guru could be there from the start in one of those new age self help books. It's the sort of thing that someone in her condition might reach out to for comfort.



She's at Paddington Station, hazy after yet another nights booze she promised herself she wouldn't. Shes decided to make the change, but she's really not sure she's made the right decision. She knows she'll remain stuck if she stays in London, but "at least it's easy", the comfort of the habitual. She's full of doubt. She's looking one way at the hollow but easy life she's built, one where she knows she's not happy (she can't really remember the last time she was truly happy as an adult. ). She's looking the other way at a new start, at a place associated with her childhood, where she had periods of happiness. But those periods of happiness also contrasted with darker times, as childhoods so often do. The "new start" comes with "old baggage" - so while in good moments she imagines it being "just the thing she needs" to others she's really not sure. But fate has dealt her this hand, and she more or less has to go. "even if just for a few months". There, at the station, what she really wants is just something to take her mind off things on the journey. So she goes into Smiths and on the shelf see's one of those self help books. Something like one of those Osho books ... "Fear: Understanding and Accepting the Insecurities of Life" .... she starts reading this on the train on the way down to Devon. By Westbury, with Osho's soothing words, she's relaxing a little, and, still getting over last nights booze, she drifts off to sleep ... the last thing she sees is the white horse carved in the chalk on the hills and the white limestone on the freight trains in the siding. In her sleep, these wagons full of white stones become wagons full of teeth. The collected relics of Apollonia. And she feels her own teeth becoming loose. This can represent the fact that she's changing because as one gets older, teeth decay and fall out. She's also losing her youthfulness, and perhaps feelings of beauty/self worth. Again, symbolized by loss of teeth. She then has a vision of the angel, at once young, then old. Which confirms this anxiety. She wakes up just before St Davids, where she needs to change for the Dawlish train. As she steps off the train, there's an advert for toothpaste fronted by a pearly white toothed female model.

Phil

I like all this - I suggest though that her hangover is massive - she buys the self-help book in London, but only gets to open it once she is at the holiday camp.... where she remembers that she bought it

27/11/2017, 09:46

Phil

are we still on for walk/drop-in archaeology tomorrow - where/when should we meet? NA to catch the bus?



Yes indeed. Will just look up the bus time.

Phil

great



Can you get to Newton Abbot for 9. Then we can amble over to bus station, get bus, and be in Denbury for just after 10.

Bus

Phil

Yep., I can get the 8.14 due into NA at 8.35



Cool. I will meet you at 8 35. Perhaps we can grab a coffee in nabbot first.

Phil

sounds good - due to be sunny but cold tomorrow



Sunny but cold suits me

Phil

indeed



I was pondering this morning writing our leading character as female. I think it is absolutely right. But I was wondering what challenges that brings in terms of speaking in a female voice. I suppose, if we continue the Jungian theme of individuation, beyond addressing the shadow, we also need to address the anima. Or in Mandi's case, the animus.



I meant to write "what challenges this brings" rather than "brings" there, but it works so I'll leave it. 😊

Phil

indeed, though in some ways writing in a female voice avoids slipping into certain assumptions that a male voice might bring to male writers

29/11/2017, 10:39

Phil

Tony, a thought about the three angels - if we can get the plot stuff we have discussed going - return to the Sett, Lovecraft manuscript, meets the Old Mortality Club, then the Hexamerons.... getting nasty as she is introduced to the second level of the hexamerons - but she is still in the 'real world' of Devon - what about the next phase being her meeting the three angels? If the three sisters drowning is the portal and the App, Sid and Domnu are their spiritual selves - - what if they meet Mandi and show her Magical Devon, a wholly Other world in which the Dumnonnii are still living in playful co-existence with the rest of the world (without them ever knowing) and Dumna ruling through her Princess Ursula - into this Magical Devon the Hexamerons and Old Morality Club etc. have almost no access but they are threatening to break through with their Spectacle-magic... (the Machine that we haven't seen yet, but that the Angels sense and fear) ... so Mandi is taken by the 3 angels and shown the Unreal Devon, but when they return her to the real county how does she make contact with the Angels - do they all have human avatars? So one might be someone like Maia, in the pagan movement, another might be a powerful figure (runs women's international football) and the other is a cleaner ...?



1



Did I just press an emoticon randomly there!

But yes, basically that works, I will msg a longer response later. Need to think how she meets the hexamerons

29/11/2017, 14:47



Just come across Raymond 1937 Adventure through Red Devon with its long description of the dwellings on the Warren. 😊

Raymond Cattell

29/11/2017, 18:22



And have just read his golden description of Newton Abbot! A town he clearly didn't take too



29/11/2017, 21:12

Phil

is that online or is there a book? .

30/11/2017, 06:56



A book. Found it in Bookcycle. The version I have is an extract from a longer book. There's a description here <http://jsbookreader.blogspot.co.uk/2012/04/around-red-devon.html>

On the Warren Community "Since these people are philosophers rather than artists they live in strange parti coloured wooden bungalows which with proper modesty hide themselves between the banks of sand"

On Newton Abbot "In spite of all it possesses one outstanding Devon characteristic - it sleeps. Or to be precise the neighbours say it doesn't merely sleep: it is unconscious. Devon gives an extra dose of anesthetic to those that must live in this painful spot."

"Newton is a colourless point at the centre of a great rainbow of beauty"



And Cattell himself is an interesting character ... <http://www.stthomasu.ca/~jgillis/bio.htm>



"During his years at Exeter he wrote most of the material for his first book "Psychology and Social Progress". This was his first comprehensive statement of his belief that the solution of social, economic, and moral problems of mankind lies in effective research leading to the greater understanding of human behavior. By starting with a method of inquiry, which penetrates to the fundamental and lasting issues beneath our passing conflicts of opinion and belief, the scientist patiently, analyzes the mechanisms of social life and applies a measuring rod to social progress. He defined a new concept of morality derived from the very heart of science."



And in the 40s he's using a machine to map personality and motivation "While at Harvard Cattell was first able to begin his "voyage" of mapping and defining personality and motivation using the powerful factor analytic method which had been so productive of studying abilities. At that time the data could only be factor analyzed using the manually operated IBM card sorting machines"



Might he be one of the Hexamerons?



"The resulting productivity by Cattell and his associates is daunting, resulting in authorship, co-authorship, of 55 books and approximately 500 scientific articles. Several of his books, although based on his and other scientific observations and principles, were controversial. He defined groups and cultures in a context of Darwinian evolution. Two of these books went further in discovering and clarifying ethical goals from a basis of scientific knowledge suggesting a religion from science. "

30/11/2017, 09:48

Phil

the reviewer of his 'Beyondism' (!!!) book on Amazon is frank: If you are curious about the many disguises of neo-fascism in American intelligentsia, then this is the book for you. "I first encountered this book by accident, my freshman year in college, while putting together a philosophy paper that I barely had the idea how to write. It was scary-brilliant, but I missed Cattell's points completely back in 1978 January. He was aiming at a cover for yet



another form of American neo-fascism; a revival so to speak. There have been many elitist monied/academic types who would prefer an America based on raw, brutish, eugenics and neo-Darwinian[sic] socialism that aims to control the lower classes by limiting the ability of anyone deemed genetically inferior to "not be allowed to breed." Thus, the old laws of the 20's, 30's in America which prevented "mentally retarded" individuals from breeding by forced medical sterilization. This is what confused Hitler about his belief that America would welcome his military rounding up of the inferior races in Eurasia and killing them---an after the fact form of sterilization! Let's hope we have the courage and mindfulness to push hard against these neo and real-fascists.

Phil

so, with the machine - definitely a Hexameron  
the sailing books look facinating - have snapped up copies.

Phil

could be a key person... "...my brothers, the village boys and I sailed, swam, fought group battles, explored caves, landed on rocky islands, and occasionally drowned or fell over cliffs. My parents were carefully shielded from knowing about the times we had nearly been blown out to sea."

Phil

"After working in various applied settings, including England's first child guidance clinic and the progressive Dartington Hall School...."

"He clarified his theory of fluid versus crystallized intelligence, which he presented at the 1942 APA convention."

Phil

"The Cattell and Eysenck constructs and theories should be seen, not as mutually contradictory, but as complementary and mutually supportive." The Late Hans Eysenck (1984). Cattell and the theory of Personality. Mult. Behav. Res, 19, 323-336.



Theres a pic in the book which is pure leni reifensthal



*Monica and the Girl Kate*

Phil

could a version of him - a brain in a glass jar - be the thinker behind the hexamers?  
o my goodness, that picture!  
is that the Warren?



I know. Yes, the warren.

Phil

wow! definitely our next walk, to the Sett/Warren?  
have just received an email from a charity tagged "Be An Angel this Christmas"

30/11/2017, 12:15



Beyondism! "A New Morality from Science: Beyondism focuses on the role of science in establishing ethical values. The publication first elaborates on three gateways to the understanding of life, origins of uncertainty and confusion, and basic logic of beyondism. Discussions focus on moral laws within groups and the fallacy of universalization; planned bio-cultural diversity of groups in the great experiment; absence of institutional mechanisms specifically to create progress; social construction without positive value construction; and humanity and the ever-open gateway of religion. The manuscript then examines moral directives derivable from the beyondist goal and psychological problems in human adjustment to the new ethics. The book takes a look at the departure of beyondism from traditional and current ethical systems; impact of evolutionary values on current socio-political practices; and integration of the emotional life with progressive institutions. Topics include mutual services of beyondism and the arts, setting of the research institutes for the world federation and free enquirers, community goals in population size, class, and internal diversity, and the reconstruction needed for a scientifically rational politics. The

manuscript is a dependable reference for researchers interested in the role of science in establishing ethical values."



So absolutely nothing of concern there then !!!!!

Phil

hahaha - no, move along, nothing to seig heil.... I mean see here  
yep, this is the monster we have been seeking.... and he's so loveable with his boats and that.... a character in a boat who is just a biological machine for the brain in a bottle...



The more I read, the more of a monster he becomes ... <https://www.splcenter.org/fighting-hate/extremist-files/individual/raymond-cattell>

### Raymond Cattell

Raymond B. Cattell was by any measure one of the most prolific and influential psychologists of the 20th century. Cattell was a pioneer in the study of personality and the development of psychometric tests, for which he received numerous awards over his lifetime.

[splcenter.org](https://www.splcenter.org)

As he was in Devon in the 20s/30s ... I wonder if he had any dealings with the blackshirts?

30/11/2017, 13:50

Phil

he doesn't sound like an activist, but I'll check Todd's book

Phil

"Genocide by man is questionable; but with the actions of genocide by nature we must be in harmony)" - so is the root aim of the Hexamerons to scientifically interfere with the climate to create a 'natural' genocide of the Dumnonianii who have held back (yokelism not beyondism) the Anglo-Saxons...

30/11/2017, 19:24



Yes, that works. Something like Reich's cloud busting experiments with orgone energy, but turned to fascist ends.

And with this eugenics social darwinism theme the Hexamerons would even more want their avatar. Their Ubermensch.

And the dumnonii would indeed represent an inferior race in their world view.



I'm wondering. After Mandi's experiences beneath the condom tree and her general naffed offness with it all, the following day she takes the Lovecraft manuscript to Newton Abbot library to donate it to their local history collection. While she is there she notices a poster advertising a talk entitled Psychology as Scientific Religion or some such. Being a media consultant she has an interest in psychology and, with time before she gets her train back to the Warren, she sits in at the back. This is her introduction to the Hexamerons. The talk is about the Beyondist ideas of Cattell and his links to Devon. But its all presented in a way

that is a relief to Mandi after the confusion of ideas she's just been exposed to. Its "common sense"



The thing with the Hexamerons though is that they are expert manipulators. And they use the whole idea of "the personality" test and Myers Briggs type profiling to mould people. All of which is lent legitimacy because it is "science"

This is Mandi being hooked in the first level.

Phil

yes, i like that... a talk that is advertised as psychology... at first is all about sailing ... and then seems to speak directly to Mandi...



Yes, just that. Cattells prose, as I read it, is actually the sort of thing the "new nature writing" lot would love.



However, the book's opening para kind of sets the scene and says exactly what Cattell is: "To all of us there come days when the earth is stale, flat and tedious, when the net of life's petty restrictions strangles the spirit's last flutterings and when a crowd of fellow mortals affects one as a collection of hopeless and soulless oafs"

30/11/2017, 21:25

Phil

he hates everything!

01/12/2017, 08:01



Here's a very comprehensive page on Cattell ... the newspaper reports in the 1936 section of his talks to the Eugenics Society are particularly shocking (and as far as I got!) ... "The only way in which average national intelligence capacity can be increased, therefore, is by providing for a higher birth-rate of the more intelligent and diminishing the birth-rate of the dull and of the borderline feeble-minded." <http://ferris-pages.org/ISAR/bibliography/catbib.htm>

### **ISAR - Raymond Bernard Cattell**

[20 March 1905. Raymond Bernard Cattell was born in Hilltop, a village on the north side of West Bromwich in Staffordshire, on the outskirts of Birmingham. He was the second of three sons of Alfred Ernest Cattell and Mary Field Cattell. His father, Alfred Ernest Cattell, was born in Hillt...

[ferris-pages.org](http://ferris-pages.org)

01/12/2017, 09:03

Phil

they moved to "a seaside house on Tor Bay in south Devonshire" - any idea where?



Not childhood home, however if you keep reading there's refs to a couple of hotels he lived in during the 30s, Sunnymede and one at Barton. Note too that Monica is described as an artist and daughter of an art school director ... can't find any link to Dartington though. Still marvelling at the Leni Reifensthal nazi salute pic.



"if you keep reading" ... the thing is quite a struggle in terms of it's horrible content!

Phil

he comes at authoritarianism from the Wellsian socialist route - socialism not as the self-liberation of the masses, but clever men solving their 'social problems' by enforcing collective measures - which fits the hexamerons perfectly.

Hexamerons

I was hoping the house was Simla at Goodrington.

but it's fiction, we can pretend



Yes, I found that interesting, his youthful socialism. Keeping with the sailing theme ...what's that thing about Plato/Socrates and the analogy of the ship of fools 😊

Phil

should there be a group who are run like that - it doesn't fit the Hexamerons, with their layers - but perhaps we should take advantage of the coastal setting to have some group on a boat?



I'm half remembering some writing by Bill Burroughs about pirates now ...

Ah, here it is ... Peter Lambourn Wilson and Pirate Utopias

[https://en.wikipedia.org/wiki/Pirate\\_utopia](https://en.wikipedia.org/wiki/Pirate_utopia)

### **Pirate utopia - Wikipedia**

Pirate utopias were defined by anarchist writer Peter Lamborn Wilson, who coined the term in his 1995 book *Pirate Utopias: Moorish Corsairs & European Renegadoes* as secret islands once used for supply purposes by pirates. Wilson's concept is largely based on speculation, although he admits to adding...

[en.wikipedia.org](https://en.wikipedia.org)

and Burroughs Cities of the Red Night

<https://en.wikipedia.org/wiki/Libertatia>

Phil

yes, I've read Wilson/Bey's stuff.... sadly not an entirely savoury individual.. what's the Burroughs like? I like the idea of a pseudo-pirate ship.... attacking others in the channel.... those boats (tankers?) that sit off teignmouth waiting for the price of oil to go up... an anarchist pirate ship - tie it to the Fawcett novel that I'm about to attempt, maybe





Long time since I read Burroughs. And Bey .. I read TAZ, but know little more about him. Bit like Robert Anton Wilson and Tim Leary I am willing to imagine unsavoury-ness. that post war counter-cultural world is a minefield.

Phil

yup! .... but I do like the idea of the pirate ship.... there is a little touch of piracy among the pea-crab pickers who operate in the mud around Starcross (and the Teign estuary, I think) - they have no rights to the land, and there have been attempts to steal their plots.... if they had been driven off they might form a little pirate gang...

Phil

nice plot idea here, a human sacrifice that isn't quite what it seems: "Unfortunately, Hawke's plans are uncovered by Brasiliano. Hawke is tied to a stake on the beach, to be drowned and eaten by crabs. Spitfire pretends to cut his throat to end his suffering, but instead cuts the ropes binding him to the stake."

Phil

[https://en.wikipedia.org/wiki/Against\\_All\\_Flags](https://en.wikipedia.org/wiki/Against_All_Flags)

### **Against All Flags - Wikipedia**

Against All Flags is a 1952 American pirate film starring Errol Flynn as Brian Hawke, Maureen O'Hara as Prudence "Spitfire" Stevens and Anthony Quinn as Roc Brasiliano. The film's plot is set in 1700, when British officer Brian Hawke infiltrates a group of pirates located on Libertatia on the coast?...

[en.wikipedia.org](https://en.wikipedia.org)

01/12/2017, 16:18



perhaps the pirates could be based on Thatcher Rock? Perhaps they could be sea-witches - which sounds entirely a made up thing <http://seawitch.org/>

### **Sea Witch [dot] Org**

In ancient times, the fabled "seven seas" were the Mediterranean Sea, the Red Sea, the Black Sea, the Adriatic Sea, the Caspian Sea, the Persian Gulf, and the Indian Ocean. This covered all the large bodies of water known to Europeans. In actuality, there is but one World Ocean. Without it, life...

[seawitch.org](http://seawitch.org)

and of course the staking out done on beds of pebbles.

having pagan sea witch pirates would be handy for getting Mandi out to sea to meet the squid.

And, you mentioned Wells earlier - musn't forget his sea raiders story!

Phil

o yes, had forgotten that.... the octopi crawling up the beach, .... first the small ones, then.... the mush on the beach that can't be identified... I like the sea witch pirates - yes!

Phil

also i had an idea that at night on the sands of 'The Sett' the old wooden, foundationless houses begin to materailise... and fade in the dawn.... but they come back stronger and stronger each night... but no people or spirits.... eventually the rich families turn up - i saw a couple driving in ahuge vintage car todia, a roller or a bentley.- across the sands they come in a fleet of cars.... ..

Phil

because i always romanticised the community on the warren - but their being outside representation, no taxes, etc. is more likely a reactionary rebellion... a nasty counter-community to the pagan holiday camp



On watery witches - thinking of Tony "Doc" Shiels in Falmouth with his witch daughters trying to raise Mogwr (as documented in his book "Monstrum")

Phil

o yes. a rogue sham shaman who calls up the real thing....

01/12/2017, 18:26



Just popping back to Mandi in the forest after encountering the condom tree. This is the point, as in the earlier plot outline, where she has her minor breakdown. She has the visions of being invaded, of something trying to reach into her. (Vague version of the fisherman's wife?) Of being in a cave. The vision is a mix of her experiences with the Old Mortality Society and it's Grant like guru plus the contents of the Lovecraft story which has now got really under her skin. The Lovecraft story is essentially a tale of a real but hidden subterranean horde. Protected by squid like creatures under the psychic control of the Navigator. Lovecraft's forebears were exposed to the horde, the true nature of which cursed them, and caused many of them to depart Devon. Those that remained declined gradually under the weight of the horror. The effects of which come through in dreams. And are passed on - finally to HPL. However, despite the way the horde is presented in the HPL story, it speaks to something in her. In this vision by the condom tree, the invading creatures give way to a fuzzy vision of the Navigator (the squid goddess) and the ground scattered with teeth, the teeth of wild animals (hyenas, bears). Is this the horde? Ancestor bones? As she sees the teeth she feels the presence once again of Apollonia. The angel she will kill. And replace. She emerges out of the reverie exhausted. But now determined to find out more about the horde. The vision has given her clues to location, so she decides to take the manuscript to Torquay Museum (rather than Newton library - think it works better) to compare with books and photos and to talk to the curator. At the museum she will meet the hexamers who are giving a talk. But before this, early the following morning on the warren, she has the experience of the caretaker with the formless shape out to sea.

Phil

I like much of that - but just to tweak it slightly.... at the condom tree the teeth thing and Apollonia feels like something at odds to the Grant/Mortality thing - Grant/Mortality may have thrown her, but this is wholly new and transforms the forest with the teeth and the angel.... next morning Mandi wakes up under the condom tree, the car park is empty, she's not sure what happened... did the Mortality Club drug her... rings for the caretaker to come and pick her up....



so, keep the teeth/Apollonia thing, but set it in opposition to the experience she's had with Grant/Old Mortality? Hence the confusion. Like the waking up and calling for the caretaker bit.

Phil

yes, it feels like once she's been through the contact with the Mortality lot there needs to be a break to a new thing



and, I think, a neat link back to her earlier vision ... always liked the fact that in Torbryan church Apollonia holds a huge tooth and a few hundred yards away Widger finds a huge stash of huge teeth.





01/12/2017, 23:06

Phil

maybe the teeth are the map - teeth are 'almost-bones'

31/12/2017, 18:48



A trip up to St Mary the Virgin up at Holne today, with a superb roodscreen, for which I will post some pics on my timeline. But also came across this photo in a book of flower arrangements that had been made in the church ...



## For All the Saints

Arrangement by Revd Corynne Cooper. St. Mary the Virgin, Holne



very tentacle-y

31/12/2017, 21:13

Phil

woah!

31/12/2017, 23:21



Before signing off for the new year (happy new year!) ... just been reading about Ladon ..

<http://www.theoi.com/Gallery/M24.3.html>

A many headed snake who is guards the tree of golden apples who is in turn tended by the three Hesperides

<https://en.wikipedia.org/wiki/Hesperides>



## Hesperides - Wikipedia

In Greek mythology, the Hesperides (/hɛˈspɛrɪdɪz/; Ancient Greek: Ἑσπερίδες [hesperídes]) are the nymphs of evening and golden light of sunset, who were the "Daughters of the Evening" or "Nymphs of the West". They tend a blissful garden in a far western corner of the world, located ...

[en.wikipedia.org](https://en.wikipedia.org)

So that's three goddesses and a thing that looks like it has loads of tentacles 😊

01/01/2018, 00:51

Phil

yep

"evening daughters of Night (Nyx) either alone, or with Darkness"

01/01/2018, 16:27



Spoke with XX some more about meeting Ronni Jay at Great Ambrook, he mailed earlier saying "Haven't got in touch, but mentioned it to my mate who is her bro and he agreed she'd love it. Will organise. Google him actually you'd find him v interesting. Go to mikejay.net"

So I checks out Mike Jay ... and for goodness say, look at this!

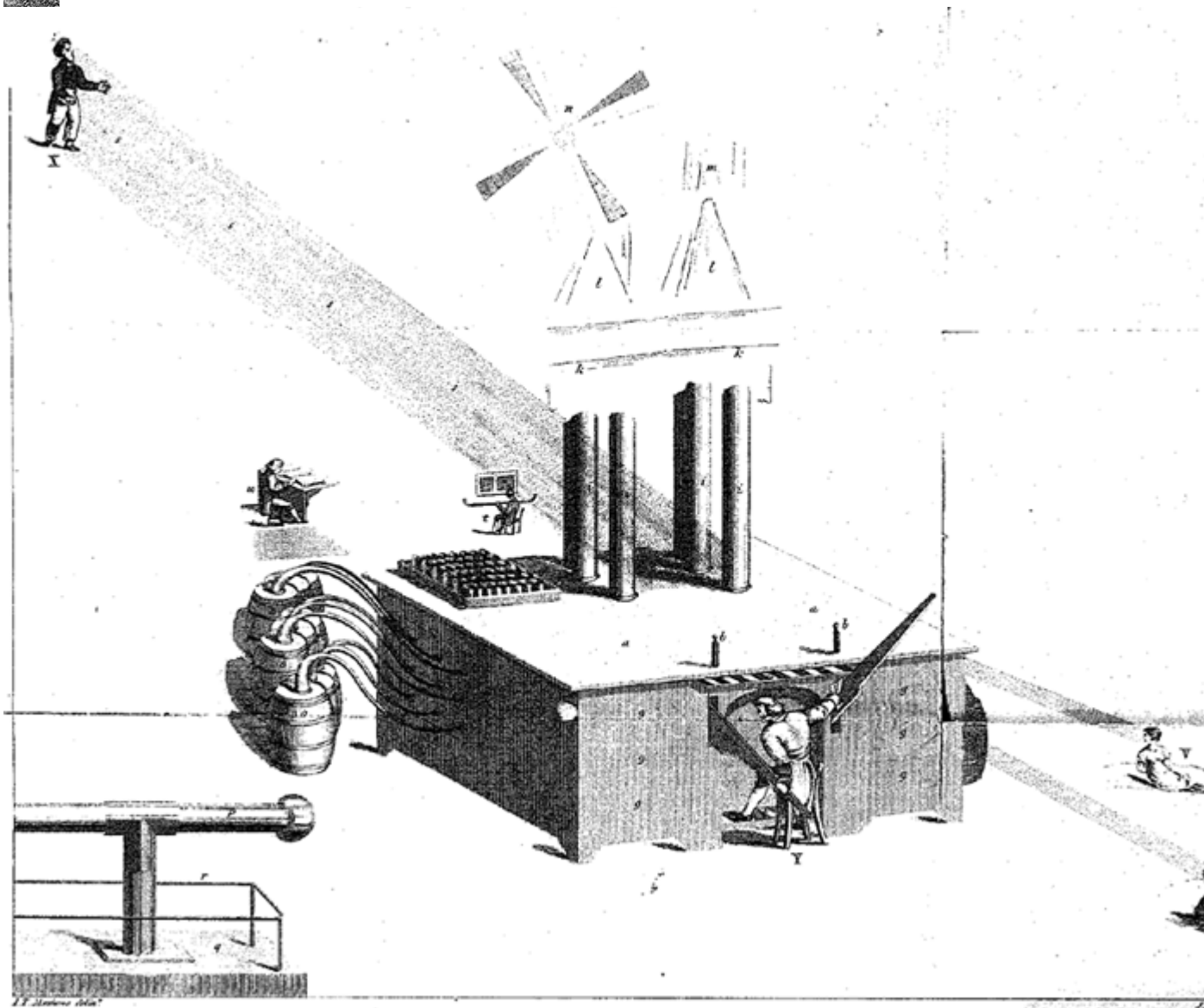
<https://mikejay.net/books/the-influencing-machine/>

Have you come accross this before? It feels totally like an early version of the Hexameron's Machine

From Wikipedia



Matthews believed that a gang of criminals and spies skilled in pneumatic chemistry had taken up residence at London Wall in Moorfields (close to Bethlem) and were tormenting him by means of rays emitted by a machine called the "Air Loom" or gaseous charge generator. The torments induced by the rays included "Lobster-cracking", during which the circulation of the blood was prevented by a magnetic field; "Stomach-skinning"; and "Apoplexy-working with the nutmeg grater" which involved the introduction of fluids into the skull. His persecutors bore such names as "the Middleman" (who operated the Air Loom), "the Glove Woman" and "Sir Archy" (who acted as "repeaters" or "active worriers" to enhance Matthews' torment or record the machine's activities) and their leader, a man called "Bill, or the King". Matthews' delusions had a definite political slant: he claimed that the purpose of this gang was espionage, and that there were many other such gangs armed with Air Looms all over London, using "pneumatic practitioners" to "premagnetize" potential victims with "volatile magnetic fluid". According to Matthews, their chief targets (apart from himself) were leading government figures. By means of their "rays" they could influence ministers' thoughts and read their minds. Matthews declared that William Pitt was "not half" susceptible to these attacks[3] and held that these gangs were responsible for the British military disasters at Buenos Aires in 1807 and Walcheren in 1809 and also for the Nore Mutiny of 1797.



Phil

o for crying out loud! love this book!  
had never made the connection between the Hs's machine and the air loom, but of course!  
it's weird these connections!



Indeed, it feels as though the book is exerting its own influence (arranging meetings) in  
order to be written ...

Phil

rather does



recently saw this 'recreation' of the Air Loom by Rod Dickinson  
it was at the Bethlem Hospital gallery

01/01/2018, 18:10

Phil

oo, I didn't know I was 'friends' with Rod Dickinson, I put the image up on my wall and he just liked it...

05/01/2018, 10:53

Phil

Tony, reading the account of the Druids in the US, they would make a good model for the 'lighter' faction at the Lost Horizon camp... rather too fabricated and fey, a theatre-show that doesn't connect with very much except ideas and fodder for publiions - I wonder if there anatogonism with the 'darker' faction - who are more ethical, though more 'dark' - is a kind of bluff at the start of the book

Phil

It looks like that is going to be the book's main tension - between lighter and darker kinds of moder magic practitioners... but then it slowly emerges that the narrative tension is between the genii loci and the evil system (of the hexamerons and their machine).

09/01/2018, 08:27



Toby Young (as in news today! There's one of them Hexamerons! Links to Spiked, Institute of Ideas etc ...



09/01/2018, 10:33

Phil

yup, one of the key narrow-minded ants...

22/01/2018, 07:52



Blimey, this is fascinating ...

[http://www.oodegr.com/english/brit\\_celt\\_orthodoxy/dumnonia\\_saints.htm](http://www.oodegr.com/english/brit_celt_orthodoxy/dumnonia_saints.htm)

Sidwell, Urith and Winfred all have the same stories? And St Nectan's isn't far off.

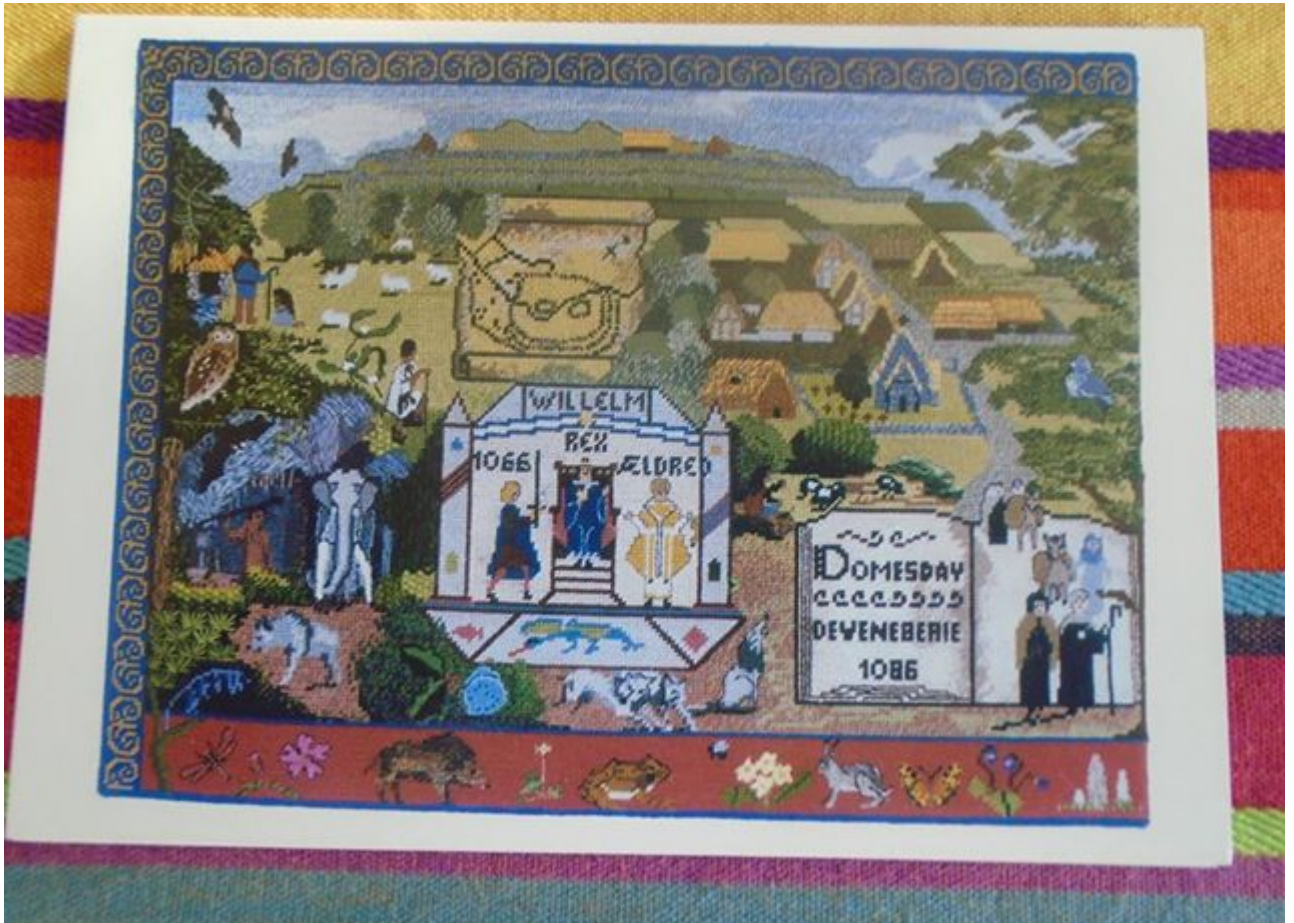
It's perhaps a lazy speculation, but is this story a survival from pre-Christian Dumnonia? A story of some importance perhaps to them, a beheading and a spring appearing?

22/01/2018, 09:38

Phil

well, the first time I heard of Sidwella it was with the rider that her name was a Saxon appropriation of a pre-Christian story.... but the problem is getting anything more substantial than deductive and emotional evidence

Phil



tapestry from Broadhempston (?) church, this is the oldest scene depicted, note the two bumps on Denbury Hill and the old grotto bottom left

Phil

have had time to read that now - yes, there's a very pronounced pattern there... so how might this connect to the Roman (Caesar?) thing about the druids and heads on wells?



Yes, presume those are the two burial mounds. I wonder if the grotto is something real?  
Will think more on the headless spring goddesses of the corn ,....

Phil

isn't it the Old Grotto?



As Widgers "The Old Grotto" in the Torbryan Woods? But that doesn't have water flowing out of it, which the tapestry seems to show?

Ah, I was looking at the little thing above the owl, rather than the huge and obvious old grotto beneath!

Phil

are we sure that there isn't something in the mouth, where the structure is? and all that water flowing down the walls to make the shapes?  
hahaha!

22/01/2018, 16:57

Phil

have a look at the Whiffler and the heathens - just posetd on my wall ... I was struck that if you removed the head from the representation of Sidwella you get something like a squid...







She's also wearing a very obvious upside down cross 😊

Phil

crikey!

and that spring is.... serpentine to say the least



totally, a very odd looking creature.

Phil

curiouser and curiouser

I think this may be intended as Sidwella working in the fields



no legs... just saying



Will have to read more around Sidwella and her new friends Urith and Winifred. Thing is, it's all going to be hugely speculative, but hey, that's never stopped Graham Hancock and co. Lovely old painting on sale in hospice shop on South Street today



Phil

wow, wow and more wow - did you buy it?



Dont have £30 spare right now Im afraid

I like at the top, on the road to perdition, the Sunday Train.

Phil

oo, that's a bit sharp....

23/01/2018, 15:13



Chephalopod, got that. Cephalophore - a new word for me today. Theres a lovely link between Sidwell and squid. (Squidwell?)

And also reading about Juthwara ... another saint whose fallen head gave rise to a spring. After some funny business with soft cheese!

23/01/2018, 18:43

Phil

haha!

wow, yes - so what is the common "ceph"?

Phil

and in other news... <http://www.bbc.co.uk/news/uk-england-devon-42787789>

### **Driver caught with shed balanced on car**

Police say the driver was issued with a fixed penalty notice as a result of the insecure load.

[bbc.co.uk](http://bbc.co.uk)



Yay Newton Abbot!

Phil

indeed.

25/01/2018, 15:16

Phil

not quite sure why but Apollonia is sometimes shown with a feather quill (I think) - a link to feathered angel? <https://www.linkedin.com/pulse/who-saint-apollonia-neela-patel>

### **Who is Saint Apollonia?**

Do you know what is special about February 9? Have you ever heard of St. Apollonia? St Apollonia is the Patron Saint of Dentists and her Feast Day is

[linkedin.com](http://linkedin.com)



03/02/2018, 18:05



Is it about a bicycle?



XX sent me this cryptic message. And I got the answer wrong. Apparently. Then said I should send to you.

Phil

it's a Flann O'Brien reference, I think, but I'm too pedestrian to get it...



Which the internet tells me it is indeed a Flann O'Brien quote.

Phil

ah, there you flow ....



which I don't know anything about ... hence my earlier scratchy headedness ...  
XX asks if your "pedestrian" was a pun or unconcious

Phil

it was punconscious



He says that it's the only question that the policemen ask anyone who walks into the police station in the Third Policeman,

Phil

"how unlike the life of our own dear Dixon..."



Odd that I am talking to you on messenger and XX on text. Like a go between. Like I don't exist, simply a medium through which words flow.

Phil

you have achieved the status of Writer



yay!

14/02/2018, 12:50





hour, what difference would it make to the earth? What would the earth care? As much as for the extinct dodo, or for the fate of the elephant now going.

On the contrary, a great part, perhaps the whole, of nature and of the universe is distinctly anti-human. The term inhuman does not express my meaning, anti-human is better; outre-human, in the sense of beyond, outside, almost grotesque in its attitude towards, would nearly convey it. Everything is anti-human. How extraordinary, strange, and incomprehensible are the creatures captured out of the depths of the sea! The distorted fishes; the ghastly cuttles; the hideous eel-like shapes; the crawling shell-encrusted things; the centipede-like beings; monstrous forms, to see which gives a shock to the brain. They shock the mind because they exhibit an absence of design. There is no idea in them.

They have no shape, form, grace, or purpose; they call up a vague sense of chaos, chaos which the mind revolts from. It would be a relief to the thought if they ceased to be, and utterly disappeared from the sea. They are not inimical of intent towards man, not even the shark; but there the shark is, and that is enough. These miserably hideous things of the sea are not anti-human in the sense of persecution, they are outside, they are ultra and beyond. It is like looking into chaos, and it is vivid because these creatures, interred alive a hundred fathoms deep, are seldom seen; so that the mind sees them as if only that moment they had come into existence. Use has not habituated it to them, so that their anti-human character is at once apparent, and stares at us with glassy eye.

But it is the same in reality with the creatures on the earth. There are some of these even now to which use has not accus-

F

THE  
STORY OF MY HEART

MY AUTOBIOGRAPHY

BY  
RICHARD JEFFRIES

AUTHOR OF  
'THE GAMEKEEPER AT HOME' 'WILD LIFE IN A SOUTHERN COUNTY'  
ETC.

*Fourth Edition.*

LONDON  
LONGMANS, GREEN, AND CO  
AND NEW YORK: 15 EAST 16<sup>th</sup> STREET  
1894

*All rights reserved*

14/02/2018, 19:53

Phil

woah, Richard Jeffries, that's extraordinary!



"there is no idea in them"

Phil

the opposite of Melville's "God takes insect form"



The book was in British Heart Foundation on Sidwells Street, right opposite the the church.  
I flicked through the pages and it fell open at this ...  
I dont know that quote from Melville

Phil

it's when little Pip falls overboard and begins to sink  
in Moby Dick



"they have no shape form or purpose"  
There it is, right there

Phil

so, is that the Lovecraft monster... indescribable because it it is meaningless, or its our squid  
whose meaning is only its own and therefore, in a sense, divine or at least superhuman



the "they have no shape" is pure Lovecraft ... the purpose bit is the god of perfection that  
Muddy Mary drowns  
the whole passage is perfect  
and found on Sidwell Street

Phil

yes, the Machine God of Purpose  
maybe one of the Hexamerons turns up on the dunes and rants at Mandi or the caretaker in  
these terms?

15/02/2018, 06:45



I'm wondering if Henry Williamson should make an appearance on the dunes?  
Williamson cites Jeffries as an influence ... but then took the idealisation of nature in a  
darker direction ...  
I imagine Willimason would fear that which has "no idea in them"



Oh, and I looked up the Melville quote: "Rather carried down alive to wondrous depths,  
where strange shapes of the unwarped primal world glided to and fro before his passive  
eyes; and the miser-merman, Wisdom, revealed his hoarded heaps; and among the joyous,  
heartless, ever-juvenile eternities, Pip saw the multitudinous, God-omnipresent, coral  
insects, that out of the firmament of waters heaved the colossal orbs. He saw God's foot  
upon the treadle of the loom, and spoke it; and therefore his shipmates called him mad."



Indeed the exact opposite of Jeffries fear ...

15/02/2018, 08:54

Phil

yes, indeed!

Tony Whitehead sent you an invitation to join Messenger.

18/02/2018, 19:32

Phil

“Take thou the potent meteorite of heaven, which by the roar of its awful might removeth all evil. Place him where the thunder roar is uttered, that it may help thee, by the magic of the word Ea may the potent meteorite of heaven with its awful roar help thee.” And help them it did, for it awoke within their hearts a faith in their destiny. Now they were no longer alone in their struggle against the throttling rituals of convention. The words leaped from their throats, begotten of their hearts: no longer need they listen to the mumbling of the priest and fearfully tremble, for now they could

tremble with joy.

Seven are they! Seven are they!

In the Ocean Deep – seven are they!

Battening in Heaven – seven are they,

Bred in the depths of Ocean.

Not male nor female are they,

But as the roaming wild wind blast.

No wife have they, no son can they beget;

Knowing neither mercy nor pity,

They hearken not to prayer or supplication,

They are as horses reared among the hills ....

<http://jot101.com/2014/01/major-general-fuller-on-black-arts/>

### **Major-General Fuller on ‘The Black Arts’ | Jot101**

Major-General Fuller on ‘The Black Arts’ From The Occult Review in April 1926 this article by J.F.C. Fuller. Major-General John Frederick Charles Fuller, CB, CBE, DSO (1878–1966) was a British Army officer, military historian and strategist, notable as an early theorist of modern armoured war...





You are kidding me ... I saw XXXX XXXXXX's post and spent this morning reading about Fuller! And was indeed going to drop you a line about Fuller, but got distracted by mundane matters.

And as ever, following the links, Fuller lead to Mosely and the blackshirts.

Phil

well, we are always going to be bedevilled by that legacy



Fuller

Fuller died in Falmouth, but I couldn't find any ref to where he lived.  
Was pondering a west country connection

Phil

this is where they come to die...  
but aren't the connections fabulous!



Oh they are ... its that thing you told me about the empire retiring to West Country.

Phil

yes!  
but the connections in the quotation - between those ancient texts (if that's what they are)  
and the mythology we've been generating



And yes, absolutely, that quote floored me ... but what might "battening in heaven" mean?

Phil

secuting themselves?  
securing



Ah yes.  
There's something here that's dimly revealing itself that I can't quite get to. For want of  
reading the material. And its to do with holiday camps and camping.  
Which is hugely relevant to our narrative.

Phil

well, that was more about health and Merrie England?



That ... that precisely!

Phil

ah...



I've been trying to follow the links through the Kibbo Kift and related youth movements and their influence on paganism

Phil

there is also that military element in the holiday camps  
men (mostly) used to some kind of military order .. national Service... or active..



Absolutely. If you follow the Kibbo Kift though, you get to the Social Credit party of Great Britain and the Green Shirts <http://www.historyextra.com/period/modern/the-march-of-the-green-shirts/>  
<https://thejohnfleming.wordpress.com/2012/03/20/the-eccentric-uk-cult-of-the-kibbo-kift-kindred-the-greenshirts-of-the-1930s/>

### **The eccentric UK cult of the Kibbo Kift Kindred & the Greenshirts of the 1930s**

I was at the Edinburgh Fringe in 1976 (yes, I am that old) but sadly I did not go to see a rock musical called The Kibbo Kift at the Traverse Theatre which was, as far as I can remember, at that ti...

[thejohnfleming.wordpress.com](https://thejohnfleming.wordpress.com)

Then to John Hargrave <https://thejohnfleming.wordpress.com/2012/03/20/the-eccentric-uk-cult-of-the-kibbo-kift-kindred-the-greenshirts-of-the-1930s/>

### **The eccentric UK cult of the Kibbo Kift Kindred & the Greenshirts of the 1930s**

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[thejohnfleming.wordpress.com](https://thejohnfleming.wordpress.com)

Ooops, sorry, wrong link ... [https://en.wikipedia.org/wiki/John\\_Hargrave](https://en.wikipedia.org/wiki/John_Hargrave)

### **John Hargrave - Wikipedia**

John Gordon Hargrave (6 June 1894 – 21 November 1982), (woodcraft name 'White Fox'), was a prominent youth leader in Britain during the 1920s and 1930s, Head Man of the Kibbo Kift, described in his obituary as an 'author, cartoonist, inventor, lexicographer, artist and psychic healer'.<sup>[1]</sup> He was a...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

I actually met a Social Credit enthusiast - a relatively elderly man, in Glasgow... this was in the 1970s... he presented himself as a kind of anarchist, but I was suspicious and checked out what Social Credit was...

"he had entered and won a contest to write the best review of Crowley's poetic works, after which it turned out that he was the only entrant" ... hahahah!



I have a copy of Crowley's "White Stains" ... I would struggle to review it as poetry

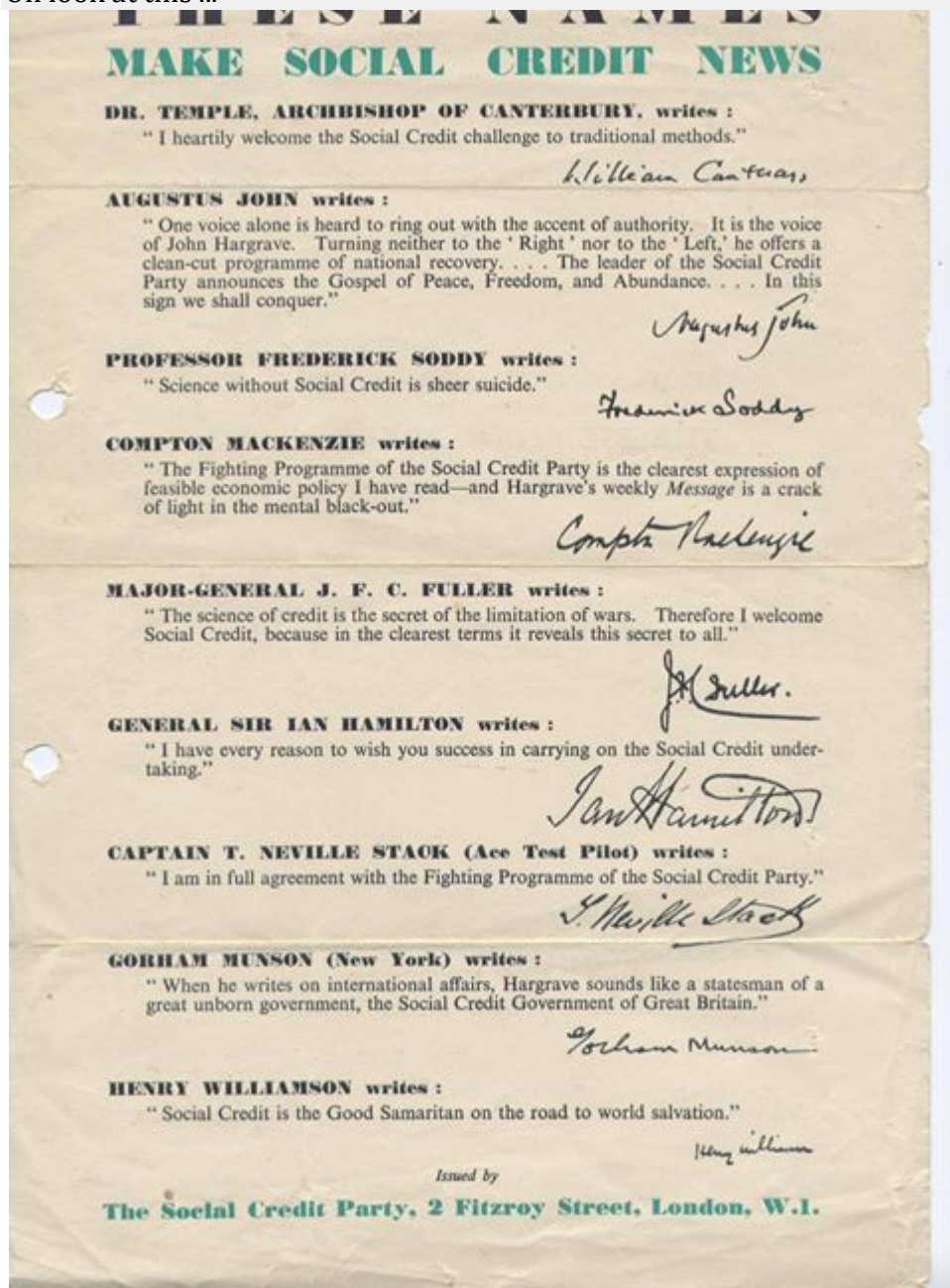
What I can't get a grip on is the idea of Social Credit ... it's historical anti-semitism, and despite it's disavowell of fascism, at same time attracting those from the right

Phil

yes, it seemed to be of that ilk of anti-capitalism that by avoiding socialism plunges into some other irrational force... economics or race...



Oh look at this ...



Links Fuller to Williamson

We should go in search of Williamson

(<http://blograrebooks.co.uk/bookstore/description.php?id=634>)

Blog Rare Books

Hargrave, John (Leader) The Green Shirts/The Social Credit Party of Great Britain .LEAFLET: These Names Make Social Credit News. Foolsap. Contributions from: J.F.C. Fuller, Compton Mackenzie, Augustus John, William Temple, Henry Williamson.

[blograrebooks.co.uk](http://blograrebooks.co.uk)

Phil

"neither right nor left" .... that old one!

I think what may be most interesting here is not so much the human origins - although i am fascinated by what you are almost getting to with holiday camps - but the things in the deep, the meteor, the battening in heaven.



Oh yes, sorry, not to forget the hugely relevant significance of the meteor in Fullers essay!!! And indeed the queerness of the line "Not male nor female are they," The seven bit is presumably straight out of Revelation?



Also, it's interesting that in his opening words Fuller states "We cannot fathom the origin of life nor can we state its purpose; we can but judge of it by inference, and inferences, if we probe them deeply, dissolve into an unknowable ether, an all-pervading miracle."

There's a thing about reaching the unknowing, then retreating from it, back into the safety of culture. Of angels and daemons to be controlled. Which is the rest of Fuller's essay.

Phil

"dissolve into an unknowable ether" - there's a kind of theme in far right ideas of a primal slime that lies at the basis of everything... a little like the weird Ice theory that actually became official German government policy.... that at the basis of everything is a kind of useless lifelessness.. not a vitality... which is why i like the suid withy angel feautres as the basis of everything - that complexity is always there....

Phil

which then makes me connect to Fuller and the 'Treasure House of images' - I goodgled this and got a Crowley text, I think....

Phil

again we have this rooting of all things in a nothing - from which stuff magically jumps.. In the Beginning there was Naught, and Naught spake unto Naught saying: Let us beget on the Nakedness of our Nothingness the Limitless, Eternal, Identical, and United: And without will, intention, thought, word, desire, or deed, it was so. 00. Then in the depths of Nothingness hovered the Limitless, as a raven in the night; seeing naught, hearing naught, and understanding naught: neither was it seen, nor heard, nor understood; for as yet Countenance beheld not Countenance. 0. And as the Limitless stretched forth its wings, an unextended unextendable Light became; colourless, formless, conditionless, effluent, naked, and essential, as a crystalline dew of creative effulgence; and fluttering as a dove betwixt Day and Night, it vibrated forth a lustral Crown of Glory. 1. And out of the blinding whiteness of the Crown grew an Eye, like unto an egg of an humming-bird cherished on a platter of burnished silver.

Phil

it's rather wonderfully written... and that very clever introduction of the raven as a metaphor of nothingness and yet there is now something.... a slight of hand, an illusionist as much as a magician...

did Fuller translate this or.... I don't quite understand how he came to publish this under his name....

also, it's pretty incredible that his occult-informed principles of war were being deployed by the Nazis... and yet he was not interned... about the only convincing evidence I've seen of actual Nazi policy being informed by occultism



That's a fascinating looking text ... <http://www.sacred-texts.com/oto/lib963.htm> ... which is attributed to Fuller ... I will read properly tomorrow ...

### **Liber 963 The Treasure House Of Images**

According to Hymenaeus Alpha in his Preface to "The Holy Books of Thelema", published by Samuel Weiser in 1983 only the short prefatory note is in Class A, the remainder of the book is in Class B. It is therefore not considered to be a "Holy Book", however since it has proven its worth otherwise, an...

[sacred-texts.com](http://www.sacred-texts.com)

19/02/2018, 06:26



There's an interesting chapter on Crowley and Fuller here

[https://books.google.co.uk/books?id=NGd\\_BAAAQBAJ&pg=PA71&lpg=PA71&dq=crowley+fuller&source=bl&ots=aqUBI2FrPr&sig=JnIXDhfyUqbJ\\_se9CTMeaVJvIk4&hl=en&sa=X&ved=0ahUKEwjyabHqLHZAhVllsAKHVqiBS4Q6AEIVTAH#v=onepage&q=crowley%20fuller&f=false](https://books.google.co.uk/books?id=NGd_BAAAQBAJ&pg=PA71&lpg=PA71&dq=crowley+fuller&source=bl&ots=aqUBI2FrPr&sig=JnIXDhfyUqbJ_se9CTMeaVJvIk4&hl=en&sa=X&ved=0ahUKEwjyabHqLHZAhVllsAKHVqiBS4Q6AEIVTAH#v=onepage&q=crowley%20fuller&f=false)



So, reading Treasure House of images, the opening chapter there in the Qabalah, which you probably got. And the 000 00 and 0 are the Ayin, the Ain Soph, and the Ain Soph Aur. As Fuller writes in his book on Qabalah, the "trinity of primal causes"



## CHAPTER II

### THE COSMOGONY OF THE QABALAH

#### *The Primal Cause.*

In its most condensed form the cosmogony of the Qabalah may be defined as a process of world emanation from No-Thing, through the form of man, back again to No-Thing; man being the equilibrating centre. In idea it is little removed from the latest conception of science, which looks upon the universe as something which has "condensed" out of the immaterial into the material, and which in the course of time will be radiated back into immateriality. Further, that the material is only cognizable through the mind of man.

The Primal Cause is called the Ayin (אין) - the No-Thing; that is a Something which, transcending the human intellect, can only be described negatively.

It is so named because we do not know, and it is impossible to know, that which there is in this Principle, because it never descends as far as our ignorance and because it is above Wisdom itself.<sup>1</sup>

Out of this No-Thing emerges as it were the Ain Soph, the Endlessness, Boundlessness, and Eternality of No-Thing - therefore, in a way, a qualified No-Thingness. In the *Book of Job* we read: "He stretcheth out the north over the empty place, and hangeth the earth upon nothing."<sup>2</sup> It is also called Attikah D'Attikin, the Ancient of all the Ancients, and Attikah Qadosha, the Sacred Ancient; it is sexless and is sometimes described as the Non-Ego or Not-I, the Ayin being altogether beyond the I.

In the *Zohar* we read

And there went forth, as a sealed secret, from the head of Ain Soph, a nebulous spark of matter without shape or form, a centre of a circle, neither white nor black, neither red nor green, in fact without any colour.<sup>3</sup>

This is the Ain Soph Aur - Light, not as a contradistinction to Darkness, but as a vibration. First, so the symbolism describes, the Ain Soph withdrew Itself into Itself to form an infinite space - the Abyss. In this space appeared a point of light, or life-giving energy, which filled it. The Ain Soph Aur is, consequently, pictured as contraction and expansion, a sucking-in and throwing-out within itself; it therefore symbolizes the centripetal and centrifugal energies of creation, which through their rhythm constitute the Infinite Light out of which the universe is made; this Light has been called the Idealized Blood of the Universe.

This trinity of Primal Causes - the Ayin, the Ain Soph, and the Ain Soph Aur - is concealed in the first three verses of the *Book of Genesis*: the creation out of God, since everything in "the heavens and the earth" comes from the No-Thing; the Spirit of God; and the Light which emanated from God's Spiritual Voice (the totality of the 22 letters) or words - "Let there be Light". The graspable beginning is Light; all before it or, so to say, behind or beyond it, is impenetrable mystery - an Absolute Darkness to the mind.

From the Ain Soph Aur emanates Ehyeh (היה), the "I" or "I Am" - abstract thought; then YHVH (יהוה), "It who was, and is, and will be" - thought in time; and lastly Elohim (אלהים), God in nature and God in the *Bible*, in which YHVH (Jehovah or Yahweh) is translated as "Lord", the equivalent of

the Hebrew Adonai, for the true name of Tetragrammaton (YHWH) may not be pronounced.

Thus, as the Ayin, Ain Soph, and Ain Soph Aur form a group of three unthinkable principles, so do Ehyeh, YHWH, and Elohim form a group of three intelligent principles - abstract thoughts, thought in time and thought in everything; for the whole universe arose out of the Voice (the creative instrument) which expressed the ineffable thought of Light in the words "Yehe Aur" - "Let there be Light". Thus to the Qabalist the universe is a divine form reflected in a beam of light, a form which will vanish utterly back into the Ayin when this beam is cut off. Existence, therefore, is Light; perhaps that light which present-day science calls "radiation".

### *The Sephirotic Scheme*

According to the *Zohar* the act of creation took place as follows:

When the most Mysterious wished to reveal Himself, He first produced a single point which was transmuted into a thought, and in this He executed innumerable designs, and engraved innumerable gravings. He further graved within the sacred and mystic lamp a mystic and most holy design, which was a wondrous edifice issuing from the midst of thought.<sup>4</sup>

This edifice is Elohim, the conjunction of the "Who" and the "These", as already explained.

Again we read:

Before God created the world, His name was enclosed within Him, and therefore He and His name enclosed within Him were not one. Nor could this unity be effected until He created the world. Having, therefore, decided to do so, He traced and built, but the aim was not attained until He enfolded Himself in a covering of a supernal radiance of thought and created therefrom a world. He produced from the light of that supernal radiance mighty cedars [six days of creation] of the Upper World, and placed His chariot on twenty-two graven letters which were carved in ten utterances [the numerals or Sephiroth] and infixed there.<sup>5</sup>

As long as God's name was enclosed within Him, No-Thingness persisted; for unity can only become perceptible through a difference. This difference was thought, out of which the world was created. Thoughts are expressed in words formed from the alphabet of 22 letters and the numerals 0 to 9.

In thirty-two mysterious paths of Wisdom did the Lord write. . . He created His Universe by the three forms of expression: Numbers, Letters, and Words. Ten ineffable Sephiroth and twenty-two basal letters: three mothers [א (A), Aleph, air; מ (M), Mem, water; ו (Sh), Shin, fire], seven double [ב ג ד כ פ ר ת], and twelve simple [letters] [ח ו ז ח ט י ל נ ס ו ז ק צ].<sup>6</sup>

The "single point which was transmuted into a thought" is the first Sephirah,<sup>7</sup> Kether or Crown. "It is the Principle of all the Principles, the Mysterious Wisdom, the Crown of all that which there is of the Most High, the Diadem of the Diadems."<sup>8</sup> The divine name in Kether is Ehyeh, "I am."

The Sephirotic Scheme (see Plate II on page 25) may be condensed as follows: Kether is also called Abbah, the Father; it is the Will or Ego from which the remaining nine Sephiroth emanate. The second Sephirah is Binah, the Universal Intellect or Understanding, also called Immah or Mother. Whilst Kether is positive, form (male), Binah is negative and plastic, the receiver of form and, therefore, matter (female), because "Everything existing can only be the work of the male and female" principles.<sup>9</sup>



In the wiki page on Ayin here <https://en.wikipedia.org/wiki/Ayin> and [Yesh](https://en.wikipedia.org/wiki/Yesh) there's a lovely 14th C quote ... "Nothingness (ayin) is more existent than all the being of the world. But since it is simple, and all simple things are complex compared with its simplicity it is called ayin"

### **Ayin and Yesh - Wikipedia**

Ayin (Hebrew: אֵינ, meaning "nothingness", related to Ein-"not") is an important concept in Kabbalah and Hasidic philosophy. It is contrasted with the term Yesh ("something/exist/being/is"). According to kabbalistic teachings, before the universe was created there was only Ayin, and the fir...

[en.wikipedia.org](https://en.wikipedia.org)



Will read some more. Also ... where can I find more about that idea of 'ice' - lifelessness - at the core of Nazi thinking? I read a book called Fire and Ice once about a German secret occult order. Must look it up again.

19/02/2018, 08:27

Phil

<https://en.wikipedia.org/wiki/Welteislehre>

### **Welteislehre - Wikipedia**

Welteislehre (WEL; "World Ice Theory" or "World Ice Doctrine"), also known as Glazial-Kosmogonie (Glacial Cosmogony), is a discredited cosmological concept proposed by Hanns Hörbiger, an Austrian engineer and inventor.

[en.wikipedia.org](https://en.wikipedia.org)

20/02/2018, 09:36



Wow. But isn't this all science? Or at least, the vulnerability of science to easy co-option.

Phil

hence the Hexamérons....

I'm wondering if a very aged Fuller - with his military-occult past - might be part of the hexamérons?

20/02/2018, 17:24



Was sent a 1757 map of the Exe Estuary here at work today ... fascinating ... not the look of the Warren .. and what's that "Cheek Stone".



Phil

<https://books.google.co.uk/books?id=c4QEAAAAQAAJ&pg=PA54&lpg=PA54&dq=cheek+stone+dawlish+warren&source=bl&ots=rD2kHyc4J&sig=OKIYs-MkOPSgryus9vwHtgTc4aQ&hl=en&sa=X&ved=0ahUKEwjNjsf9jbXZA hXpAsAKHfOwBNwQ6AEINzAG#v=onepage&q&f=false>

**The new British channel pilot, containing sailing directions from London to Liverpool [&c].**  
books.google.com.pe

Cheekstone Ledge and Adam's Hill (with hedge)  
and Orkum - not far from Arkham  
steering by the obolisk on Haldon



"A remarkable rock" I wonder if its on any old paintings. Or if theres any suggestion of it still beneath the sand or water. I like the navigation by landmarks of the time. And hedge on adam's hill. I wonder if theres an Eve hill?

Phil

indeed - maybe that is haldon! Or Mamhead! Or maybe eve's hilll is the one we saw from near mamhead house?  
so, we maybe need another scene out at sea... the belvidere on Haldon, the obelisk above Mamhead... there's a kind of magical orientation going on, but of course it can't be calibrated properly without the missing Cheek Stone... which is rising...



Love that mamhead is the female of adams hill.

Phil

So where is Adam's Hill?

20/02/2018, 19:49



Can't find it online ... mmmmmm ....

Phil

no, nor me.... a hedge... hmmm....

do you know any sailors who might be able to work it out from the description?

21/02/2018, 19:19

Phil

interesting stuff - <http://www.bbc.co.uk/news/science-environment-43115485>

### **Ancient Britons 'replaced' by newcomers**

Britain's Stone Age population was almost completely replaced some 4,500 years ago, a study shows.

[bbc.co.uk](http://bbc.co.uk)



""[The Beaker people] are not prepared to collaborate on enormous labour-mobilising projects; their society is more de-centralised," said Prof Parker Pearson. "We don't have a good expression for it, but the Americans do, and that is: nobody is willing to work for 'The Man'."

Which is perfect ...

And isn't it fascinating that the modern pagan (druidic) insistence on the primacy of these places stands possibly completely at odds with fluffy notions of egalitarian societies?

Did you see this that Phil Legard posted <http://salvage.zone/in-print/behemoth-and-leviathan-the-fascist-bestiar-y-of-the-alt-right/>

### **Behemoth and Leviathan: The Fascist Bestiary of the Alt-Right | Salvage**

Behemoth and Leviathan: The Fascist Bestiary of the Alt-Right by Harrison Fluss & Landon Frim If we want to fight the new fascism, we must not only organise against it politically, but also understand its ideology. Far from being a morbid curiosity, this is essential for understanding twenty-first c...

[salvage.zone](http://salvage.zone)

Phil

yes, barking up the wrong megalith

no, will check that out - thinking more about Fuller and how central he was to the establishment...





here's your Megalith

Phil

yes, when i did my walk for Northfield students and along the way I referenced Iolo Morganwg (?) taking stones out of his pocket on Primrose Hill to make stone circle for his Bardic Order of Druids, when we got to top of Parliament Hill I had to remark that his dream was realised in the horizon



That exactly

Phil

maybe Mandi picks up on this on her final trip to London?



Mandi's journey is increasingly fascinating isn't it. And yes, she absolutely picks this up in London, at dawn looking over the horizon, with the same megastructures worshiped, under duress, by the Neolithic peoples  
Symbols of slavery

Phil

yep, don't let me forget that!!!

21/02/2018, 22:44

Phil

read the Behemoth article ,very sharp, I liked Land's early writings, there was no absolute reason that his irrationalism had to go the extreme right, the extreme right is irrationalist, but not all animals with four legs are dogs... I think Land's turn towards the right is down to a crisis of neo-liberalism. Until recently neo-liberalism was the dominant emerging ideoklogy, but since the 2008 crash, it can't deliver, and both equivocating thinkers like Land and the pwoerful are opting for authoritarianism as part of their futurism/apocal;ypicism.

Phil

Traditionalism is a little like the universalism of early 20th century arcaheology - tracing all civilisation back to a single source (usually Egypt)

22/02/2018, 06:44



That not all four legged animals are dogs is a timely reminder! The historical irrationality of the surrealists stands at odds with the irrationality of the Nazi propagandists. Perhaps? As just one example?

I have been reading the Stanford piece on the Kyoto school this week. Its hard going, but thier ideas of no-thing are compelling. I will try to work some of this into mandis experiences lost in the woods after the wheel rolling.

22/02/2018, 08:23

Phil

great idea!



Just sent a few more words. Am thinking about Mandi and something around childhood trust betrayed. That in part makes her need to armour herself. She share's her visions of Muddy Mary with a boy at Lost Horizon, who just laughs and makes fun of her. This deeply hurts Mandi. She is humbled and made to feel stupid. And vows, unconsciously perhaps, that she will never be made fun of again. But the boy is one of the boys who dies in the ecoli outbreak. Mandi thinks this just revenge. But feels bad about it too. Thus further complicating her feelings. And making her doubly determined to keep her innnermost visions to herself. Indeed, to bury them so deep they don't register at all. They are forgotten. Until the angels start to reveal them.

Phil

what if, rather than the boy laughing at her, he is scared by her, and tells his parents, hence the urgency of the ritual (they are on the point of discovery) that goes wrong?

23/02/2018, 12:54



XXXX XXXXXX sent me this today and said I could share ... "Hi Tony,

I just made a copy of this radio play by Peter Redgrove for some friends... I thought it might be up your street (it's about bees, cults and also draws a lot on Kenneth Grant's interpretations of Crowley - Redgrove was obviously reading The Magical Revival while

writing this...)

[https://drive.google.com/open?id=1EkhJKHY0KvhRIx5L9WZ\\_mBaDEuTMHFTo](https://drive.google.com/open?id=1EkhJKHY0KvhRIx5L9WZ_mBaDEuTMHFTo)"

### **Redgrove-Martyr\_of\_the\_Hives.mp3**

[drive.google.com](https://drive.google.com)

23/02/2018, 17:49

Phil

my pc wouldn't let me play it.... I'll see if there's a text online  
it's on youtube

25/02/2018, 10:50

Phil

this may be a bit of a red herring, but see the spurs and stilts here - they reminded me a little of the bonelines map.. <https://boveytraceyhistory.org.uk/people/buller/>

### **Buller |**

Aspects of the History of Bovey Tracey, Devon, UK.

[boveytraceyhistory.org.uk](https://boveytraceyhistory.org.uk)

Phil

Tony, in FB dialogue with XXXXXX XXXXX yesterday, the possibility of a walk came up. I suggested the three of us might walk, as XXXXXX might give us some extra insight into the present operations of the Devon occult community. He subjected the idea to a dream and this was it - Morning. This may or may not be helpful. A mid 20th century indoor space, impersonal such as an office or military building, white panels, low light, constriction, a building abandoned and decaying. A sense of the outside as bright sun and blue sky (as it is in north Devon today).- I wonder if this keys with the Fuller connection and how the psychic child of the Gurney-story came to work for the SOE - is there a military connection we should explore?

25/02/2018, 15:30

Phil

"the queen of the coast" .... <http://www.nairaland.com/1143926/marine-spirits...what-how-identify-defeat>

### **Marine Spirits...what Are They?how To Identify Them And Defeat Them. - Religion - Nigeria**

MARINE SPIRITS...WHAT ARE THEY?HOW TO IDENTIFY THEM AND DEFEAT THEM. When you hear marine, the first thing that comes to your mind is water or river. You are not wrong, marine spirits are water spirits or spirits that comes and dwells in the river. Beloved they are real, they execute their plans by....

[nairaland.com](http://nairaland.com)

25/02/2018, 20:53



XXXXXX XXXXX! Yes, love to go for a walk with him. Military sites? I can only really think of Plymouth when it comes to such things locally? But that description of some sort of anonymous office? Got me thinking, actually, about nuclear bunkers ... which led me to this story with local connections

[http://www.rocassoc.org.uk/open/items/05/10nuclear\\_teddy.htm](http://www.rocassoc.org.uk/open/items/05/10nuclear_teddy.htm)

### Untitled Document

In South Devon, near the historic coastal town of Brixham, is a spectacularly prominent, but narrow, 200 metre high limestone cliff called Berry Head. This narrow 250 metre wide promontory has fine views and has been used for defence purposes for hundreds of years. There are the remains of an Iron A...

[rocassoc.org.uk](http://rocassoc.org.uk)



Walking wise, next weekend would be good for me?

Phil

next weekend is no good for me... any other times?

I know that bunker!

Phil

I can't find any other reference to that Teddy Bear project - someone pranking the local paper?

26/02/2018, 07:56



It may be too soon, but I happen to be off this week so could do Wednesday?

(in minor news, totally missed this last year <http://www.bbc.co.uk/news/world-us-canada-39024237>)

### Hitler's phone sold for \$243,000 in US

The red phone, which has the Nazi leader's name engraved on it, was sold to an anonymous bidder.

[bbc.co.uk](http://bbc.co.uk)



Wow! Just read that page about the Queen of the Coast! And the comments. I'm thinking of Sirens and Mermaids. Although I don't want to go down the Joseph Campbell monomyth route, it does make me wonder what it is about the sea that has the consistently recurring female motifs?



Also, thinking some more about Binah ...

and checking out Crowley's 777, a rather wonderful book of correspondences

Binah in 777 is summarised comprehensively on this page ...

<http://www.thelemapedia.org/index.php/Binah>

### **Thelemapedia: The Encyclopedia of Thelema & Magick | Binah**

In the Qabalah, Binah is the third of the ten Sephiroth on the "Tree of Life." Its meaning is Understanding. The other Sephiroth are: Kether, Chokmah, Chesed, Geburah, Tiphareth, Netzach, Hod, Yesod, and Malkuth.

[thelemapedia.org](http://thelemapedia.org)



Firstly, and obviously, the position on the tree is number three. So this is triangles. Which is why I'm keen, symbolically, that triangles feature (subtly) in the book. As in the cave ... the bones are arranged in a triangle. And Dave wears a red triangle badge. And it's a downward pointing triangle, for obvious reasons. I think the actual Boneline map in the museum should be triangular too. And the three's, well we have that already in the number of angels.



Secondly, look at the god forms related to Binah ... Virgin Mary, we've got that, the others I'm not sure about their relationship yet, apart from the Thelemic Babalon. Who I've been fascinated in for years, and is wonderfully (and challengingly) described in Peter Grey's book *The Red Goddess*. If ever there was a goddess that exemplified the above-mentioned attributes of the marine spirits, it's her! Although she isn't immediately associated with water, to my knowledge. She was a favourite of Dr Dee. As well as Crowley. And the rocket scientist and occultist Jack Parsons, whose dalliance with her in the 40s is said to have let the UFOs in. A rich story that one.



The third thing that's interesting is Binah as attributed to Saturn. Saturn can be thought of as being the cosmic opposite of the sun. And check out the number three here. Sun - Mercury Venus on one side of the earth then Mars - Jupiter - Saturn on the other. The dark opposite of the logos. Saturn/satan. There's an interesting one to play with. And those rings? A portal perhaps.

Phil

early Wednesday is possible for me - I have to be in Plymouth for 3pm - maybe not with XXXXXX, but maybe we could have a think about the places of the Hexamers... the Museums at Torquay and Newton as starting points?

Phil

yes, i saw about the departure of the telephone, no great loss to the county, yes, Queen of the Coast, female, but also this idea of the super-powerful and wily otherness, in 777 Binah's godhead is Mary; that is good. Don't know the Red Goddess stuff... time to read the Jack Parsons book that's been sitting my shelf for 10 years. .... so is Dave an angel? is what Mandi sees actually Dave and not an angel-induced hallucination?

Phil

yes, I think the sun/saturn binary is useful.... the fire-wheel people, the hexamers, are the sun believers, in the end the desire to burned up in the fire (of technology, intensity or the sun) while the darker forces believe in immersion in the liquid, dispersal into the world



Phil

"For she is omniform as Love and as Death, the Great Sea whence all Life springs, and whose black womb reabsorbs all. She thus resumes in herself the duplex process of the Formula of Love under Will; for is not Pan the All-Begetter in the heart of the Groves at high noon, and is not Her "hair the trees of Eternity" the filaments of All-Devouring Godhead "under the Night of Pan?" " - yup



Wednesday ... Torquay Museum perhaps, I've left a message for XXXXX XXXXXXX, the collections curator who showed me the Widger bones.

Phil

excellent - finger bones crossed



I think Dave is an aspect of Apollonia, hence the tooth thing. "An aspect of" is that thing you always read when looking at the Hindu pantheon. They are always aspects of each other. Parsons, Babalon, Liber 49 ... <http://www.sacred-texts.com/oto/lib49.htm>

### **Liber 49 - The Book of Babalon**

This book contains the record of a magical experiment relating to the invocation of an elemental, the thereafter of the Goddess or Force called BABALON, and the results thereof. An appendix contains some details of the method, published for the first time. The contents should be clear enough to th...

[sacred-texts.com](http://www.sacred-texts.com)

Phil

I'm going with this, but i want to be clear... so Dave is an aspect of Appollonia, so is his hyper-anti-H&S thing a disguise of hers or a crude expression of some quality of hers?



A mirror.  
But a distorting one

Phil

o, there is a core inside Dave's rants of what Appollonia is really?



ApoMandi something about her beliefs, and one way of doing this is to take her views to an extreme, then poke fun  
ooooops, pressed send too soon  
But like "apomandi"!



anyways ... Appollonia wants to start digging at Mandi's core beliefs. So she starts by presenting a rather extreme version of them ... the Gary Glitter stuff. This then slips into absurdity with the punch and judy thing. Then, starts to poke fun at her, bringing up the childhood rhyme.



This is one of Mandi's weak points. I imagine like many who pride themselves on fierce intellect, and armour themselves with it, being humbled, embarrassed even, is probably the worst thing ever.

Phil

OK, but then maybe we need to refine Dave slightly. By the way, I like the way that Appollonia has similar traits to Mandi, and then she sees these though the distortion of Dave. But this raises the question of EXACTLY what kind of a libertarian Mandi is - because of her background, her trauma, her isolation from others, I think she might have a quite unconventional form of libertarianism. Having been around these people a little, the feel is of a persecuted cult. They believe they are the persecuted ones - suffering for the suppression of their rights to abuse other races, etc. There is a very slippery and now oft-travelled path from libertarianism to the far right. Many of the leading Alt Right people started in the libertarian movement when young. However, I think that is anathema to Mandi, the ultimate betrayal of libertarianism. Her libertarianism is not about the right to be nasty to others, but the right to absolute self-realisation. Of course - she is so un-self-realised! So, she is a gun-carrier because she is a hunter, she does not want H&S because she wants to authentically manage her own risks. But she is also aware that the other side of freedom is the freedom-of-others, and she cracks down cruelly on those who see libertarianism as a form of selfishness. She is a rebel in libertarianism, a libertarian within libertarianism. Does that make sense? Otherwise, I can't see anyone as deluded as the standard libertarians as having anything in common with the angels...



That does make sense, and is fascinating. That thing about not wanting H&S stuff because she wants to manage her own risks - does that point at an extreme individualism here? As opposed to "solidarity"?

Phil

yes, I think that's right.... in a sense the squid and the angels are beyond the political - they are in the end non-moral or pre-moral forces/beings (like the id within the human in Freudian terminology) - but what might always have drawn them to Mandi is her extreme individualism - yet it is not one devoid of solidarity - she does not pursue it at the expense of other people... however, her trauma with the deaths has led her to draw back from emotional solidarity - nevertheless, she still has a moral code.... which means that she is her own person - or on the way to becoming that.... which makes her a perfect fighter for the angels, a new angel....

Phil

she is the female equivalent of the 'knight'....



and, also, your point yesterday in the email about a relationship ... and strongly like how we can explore the idea of "companionship" here, as opposed to a sexual relationship. Philia and agape.

Phil

yes, my model was from Margaret Cavendish's 'Blazing World' when the author enters her own story, in spirit form, as ammannensis (?) to the heroine and they have a platonic affair...

26/02/2018, 21:19

Phil

Tony, it's looking like I may be free all day on Wednesday - would you mind if XXX XXXX joins us? - his parents own the blacksmith's forge at Cockington and he is writing a mythogeographical poem about the area as part of a PhD.



Yes of course. Haven't heard back from XXXXX at the Museum ... perhaps we should simply wander from Torquay railway station over towards the museum anyway, taking in Bulwer Lyttons place and Lumley's too ... then on towards Kents cavern?

Phil

yes, I like that, and then if the fancy takes us we can wander towards XXX's place in Cockington... and cream teas... I'll invite him...

yes, he's up for it

train gets into Torquay at 9.09, picks up at Newton A at 8.58 - how does that sound?



That's fine, look forward 😊

Phil

excellent - see you there!

see

01/03/2018, 09:40



Most excellent walk yesterday, inspiring and thought provoking and serendipitous as always



Phil

indeed - the behind the scenes 'lack of engagement', the undecipherable nature of the Widger bones, the thing trying to escape the Lumley hotel due to the experiments once done there by Hexamers, the big seaside as a set of voids and alleyways.. a lot there!

01/03/2018, 13:10

Phil

in case you are free next Wednesday...

<https://www.facebook.com/events/799670646887617/>



[PEP Talk with Dr Phil Smith](#)

Wednesday, 7 March 2018 at 17:00

Performance Experience Presence

You like Performance Experience Presence



Oh, I will have to check my works diary ... looks fascinating ... I see you are talking about the Lovecraft triangle 😊

Phil

o yes, I'm academicising us!



Woo-hoo! (does it hurt?)

Phil

no but it can bring down general derision - into the snow!



legends of dim yesterdays & of the sunken land of Lyonesse. I have several ancestral lines which remotely extend back to Cornwall—Carew, Edgecome, Trefusis—hence feel that it is no alien soil. It is in ancient Damnonia, however, that Lovecrafts are chiefly scattered—largely in the valley of the Teign near Newton-Abbot. Historically, Cornwall & Devon are pretty much a unit. Both may have known the footstep of the Phoenician trader as far back as 100 B.C.—& in Egypt tin vases, perhaps of Cornubian origin, have been found in tombs even older than that. That is the kind of contrast which ought to appeal to Fafhrd the Viking. And not very far from your St. Michael's Mount—at St. Hilary on the mainland—there is a stone with a Roman inscription—FLAVIO. IVLIO. CONSTANTIN. PII. CAESARI. DVC. CONSTANTINI. PII. AUGUSTI. FILIO—dating from A.D. 307 & bringing the region vividly into the stream of classical history. Truly, a fitting locale for Adrian Stephens & his Devil-Tower!

Just found, in a book of letters between HPL and Fritz Lieber, a passage where Lovecraft reveals he is aware of the Dumnonii ... of Damnoni as he calls them ...

01/03/2018, 14:53

Phil

wow!!!

does he say anything about them?

ah, hold on, he may mean: <https://en.wikipedia.org/wiki/Damnonii>

### **Damnonii - Wikipedia**

The Damnonii (also referred to as Damnii) were a Brittonic people of the late 2nd century who lived in what became the Kingdom of Strathclyde by the Early Middle Ages, and is now southern Scotland. They are mentioned briefly in Ptolemy's Geography, where he uses both of the terms "Damnonii" and "Dam..."

[en.wikipedia.org](https://en.wikipedia.org)

01/03/2018, 21:55



Or simply confusing the two ... I think he means Dumnonia, which is why he mentions the Teign?

Phil

ah, OK, easy mistake to make... does he say anything about them? is the letter online?



02/03/2018, 08:45

Phil



for your next album cover



06/03/2018, 05:22



Was drawn to this by the title ... have you come across this chap before ...  
<http://artdotearth.org/bonesongs/>

**Workshop: We gather at the river with our Bone Songs**

Workshop: We gather at the river with our Bone Songs by art.earth | Feb 24, 2018 | Our Events, Primary, Short Course | 0 comments April 6-8 2018 Dartington Hall, Totnes, Devon TQ9 6EL, UK

with performance artist / cultural geographer Christos Galanis from 17.00 on Friday April 6 to 16.00 on Sunday A...

[artdotearth.org](http://artdotearth.org)

06/03/2018, 09:29

Phil

I do'n't recognise him, Tony

09/03/2018, 10:04



Sooooo

My friend XXXXX who was at your talk the other night (sitting next to me) shared this image of an album cover of his <https://billybottle.bandcamp.com/album/unrecorded-beam>

### **Unrecorded Beam, by Billy Bottle & The Multiple**

9 track album

[billybottle.bandcamp.com](http://billybottle.bandcamp.com)

The figures are taken from this <https://www.pinterest.co.uk/pin/22306960637563196/>

### **Carl Jung Depth Psychology**

I. THE MATERIALThe symbols of the process of individuation that appear in dreams are images of an archetypal nature which depict the centralizing process or the production of a new centre of person...

[pinterest.co.uk](http://pinterest.co.uk)

Check out that image

Reverse and invert it and you sort of have the transformation from virgin to squid.



XXXXXX lives at Tornewton at the base of Denbury Hill and next to the caves

The above album is subtitled the transformation suite

09/03/2018, 11:24

Phil

perhaps there should be a moment when the three angels, tentacle/branches emerging from their heads, hover and then - standing back to back like on the Bovey grave - turn upside down and become the feathering squid... enjoying the music - so should have a walk and revisit Denbury Hill... and call on XXXXX if he's around - the story is getting close to Mandi's meeting with the archivist who she explores Denbury Hill and the Old Grotto with, and who turns out to be Apollonia, so maybe that area is appropriate?

Phil

that image is from a book I have - in my translation they are nymphs and that's Jupiter on the right

[https://en.wikipedia.org/wiki/Hypnerotomachia\\_Poliphili](https://en.wikipedia.org/wiki/Hypnerotomachia_Poliphili)

## Hypnerotomachia Poliphili - Wikipedia

Hypnerotomachia Poliphili (/hiːp,nəəroutəˈmɑːkiːə pəˈliːfəˌliː/; from Greek hýpnos, 'sleep', éros, 'love', and máchē, 'fight'), called in English Poliphilo's Strife of Love in a Dream or The Dream of Poliphilus, is a romance said to be by Francesco Colonna. It is a famous examp...

[en.wikipedia.org](http://en.wikipedia.org)

12/03/2018, 17:01



Just a thought, this popped up in my newsfeed today ...



**Tartarus Press**

Yesterday at 16:05 · 🌐

A reminder to all you writers out there that Tartarus Press has an open submissions policy for novels and short story collections over 75,000 words. Literary strange/supernatural/horror/speculative fiction only. You can look up our submission guidelines on our website [www.tartaruspress.com](http://www.tartaruspress.com). I look forward to hearing from you. . .

### Home

Tartarus Press, publishers

[TARTARUSPRESS.COM](http://TARTARUSPRESS.COM)

<http://www.tartaruspress.com/index.html>

### Home

Tartarus Press, publishers

[tartaruspress.com](http://tartaruspress.com)

<http://www.tartaruspress.com/submissions.html>

### Submissions

Subject matter and style: We would like to receive literary strange/supernatural fiction. We are not interested in high fantasy, violent horror or young adult fiction. If you write within a traditional genre such as vampire or ghost fiction then please make sure that the more clichéd trappings of y...

[tartaruspress.com](http://tartaruspress.com)

Phil

looks perfect - do you think we should contact them when we have a finished MS or let them have a summary of the idea?



Be worth perhaps sending them our summary, to establish whether its a fit with their press.

Phil

OK - let me see what I have

[Bonelines of the Lonely Well eight page synopsis.docx](#)

do you want to have a look at this and tweak where appropriate?



Hokay. Still writing, very slowly, the chapter before Mandy returns to london. Must write quicker!

Phil

we don't have to rush



Aye, true enough.

Did you see the squid tentacle bread on my timeline from the pagan conf ?

Phil

no, will go there now



Phil

'Very Like A Cephalopod' - nice title for something...

14/03/2018, 19:16

Phil

message from XXXXXX - sorry you can't make it this time, sometime in May perhaps.... not sure where we are going yet! let me know where and when. Meanwhile I met Tony @ the recent Pagan conference nr Bude



Yes, had a quick chat with him as at the conference. His talk was interesting. And very entertaining. still pondering much of the day, as per my email. Ronald Hutton made much of the acceptance of paganism ... that we have come a long way, but there are still no sportspeople, celebrities, politicians etc etc who "self identify" as pagans.

Phil

that may save them...

15/03/2018, 06:21



Well, yes ... Peter Gray argues, in Apocalyptic Witchcraft, that it's very nature is transgressive. If you lose that you lose something of the essence of it. My mate XXX always complains about pagans getting involved in multi-faith dialogue for this reason.

<https://www.youtube.com/watch?v=EWa3LyvFOdc>

15/03/2018, 07:33



Oh, and watched Zero Theorem last night, and saw some resonance between Mancom's machine and ours ... just posted a thing on it ...

15/03/2018, 09:49

Phil

sorry, I didn't respond to the message about the conference and the idea of a new religion emerging... when i read that I thought, I certainly need to re-think the funeral and what's going on in Lost Horizon - so at the moment I see the funeral as a slightly comic affair with the two factions - crystal and goths (to be crude) staging their own bits... and Mandi irritated by both... but where does the new respectability come in?

17/03/2018, 08:58



Yes, we do need to talk this through and be good to have XXXXXX's input here. There was talk on stage during the q&a comparing Pagan schisms to Christian ones (with the good joke about a Scottish fundamentalist building two churches on his land, the one he goes to and the one he doesn't go to). As I mentioned before, there felt like a lot of "comparison to Christianity" going on ... but then as you've said, these big ideas all boil down to the same banalities so common ground is inevitable. IMO, paganism needs a bit less ecumenism and a bit more heresy.





Speaking of heresy ...



I have relatives on Papua New Guinea who are missionaries, and who's life's purpose is to translate the Bible into one of the many 100s of PNG languages. Which they've been working on since the 70s. My Dad sends me updates on their progress every now and then ... here's the latest [https://www.youtube.com/watch?time\\_continue=1&v=A13L6rF2ycE](https://www.youtube.com/watch?time_continue=1&v=A13L6rF2ycE) ... this has long really stumped me ... that this is still going on, and being horrified, but really trying hard to understand the motivation my relatives here, who are SO wedded to this idea of people being saved through Christ. Who really believe this stuff ... is this the machine controlling the controllers, a book, printed words, exerting such control over minds?

### **Menya New Testament Dedication**

Learn a little about the people in Morobe province, Papua New Guinea who speak Menya. Celebrate with us as they receive the New Testament in their own language.

[youtube.com](https://www.youtube.com)

17/03/2018, 10:09

Phil

I like the walk that XXX does to 'our' village... but, yes, everything else in the video seems to be about appropriation and disempowerment by language.

22/03/2018, 02:38

Phil

pretty sure this is where we were standing the other day - <https://www.devonlive.com/news/devon-news/major-road-blocked-after-large-1369244>

28/03/2018, 13:54

Phil



Tony, have we discussed the shape within the window above the door of the Abbotkerswell tin chapel?

28/03/2018, 15:03



Not sure we have, but I did look into it ... gothic trefoil, holy trinity thing.

Phil

gets a mention in the latest section I just sent you.... at least i was right about threes...



threes and nines ... XXXX XXXXXX was talking about this poem this week ... not sure it's relevant here, but it's interesting anyways <http://www.odins-gift.com/pclass/nineherbs.htm>

### **www.odins-gift.com**

HomePoems: My Own Poems: By others Poems: Classical Poems: Multilingual Music & Songs  
Stories & Myths Links to PoetryFAQ Contact Submit a PoemThe latest

[odins-gift.com](http://odins-gift.com)

Phil

I alone know a running stream, and the nine adders beware of it. May all the weeds spring up from their roots, the seas slip apart, all salt water, when I blow this poison from you.

28/03/2018, 16:51



ah yes, apart from that obviously relevant bit 😊

Phil



Tony, if it's easy to access could you send me the photo of the tray of Widger finds?  
a question I never thought to ask: <https://www.wikiwand.com/en/Hexameron>

### **Hexameron - Wikiwand**

The term Hexameron refers either to the genre of theological treatise that describes God's work on the six days of creation or to the six days of creation themselves. Most often these theological works take the form of commentaries on Genesis I. As a genre, hexameral literature was popular in the ea...

[wikiwand.com](http://wikiwand.com)



I think so ... will have a look when I get home later ...  
And see you tomorrow at Newton Abbot station at 10am

Phil

do you know what their name means? "No." "The Hexameron is the creation of the world in six days. Of course, they don't believe in that..." "I was going to say. Pengelly, and that..."

"What they believe in is that they can create a new world in six days." "How?" "Well, not by persuasion, put it like that... I'm not sure if they intend to use magick or fascism

28/03/2018, 19:56

Phil

it's going to be rainy!



Shall we postpone? Im off next week.

28/03/2018, 21:45



bbc weather shows sunny and showery so should be OK?

28/03/2018, 23:05

Phil

yes, we'll be fine - I'm away on family holiday next week, so let's seize the change... I just posted that so you'd bring something waterproof!

31/03/2018, 11:47

Phil

quite a web of the Devonian occult and unusual is emerging - Hyams, Bulwer Lytton, Lumley, Lovecraft, Fawcett, Arthur Bryant, Cattell, Percy Seymour, Violet Tweedale, etc. - similar to the Devil's Footprints that I identified a while ago of Clifford, Babbage, Peacock, etc... now, in the novel we are overalpping this occult web over the technological footprints....

31/03/2018, 19:20



Quite a web indeed. This Gurney buisness seems to reach through it all too ... came across this book which may be useful<http://books.imprint.co.uk/book/?gcoi=71157100349240>

growing in confidence as to her own abilities even if she initially framed her early letters to Gerald Balfour in the conventional language of subservient female adoration.

The relationship with Gerald Balfour entangled her in an increasingly complex and dynamic web of emotion and paranormality. In some superficial ways Balfour was a late-Victorian pin-up. He was tall and good looking with a charming smile if and when he smiled. He came from a wealthy Scottish aristocratic background and had strong establishment connections (see Hudson 2003: 57–65). He had been a politician and his brother Arthur had been prime minister and was, at the time of Gerald's first meeting with Winifred, still leader of the Conservative and Unionist Party. Yet there was a remoteness about him and a cold intellectuality which did not endear him to all. At Cambridge he had been known as the Blessed Virgin Mary because, no doubt, of that combination of a fine profile and a certain ethereality which shyness or indifference might produce. There was a self-absorption about him which made him a not particularly good judge of character, and Lady Jebb in her sharp and amusing letters

Copyrighted in

on Cambridge life in the 1870s and 1880s commented on the 'cold, emotional nature' of the Balfours and how her own niece after three weeks in Florence, where Gerald Balfour had a villa and was writing his philosophic treatise on the pre-socratic philosophers, exploded that he was the most conceited man she had ever met (Bobbitt 1960: 174–6).

Gerald Balfour was known as the "Blessed Virgin Mary" at Cambridge!



Oh no ... look at THIS

Gerald Balfour married Lady Elizabeth Edith "Betty" Bulwer-Lytton

The granddaughter of Edward Bulwer-Lytton

"Edward Bulwer-Lytton"

So the father of the avatar married into the family of the author of the coming race!

Is everything we meet on our walks in and around the Lovecraft triangle going to be linked!

And so Hyams at Hill House would possibly be having conversations about organic farming with the great granddaughter of Bulwer-Lytton

Phil

bloody hell! unbelievable!!!!



oh and Gerald lived at a place called Fishers Hill House (designed by Lutyens)  
[https://en.wikipedia.org/wiki/Gerald\\_Balfour,\\_2nd\\_Earl\\_of\\_Balfour](https://en.wikipedia.org/wiki/Gerald_Balfour,_2nd_Earl_of_Balfour)

### Gerald Balfour, 2nd Earl of Balfour - Wikipedia

Gerald William Balfour, 2nd Earl of Balfour PC (9 April 1853 – 14 January 1945), known as Gerald Balfour or Rt Hon G. W. Balfour until 1930, was a senior British Conservative politician who became a peer on the death of his brother, former prime minister Arthur Balfour, in 1930.

[en.wikipedia.org](https://en.wikipedia.org)

Phil

Lutyens.... of course.... <https://www.independent.co.uk/arts-entertainment/obituaries-mary-lutyens-1086928.html>

### Obituaries: Mary Lutyens

MARY LUTYENS, who became the acknowledged world expert and writer on the Indian spiritual philosopher Krishnamurti, was only two years old when her mother, Lady Emily Lutyens, became a theosophist.

[independent.co.uk](https://www.independent.co.uk)

of course, Lutyens was a H member - designing control of Devon in new type of vilage...



Oh NO ... LOOK .. they are all related ...

<https://family-tree.cobboldfht.com/tree/view/person:3147>

Lutyens, Balfours, and Bulwer Lyttons

Phil

aaaghhh! we are trying to invent a conspiracy and we are discovering one!

we have become characters in this novel!!!

[https://en.wikipedia.org/wiki/Foucault%27s\\_Pendulum](https://en.wikipedia.org/wiki/Foucault%27s_Pendulum)

### Foucault's Pendulum - Wikipedia

Foucault's Pendulum (original title: Il pendolo di Foucault [il 'pendolo di fu'ko]) is a novel by Italian writer and philosopher Umberto Eco. It was first published in 1988, and an English translation by William Weaver appeared a year later.[1]

[en.wikipedia.org](https://en.wikipedia.org)



This is all quite, quite remarkable ...

Phil

indeed... I am now going to have to go and watch the trashy horror or Die Steppenwolf..  
 a trashy horror movie



XXXXX and I are watching Lost City of Z tonight



Phil

enjoy yourself - don't get lost!  
yourselves



indeed ... although right now I am rather tempted to look further into this tangled web around the making of an aristocratic English avatar

Phil

as I said - enjoy yourself and don't get lost!

01/04/2018, 09:00



Reading lot's more about the avatar this morning ... it all just gets better and better (and weirder) ...

[http://www.branchcollective.org/?ps\\_articles=jill-galvan-tennysons-ghosts-the-psychical-research-case-of-the-cross-correspondences-1901-c-1936](http://www.branchcollective.org/?ps_articles=jill-galvan-tennysons-ghosts-the-psychical-research-case-of-the-cross-correspondences-1901-c-1936)



"In a memorandum written during the interval between "Gurney's" request and her pregnancy, Winifred Coombe-Tennant describes an annunciating dream that distinctly recalls Arthur's mysterious attendants: "Three figures, which somehow I took to be three women of a Goddess-y [sic] description, were grouped together, and on the ground in front of them were lying things on which there was writing." She goes on to recount that these scattered "things" (presumably the scripts) were gathered by many individuals, except for one they seemed unpermitted to touch, until "suddenly" a "Majestic Figure" appeared and picked it up. The figure then told her that "when I next saw it it would be in the likeness of a human Babe and that what was written on the thing picked up was a destiny that it should come into the world through me"



Also fascinating in this paper is the influence of Victorian poetry on the production of automatic writing and the cross-correspondences ... I suppose, thinking about it, it could be predicted, but good to see it described here

01/04/2018, 10:08

Phil

"circle or wheel thus a flaming wheel do you understand?"

"The three mystically silent "fair queens"—illuminated in this passage by the colors of the stained glass window behind Arthur's throne" ....



not just the people, but the patterns recur

Phil

"Back in 1889, Alfred Lord Tennyson stayed with the historian James Froude at his magnificent house overlooking the Salcombe estuary. And it was here, in a summerhouse with a serene sea view, that he is said to have written his final poem "Crossing the Bar", in which he foresees his imminent death."

Phil

Sunset and evening star, And one clear call for me! And may there be no moaning of the bar,  
When I put out to sea, But such a tide as moving seems asleep, Too full for sound and foam,  
When that which drew from out the boundless deep Turns again home. Twilight and evening bell,  
And after that the dark! And may there be no sadness of farewell, When I embark;  
For tho' from out our bourne of Time and Place The flood may bear me far, I hope to see my Pilot face to face  
When I have crost the bar.

01/04/2018, 17:32

Phil

Charles Babbage was a member of this: [https://en.wikipedia.org/wiki/The\\_Ghost\\_Club](https://en.wikipedia.org/wiki/The_Ghost_Club)

### The Ghost Club - Wikipedia

The Ghost Club is a paranormal investigation and research organization, founded in London in 1862.[1] It is widely believed to be the oldest such organization in the world.[1] Since 1862 it has primarily investigated ghosts and hauntings.

[en.wikipedia.org](https://en.wikipedia.org)

02/04/2018, 08:44



And of course Tennyson wrote The Kraken ...



Below the thunders of the upper deep; Far far beneath in the abysmal sea, His ancient, dreamless, uninvaded sleep The Kraken sleepeth: faintest sunlights flee About his shadowy sides; above him swell Huge sponges of millennial growth and height; And far away into the sickly light, From many a wondrous grot and secret cell Unnumber'd and enormous polypi Winnow with giant arms the slumbering green. There hath he lain for ages, and will lie Battening upon huge seaworms in his sleep, Until the latter fire shall heat the deep; Then once by man and angels to be seen, In roaring he shall rise and on the surface die.



I wonder if any of Winifred Coombe Tenants automatic writing referenced this?

02/04/2018, 09:47

Phil

Going back to the Galvan paper, I'm thinking the relation may be slightly different - so a dead person is seeking to communicate with a living on, via mediums who are using literary works (Tennyson's in the historical case) as their base text, as their lexicon.... "As she revealed, the scripts had already been going on for a while when, in 1912, the researchers concluded that many of the allusions had all along referred to two specific people, one dead, the other living—the first, Mary Lyttelton, who had succumbed to typhus on Palm Sunday, 1875; the second, the politician Arthur James Balfour, brother of Gerald and Eleanor. As one of the spirit group, Lyttelton was attempting to contact Arthur Balfour, and this communication amounted to what Jean Balfour dubbed, in the title of her account, a “love story” transcending life and death. Having grown closer to Lyttelton over the years, Arthur Balfour had been near proposing to her when she died; her goal now was to communicate her own affections to him. None of the mediums knew of Lyttelton and Arthur Balfour’s past relationship, making otherworldly intervention more probable. The scripts’ message was encoded within a skein of repeated symbolic references to the two principals. Lyttelton was figured for instance as a Palm Maiden (signifying the day of her passing), Dante’s Beatrice (whose “emerald eyes” stood for the ring in which Lyttelton was buried), and the ancient queen Berenice (who dedicated her hair to a temple and thus suggested Arthur Balfour’s preservation of a lock of Lyttelton’s hair). Symbols for Arthur Balfour included a loyal knight, the Idylls’ King Arthur, and bits from Tennyson’s Ode on the Death of the Duke of Wellington (1852), who had been Balfour’s godfather and namesake." In our case Edmund Gurney (or some fakery of him) communicates from the dead through the medium Mrs Willet but using Bulwer-Lytton's text 'The Coming Race' as lexicon - it doesn't work out in the living world exactly because the Avatar refuses to play messiah/John the Baptist for the super race .... at the same time, the Gurney/Hexameron/spiritualism nexus opens up a portal or set of portals - because of the 3 females 'lexicon' as in the historical story... and that lets through the Domnonian priestesses... so maybe, as we advance the story we need to draw that 3 females 'lexicon' into the story via the historical account in Galvan? Perhaps there's scene where the spiritualist thing runs out of hand - the three females keep coming through, and not the super race (of males in charge) - and plunges the Hexamérons into crisis (say in the 1930s) and they retreat to a tiny handful of hardcore materialists with a guilty spiritualist secret, but publicly a materialist front... maybe this is the moment they

recruit and adopt Cattelle and the Beyondist group - so that, in the storm that sweeps the houses on the Sett away there is a proto-version of the 'Battle' involving the three females 'lexicon' and the Hexamerons and the Beyondists? A battle which leaves the Hexamerons defeated, but not destroyed and from which they have been slowly rebuilding ever since...



Really interesting ... and yes, I like the idea of Winifred channeling The Coming Race alongside the other texts... it's not too far from Arthurian fantasies of England to super races!



I've been reading more about Edmund Gurney this morning ... he appeared to struggle with quite a deep nihilism ... the only relief for which could be provided for by absolute proof of an afterlife. This no doubt was in his character, but made worse by the loss of his sisters. This quote from Gurney is almost Lovecraftian ...



""(There is) an ineradicable flaw in the testimony to the value of life. That is, taking the facts as they are, if for the worst and most permanent suffering there were no possible assuagement of hope, if I found in myself and all around me an absolute conviction that the individual existence ceased with the death of the body, and that the present iniquitous distribution of good and evil was therefore final, I should in consistency desire the immediate extinction of the (human) race."



I wonder whether Augustus's rejection of his avatar status comes about through growing sense of the folly of ideas of human progress in the darkness of cosmic indifference. He becomes a sort of black monk. But like Lovecraft, he cannot shake the intense visionary dreams he has - in his case not of tentacled things, but of angels.



Must go back to Zapffe's work again ... [https://en.wikipedia.org/wiki/The\\_Last\\_Messiah](https://en.wikipedia.org/wiki/The_Last_Messiah)

Phil

So, E. Gurney says: "I should in consistency desire the immediate extinction of the (human) race." This would explain - if the Hill book is right - why he would take his own life on discovering that the spiritualist experiments were hoaxes. So, he comes back from the dead, to conduct a final experiment - with the Avatar - but there is now a cosmic gamble - "if the avatar project fails, to be consistent, destroy the human race, destroy the universe!" Against this the Avatar is, yes, the black monk who understands the "nihil" without nihilism (profound stuff here!) and faces down the hexamerons in the cause of nothingness. So - there's maybe a Gandalf style plot twist - at a crucial point in the battle the avatar appears as the dark monk not realised like Gandalf in whiteness, but as a heroic void, an active nothingness.



Perfect. The hexamerons must destroy the human race because of the failure of the Avatar project, or "The Plan" as Balfour etc al knew it. And yes, Gurney kills himself because he loses that which gives his life hope. Although, and again this may be subtle stuff, his suicide

might not be one of desperation, but one of cold logic. The Hexamerons see the extinction of the human race after the failure of the Avatar as "the great mercy" the ultimate act of kindness.

Phil

yes, chilling

09/04/2018, 18:01

Phil

Tony, have a look at this - very familiar tale - plus reference to a Gurney:  
<https://books.google.co.uk/books?id=SvcBAwAAQBAJ&pg=PA161&lpg=PA161&dq=Prince+Baptiste+St+John+Borel&source=bl&ots=EseGdJ7hWF&sig=k9oHTjpDGtuQuUrrz-kb2uZJmCo&hl=en&sa=X&ved=0ahUKEwi8q7qZ1a3aAhWMJcAKHeEBBJEQ6AEILjAB#v=onepage&q=Prince%20Baptiste%20St%20John%20Borel&f=false>

### **Reformers, Patrons and Philanthropists**

William and Georgina Cowper-Temple were significant figures in nineteenth-century Britain.

William Cowper-Temple, later Lord Mount Temple, was private secretary to one Prime Minister, his uncle Lord Melbourne, and junior minister in the government of his stepfather and probable natural father, Lord....

[books.google.com](https://books.google.com).pe

Phil

<http://www.britainexpress.com/counties/devon/bb/BE14939.htm>



I will look later. In the meantime ... I found st thomas moore's relic from abbotskerswell last week. Its a hair shirt. In Buckfast abbey.





### The Hair Shirt of Saint Thomas More in the Chapel of the Holy Cross at Buckfast Abbey

The hair shirt was sent by Sir Thomas More the day before his martyrdom to his adopted daughter Margaret Giggs. Margaret Giggs gave it into the safe keeping of Sir Thomas' own daughter Margaret Roper, who later returned it. Margaret Giggs became Mrs. Clement and the hair shirt remained in the Clement family until 1626. It was then bequeathed by Dr. Caesar Clement, Vicar General and Dean of St. Gudule's Cathedral, Brussels, to the English community of nuns at Saint Monica's Convent in Louvain. Dr. Clement was the nephew of Margaret Giggs' youngest daughter who had been Prioress of the nuns of St. Monica's for thirty years.



The English nuns of St. Monica's convent at Louvain eventually settled at Abbotskerswell in Devon bringing the hair shirt of St. Thomas with them. On the closure of Abbotskerswell Priory in 1983, the hair shirt passed to the Diocese of Plymouth and was kept at Syon Abbey, South Brent. In 2011 the Diocese of Plymouth asked Buckfast Abbey to house this significant relic of Saint Thomas More

in such a way that it may be readily seen and venerated by members of the public.

**What is a hair shirt?** An upper garment of rough cloth made from goats' hair and worn next to the skin to encourage self-control and as a penance for past sins. Worn also to unite the wearer with Jesus Christ, who underwent suffering and death on the Cross so as to come to the glory of the Resurrection. The use of such a garment is freely undertaken as an act of devotion.



Phil

wow - there's the utopian impulse!

09/04/2018, 20:53



and wow, another mystical child with links to the Torquay area, and another Gurney!!!  
<http://www.cloudlands.co.uk/history.htm>

**Cloudlands Guest Accommodation | Cloudlands History | South Devon Centre of the Order of the Temple**

"Cloudlands""Principals of the Order of the Temple - Staff in attendance""Principals, South Devon Centre - Order of the Temple"Countess Marie Borel, from Honfleur, France, and her son Prince Baptiste St John Borel

[cloudlands.co.uk](http://cloudlands.co.uk)

I kind of like that it's called Cloudlands too

Phil

yep.... do you know where in the gurney family tree Emelia hangs?  
yep, and it's still there!



Not sure, presume its Emelia Gurney though, given the Cowper-Temple connection  
[https://en.wikipedia.org/wiki/Emelia\\_Russell\\_Gurney](https://en.wikipedia.org/wiki/Emelia_Russell_Gurney)

Phil

there seems to be some confusion (connection?) between the "Mount Temple religious circle" (evangelical Christians) and whatever the Temple at Cloudlands was...

10/04/2018, 08:15



Just read the scenes after the death of Jaguar Man ... love the meeting of Babbage with the Air loom. And the developing relationship between April and Mandi on the walk, that wonderfully illustrates our many adventures ... a couple of things that might be developed ... The graffiti murals beneath the sideways lift in Torquay. I had at the time a strong feeling of connection between these crude scribblings and Crowleys Abbey of Thelema ...



<http://abbeytoday.blogspot.co.uk/>



As if they were sketches, outlines of something awaiting completion. I was particularly taken by the image of the descending penis/horizontal vagina (eye/lip) and the three rays with the words "sex is life". Something very worthy of Crowley and the OTO.

Phil

good to know that the new material is working for you - looking at the link, I like the idea that maybe the graffiti in the novel is added to.... but who is the author? someone connected to Grant Kentish?



Perhaps a Kenneth Anger type? [https://en.wikipedia.org/wiki/Abbey\\_of\\_Thelema](https://en.wikipedia.org/wiki/Abbey_of_Thelema)

Oh, and I loved reading about the Ferguson gang ... never knew

We must hang on to, have a look at developing, this Cowper Temple business

<http://wearesouthdevon.com/see-dead-people-torquays-table-rappers/>



Oh, and a friend the other day, after I mentioned Gurney and matters parapsychological, unloaded ("I never tell anyone") all this stuff about being sensitive to spirits. The most fascinating bit ... and this entirely without prompting from me ... was her description of once seeing an "octopus-like" creature/ufo floating in the air above the River Dart in Buckfastleigh, changing colour. I'd like to be able to use this striking image in the book, but



would have to ask her if that was OK, it all felt quite personal. She also talked with quite a passion about dowsing for the genius loci of places. The whole conversation was conducted in that same matter of fact way that we had with XXXX.

10/04/2018, 18:07

Phil

wow, Domna in the Sky with Diamonds!!!

Phil

the coincidences continue - today I was attracted to a grave in teignmouth cemetery - and i had a feeling I recognised the name







JOHN PULSFORD

seems that he was a contact of the Cowper Temples

<https://books.google.co.uk/books?id=SvcBAwAAQBAJ&pg=PA323&lpg=PA323&dq=pulsford+spiritualism&source=bl&ots=EseGeI5oXN&sig=2hMeABtisfqplkSeTMrmtT3mY-A&hl=en&sa=X&ved=0ahUKEwiyz6XZn7DaAhXkLMAKHQeDDlgQ6AEIKTAA#v=onepage&q=pulsford%20spiritualism&f=false>

### **Reformers, Patrons and Philanthropists**

William and Georgina Cowper-Temple were significant figures in nineteenth-century Britain.

William Cowper-Temple, later Lord Mount Temple, was private secretary to one Prime Minister, his uncle Lord Melbourne, and junior minister in the government of his stepfather and probable natural father, Lord....

[books.google.com](https://books.google.com).pe

11/04/2018, 20:11

Phil

Tony, have a look at page 26 onwards - sermons ins stones.... interesting....  
[https://books.google.co.uk/books?id=IAADAAAAQAAJ&pg=PP7&source=gbs\\_selected\\_page&cad=3#v=onepage&q&f=false](https://books.google.co.uk/books?id=IAADAAAAQAAJ&pg=PP7&source=gbs_selected_page&cad=3#v=onepage&q&f=false)

### Quiet hours

[books.google.com.pe](https://books.google.com.pe)

Phil

Pulsford writes here of being in touch with God's daughter, the Seeress...  
<https://books.google.co.uk/books?id=t0uCN1isx6oC&pg=PT275&lpg=PT275&dq=%22john+pulsford%22+%22quiet+hours%22&source=bl&ots=Svpr0bGg8L&sig=sT5DlZVgGofulHcVSIWOMAY1rmk&hl=en&sa=X&ved=0ahUKEwi3t5bd-LLaAhUHWsAKHUMiD1I4FBD0AQg8MAG#v=onepage&q=%22john%20pulsford%22%20%22quiet%20hours%22&f=false>

### The Story of Anna Kingsford and Edward Maitland and of the New Gospel of Interpretation

[books.google.com.pe](https://books.google.com.pe)

Phil

[https://www.ukauctioneers.com/auction\\_catalogue.cfm?itemID=20E9CB0FD7D62BFCD4E6FECEFF580DECEA27A8CC&auction=21EDCA0DD6&action=6&range=10&currentpage=1&showLots=50&sortBy=lotsort&lotView=list&imagesOnly=N](https://www.ukauctioneers.com/auction_catalogue.cfm?itemID=20E9CB0FD7D62BFCD4E6FECEFF580DECEA27A8CC&auction=21EDCA0DD6&action=6&range=10&currentpage=1&showLots=50&sortBy=lotsort&lotView=list&imagesOnly=N)

### Cheffins - The Interiors Sale

A large pond yacht, 'The John Pulsford', 'Atlantis', painted in green and cream, with stand and sails, 139cm long <br> <br>

[ukauctioneers.com](https://www.ukauctioneers.com)

12/04/2018, 09:47



The hamlet of Pulsford was where Joseph lovecraft lived. The place we walked through that was home to the hunt.

I started to read the stones sermon late last night. Not sure I entirely followed but it felt like some sort of animism!

Will need to look up Gods daughter as seeress. That sounds fascinating.

I will drop a line to the Downside monestry archive later, see about arranging a visit.

Phil

Thanks for doing that! Let's see what they say. John P was clearly operating within the insitutions of Christianity, but drawing spiritualism into it... a modern version of the 'trace' that continues, but by invasion rather than appropriation. Some said of his that he was a great bringer in of truth, but sometimes truth "upside down".

Phil

not sure if this fits with the Hexamerons' use of birds, but the Hunt at Pulsford go in for "flushing rabbits and foxes to an eagle owl"

12/04/2018, 19:56



While writing email to Downside, I find someone else is currently researching the Avatar too ... <https://bernardlewisauthor.wordpress.com/category/henry-coombe-tennant/>

### **Posts about Henry Coombe-Tennant on Bernard Lewis (Author)**

Posts about Henry Coombe-Tennant written by bernardlewis1952

[bernardlewisauthor.wordpress.com](https://bernardlewisauthor.wordpress.com)

Which confirms his personal papers are at Downside

"he seems to have been greatly impressed by the work of Ludwig Wittgenstein"



Evan Walters, Dominoes (Mrs. Coombe Tennant and Her Sons, Alexander and Henry), 1920, Oil on canvas, City and County of Swansea, Glynn Vivian Art Gallery Collection

Not sure, if I had to say i'd go for the boy on the right being Henry?



Phil

is there symbolism in the design of the dominoes, with three left at each end of the lightning flash?

good news on archives at Downside!

19/04/2018, 19:22



Had a long chat with XXXXX XXXXXXX yesterday. As you know he lives at Torbryan, and came along to your talk. He been quite inspired by the whole emerging narrative and was thinking about a personal creative response (as a musician and songwriter) and also how the process we have been employing might translate into a local community arts project (he is soon to pitch ideas to Wren Music) Anyways, he'd be really keen to continue the

conversation and meet you as well. Does that sound OK? Perhaps we could combine with another walk in that area?



Oh and have loads more words to send soon, maybe too many on the whole wheel rolling condom tree business, but it seems to be writing itself at the moment so Im just rolling with it 😊

Phil

roll with the wheel!  
look forward to reading that  
yes, to meet up with Billie - Tues 24th, Monday 30th are possible for me.

24/04/2018, 17:23



Sorry for late reply, and unfortunately can't do those dates, how about 25 May for walk and talk and meet with XXXXXX? Otherwise how about one evening now it's getting lighter?

Phil

O dear, 25th no good for me... but yes, an evening?

03/05/2018, 07:42



Lots more reading in to the Dumnoni has led me to Richard Polwhele's 18thC History of Devonshire and his fascinating claims for the Armenian origins of the tribe and, even more remarkably, a link to cave dwelling. Just starting on the original book, but there's a summary here <https://www.peopleofar.com/2014/03/08/from-armenia-to-devonshire/>



It sort of sounds like early British Israelism, but it lends itself to being taken in a different direction. And of course, that the southern tip of the Lovecraft triangle, Totnes, was the first landing point of these seafarers after Babel ... there's much to play with here (not least the seafaring bit!)

03/05/2018, 16:01

Phil

Totnes as landing point - sounds like the Brutus myth

Phil

here the connection is wed to that of the Phoenecians with the idea that that's where clotted cream comes from (propounded by one of the Mallocks at Cockington)  
[https://books.google.co.uk/books?id=p94REvsPjTYC&pg=PA67&lpg=PA67&dq=river+armine+devon&source=bl&ots=f0fne7dgSf&sig=aYon8BlfjkUL2\\_I7kNNmKDaQQWs&hl=en&sa=X&ved=0ahUKEwjW98nC7unaAhUsJ8AKHVUtDfIQ6AEIQDAD#v=onepage&q=river%20armine%20devon&f=false](https://books.google.co.uk/books?id=p94REvsPjTYC&pg=PA67&lpg=PA67&dq=river+armine+devon&source=bl&ots=f0fne7dgSf&sig=aYon8BlfjkUL2_I7kNNmKDaQQWs&hl=en&sa=X&ved=0ahUKEwjW98nC7unaAhUsJ8AKHVUtDfIQ6AEIQDAD#v=onepage&q=river%20armine%20devon&f=false)

**A Restoration of the Ancient Modes of Bestowing Names on the Rivers, Hills, Vallies, Plains, & Settlements of Britain**

[books.google.co.uk](http://books.google.co.uk)



Phil

I followed up the caves in the South Hams - what are they hiding?

<https://www.plymouthherald.co.uk/whats-on/family-kids/kitley-caves-great-lost-tourist-983927>

**www.plymouthherald.co.uk**

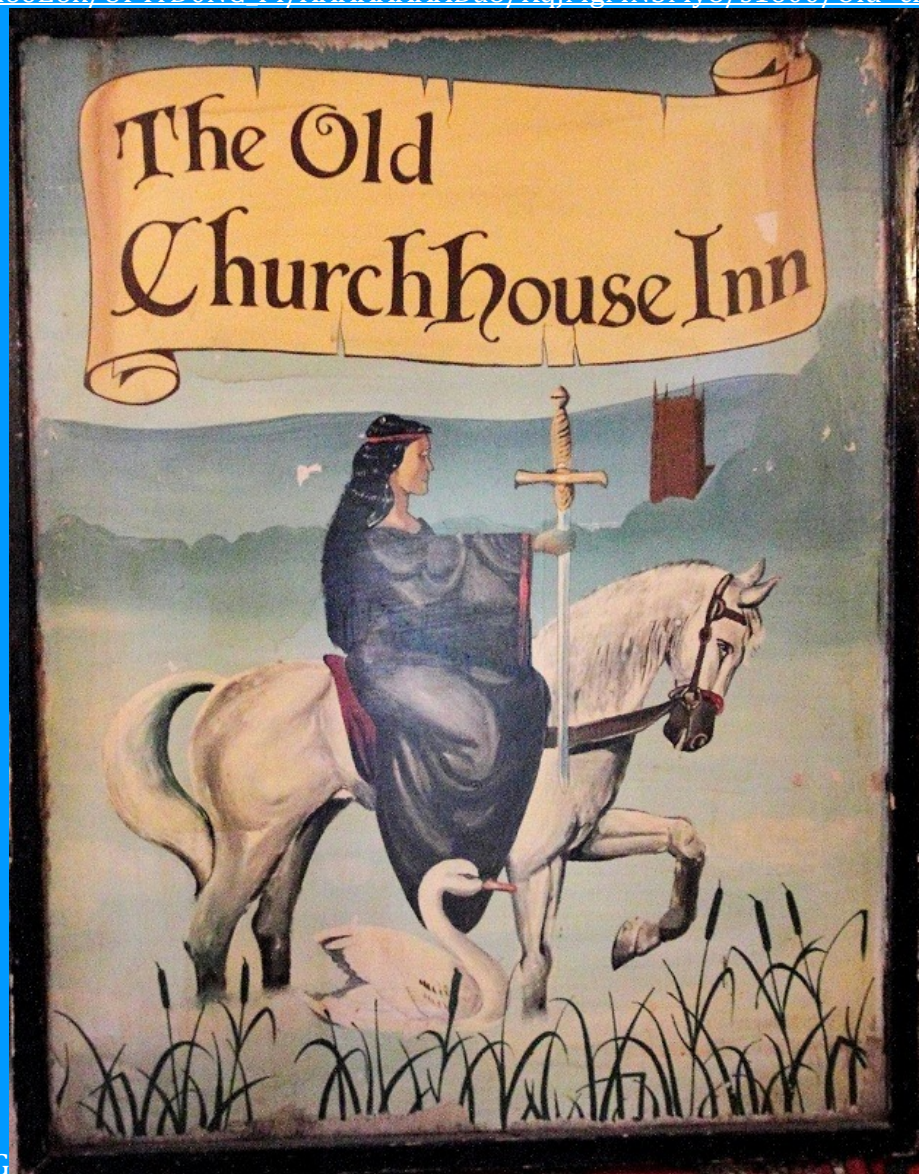
plymouthherald.co.uk

09/05/2018, 15:20

Phil

imagery at Torbryan [http://4.bp.blogspot.com/-](http://4.bp.blogspot.com/-CUm_Mx6oE6k/UFYrD0NG-PI/AAAAAAAAADa8/KqjMgMN5My8/s1600/Old+church+house)

[CUm\\_Mx6oE6k/UFYrD0NG-PI/AAAAAAAAADa8/KqjMgMN5My8/s1600/Old+church+house](http://4.bp.blogspot.com/-CUm_Mx6oE6k/UFYrD0NG-PI/AAAAAAAAADa8/KqjMgMN5My8/s1600/Old+church+house)



+018.JPG



bWho is the woman and I wonder - I'm thinking exclaiming for the sword



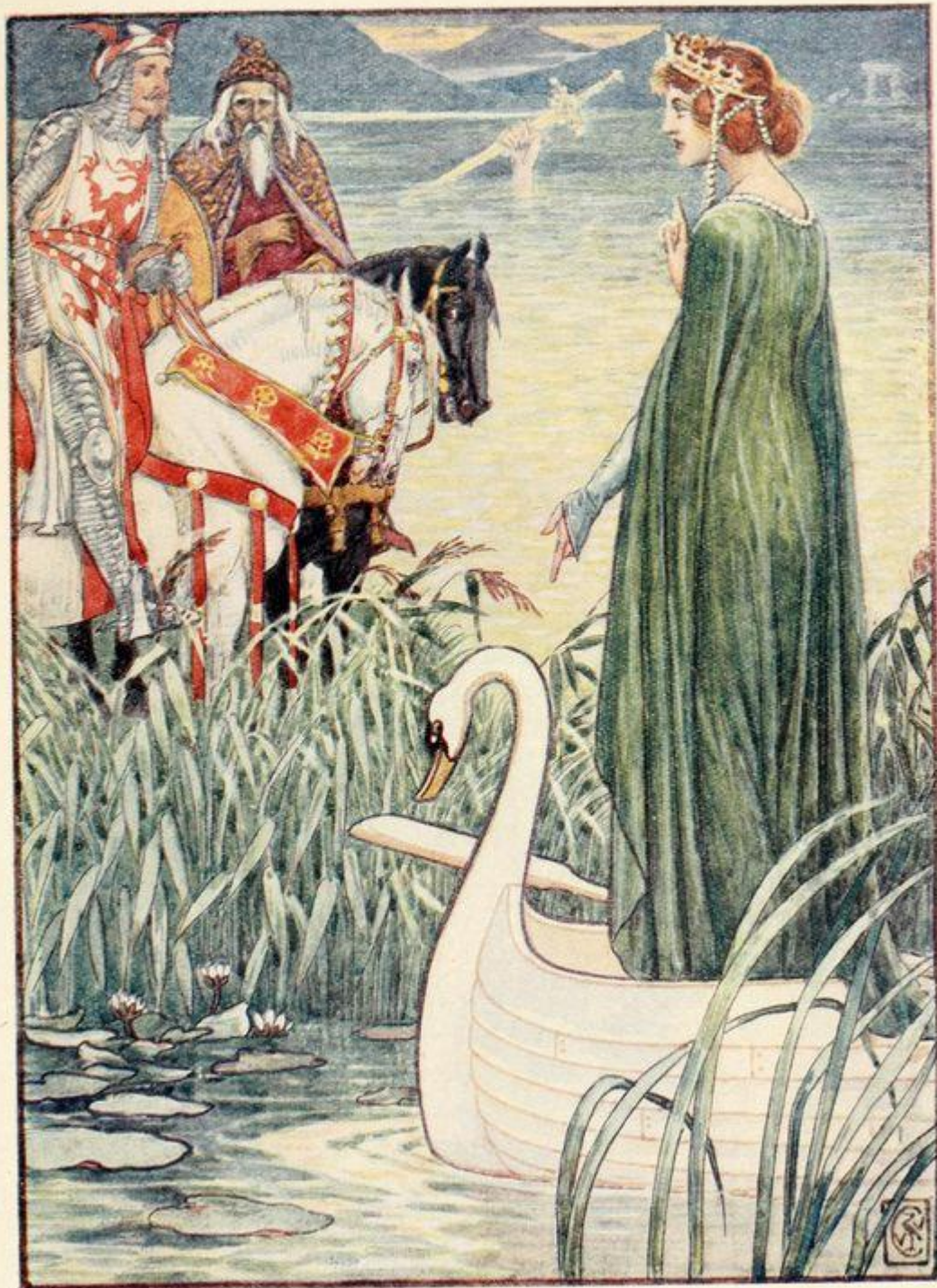
Phil

excalibur, yes, with its cross resonance - but no idea why this woman there? or who? but fits our narrative! and the swan? she's not Leda is she?

it does seem place specific - the tower is similar to All Saints

oo.... you might be right ...

<https://i.pinimg.com/564x/d1/73/be/d173becfe4a7832eee2eaa6cbcf2b7cf--king-arthurs-knights-the-sword.jpg>



KING ARTHUR ASKS THE LADY OF THE LAKE FOR THE  
SWORD EXCALIBUR

well knock me down with a feather... it's the lady of the Lake, I think... of course it is, the queen of the deep.... [https://en.wikipedia.org/wiki/Lady\\_of\\_the\\_Lake](https://en.wikipedia.org/wiki/Lady_of_the_Lake)

### **Lady of the Lake - Wikipedia**

The Lady of the Lake is a sorceress in the Matter of Britain, the body of medieval literature and legend about Great Britain. She plays a pivotal role in many stories, including giving King Arthur his sword Excalibur, enchanting Merlin, and raising Lancelot after the death of his father. Different w...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

o my goodness..... "She is doomed to witness the demise of the old ways of Avalon, but in the end makes peace with certain aspects of Christianity, as she sees that she never fought the religion itself, but rather the narrow-minded views of some of its priests. She concludes that some memory of the ancient beliefs of Britain will live on, feeling that the Goddess she worshipped did not die with the coming of Christianity: rather, the Goddess just took another form in the image of the Virgin Mary." .. goosebumps here..

[https://en.wikipedia.org/wiki/The\\_Mists\\_of\\_Avalon](https://en.wikipedia.org/wiki/The_Mists_of_Avalon)

### **The Mists of Avalon - Wikipedia**

The Mists of Avalon is a 1983 fantasy novel by American writer Marion Zimmer Bradley, in which she relates the Arthurian legends from the perspective of the female characters. The book follows the trajectory of Morgaine (often called Morgan le Fay in other works), a priestess fighting to save her Ce...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

the illustrator doesn't seem to have any connection to Devon - so was this a signpainter plagiarising? <https://braldtbraldsstudio.com/biography.html>

### **Braldt Bralds Studio: Biography**

Braldt Bralds was born in the Netherlands in 1951. As a child he learned of the profession of illustration, and his course was set. His father brought home scraps of paper from a paper mill, and Braldt drew continuously. When twelve he began attending the Grafische School in Rotterdam, w...

[braldtbraldsstudio.com](https://braldtbraldsstudio.com)

Phil

or were they making a connection with something?

OK, this is the painter who did a "new sign" for the inn... but it may not be the one I found...

[http://www.delamore-art.co.uk/mobile/browse\\_exh\\_artwork\\_by\\_artist.php?a\\_id=3802](http://www.delamore-art.co.uk/mobile/browse_exh_artwork_by_artist.php?a_id=3802)

### **Artwork by Ewan Walton**

Browse artwork by Ewan Walton being exhibited at the Delamore Arts May Art and Sculpture Exhibition

[delamore-art.co.uk](https://delamore-art.co.uk)

Phil

he's from Newton Abbot



WOW ...

Now I'm of course wondering how come the landlord chose that image

Phil

yes, indeed... why that?



I think the easiest thing would be to ask at the bar  
that quote is remarkable

Phil

- yes a visit to the pub, decent food there, I think too.... research is such hard work.... and the images in the church - angels with GREEN wings... might repay more attention...  
yes, that quote is so aligned to what we've been edging towards... to find its visual signifier right in the heart of the villages  
but there is an issue - is this the new image that Walton painted? or the one he painted over/replaced? either way it's interesting

12/05/2018, 11:06

Phil

working on the white snipers - and their heritage in the fair toxolites - check this image - Denbury Hill?

[https://commons.wikimedia.org/wiki/File:John\\_Leech\\_The\\_Fair\\_Toxophilites.jpg](https://commons.wikimedia.org/wiki/File:John_Leech_The_Fair_Toxophilites.jpg)

**File:John Leech The Fair Toxophilites.jpg - Wikimedia Commons**

This work is in the public domain in its country of origin and other countries and areas where the copyright term is the author's life plus 100 years or less.

[commons.wikimedia.org](https://commons.wikimedia.org)

12/05/2018, 17:50

Phil

interesting dialogue: Phil Smith: a good read- what do you think the contemporary psychogeographical significance of churches is now, given the decline in belief and attendance? XXXXX XXXXXXX: I think the buildings are relics of the past, preserved probably more for heritage purposes than actual use as places of worship. As they, and churchyards, are often deserted, an amble around them provides an antidote to places like shopping centres, that have replaced church as the default Sunday activity for many people. While the decline in attendance in the old churches is happening, there seems to be more fringe/cult-like churches popping up which usually inhabit austere buildings that resemble scout huts. I've noticed more of these in Peterborough than Cambridge and I associate them with the rise of austerity. A physical parallel to the ever increasing number of people drawn into internet network marketing-pyramid-pononzi schemes people are drawn into with an almost religious belief that they will get rich quick. As things get more desperate, a section of the population are willing to believe the more outlandish and sinister.

14/05/2018, 11:01

Phil

probably meaningless, but in 1875 the Gurney sisters are drowned, the following year a woman drowns herself after an affair (possibly 'Platonic') with Frederick Myers, who will become key in the avatar story:

[https://books.google.co.uk/books?id=bZsKAIrzW4EC&pg=PA571&lpg=PA571&dq=annie+marshall+drowning&source=bl&ots=9BVzqAuvQo&sig=1Fugs\\_461Ri8rA\\_7f\\_7aHDpxfVo&hl=en&sa=X&ved=0ahUKEwjmxq\\_G94TbAhVBCsAKHTQaCzUQ6AEILzAC#v=onepage&q=annie%20marshall%20drowning&f=false](https://books.google.co.uk/books?id=bZsKAIrzW4EC&pg=PA571&lpg=PA571&dq=annie+marshall+drowning&source=bl&ots=9BVzqAuvQo&sig=1Fugs_461Ri8rA_7f_7aHDpxfVo&hl=en&sa=X&ved=0ahUKEwjmxq_G94TbAhVBCsAKHTQaCzUQ6AEILzAC#v=onepage&q=annie%20marshall%20drowning&f=false)

### William James

The definitive biography of the fascinating William James, whose life and writing put an indelible stamp on psychology, philosophy, teaching, and religion -- on modernism itself Pivotal member of the Metaphysical Club, author of *The Varieties of Religious Experience*, eldest sibling in the extraordin...

[books.google.co.uk](https://books.google.co.uk)

Phil

"and she identified herself deeply with the Virgin Mary" -

<https://www.walesonline.co.uk/lifestyle/looking-diaries-smelly-trail-blazer-1818937>

### Looking into the diaries of a "smelly" trail blazer

So says Peter Lord, who spent nearly a decade looking into the colourful life of Winifred Coombe Tennant and reading her diaries.

[walesonline.co.uk](https://www.walesonline.co.uk)

14/05/2018, 16:04



Interesting things there, esp that Winifred Coombe Tennant identified with the Virgin Mary, but then if you are going to birth a world savior? And another drowning linked to this tale?

Phil

yes - how to describe apparently non-cause-and-effect coincidences? Is it enough that they have thematic commonality? Without having to associate them by some 'magical' invisible connection. That there is a gathering of similar events/images or whatever; but no observable link?



The completely rational explanation is that we are (consciously or unconsciously) choosing particular data from a wide range of data. It's the sceptics view on Ley Lines. We are consummate pattern makers. However, what is interesting here is it feels like the patterns are being made for us rather than us having a pattern to start off with.

Phil

yes, in such a disparate field it is hard to prove whether the coincidences are consistent with random similarities or part of a real pattern.... can we find another way of arguing? we





Maybe it's divination?

Phil

it may be, but I'm trying to find a way of describing it without invoking a supernatural connectivity

14/05/2018, 19:01



an aside - XXXXX has offered to provide us with some food which I thought nice. I said we'd call round just after 6. 😊

Phil

wonderful!!!

Phil

This about St catherine of Siena - one of the saints in Torbryan church - "Stephen spends some time on Catherine's miraculous abilities, powers that her hagiographer Raymond of Capua had largely ignored. For example, he is careful to explain what happened during her moments of ravishment where she would become transfixed, stiff, and unmoving: "She was suddenly ravished throughout her body, staying there without moving or feeling as if in prayer. She was enraptured like this each day, as we ourselves witnessed. Not a hundred or a thousand times, but much more frequently. Her limbs stayed still, stiff, and unmoving, so that her bones would have broken if her limbs were bent." Stephen's intent of convincing his audience of miraculous activities in Catherine's life, thus making her worthy of reverence and sainthood, reveals itself in its repetitive reference to witness and amazement. Catherine's ravishment, which causes such stiffness in body her bones seemed literally about to break, was seen by "ourself," and not merely once, not even hundreds or thousands of times, but more frequently. Catherine's miraculous state is in fact her normal state of being."

Phil

<https://blogs.surrey.ac.uk/medievalwomen/2017/04/19/she-was-warned-she-was-given-an-explanation-nevertheless-she-persisted-catherine-of-sienas-politics/>

### **She was warned. She was given an explanation. Nevertheless, she persisted: Catherine of Siena's politics | Women's Literary Culture and the Medieval Canon**

She was warned. She was given an explanation. Nevertheless, she persisted: Catherine of Siena's politics An image of St. Catherine of Siena from a 15th-century roodscreen at Holy Trinity Church, Torbryan, Devon (my photograph) The Middle Ages was not devoid of women in politics. Women ruled kingdo...

[blogs.surrey.ac.uk](https://blogs.surrey.ac.uk)



Ossified, as the rivulets in the Torbryan cave. The shocking defiance of stillness. The stiff acceptance of things, that runs through Protestant theology with its ideas about deliverance through grace, and in Catholicism through Quiesim (eg Mdme Guyon). The opposite of the thing without bones, our squid.



15/05/2018, 08:54



Coming back to the question of describing method ... does Dali's Paranoid-Critical approach help?

Phil

it always helps... if only he had stuck with that

16/05/2018, 18:49



.. this was picked up in the Express today, but the original paper from March is well worth a read. Take a squid, bung in some new genes from an extraterrestrial virus and hey presto - octopus. Or, just have some frozen octopus eggs land ... here's how the paper describes the possibilities:

"The evolution from squid to octopus is compatible with a suite of genes inserted by extraterrestrial viruses. An alternative extraterrestrial scenario discussed is that a population of cryopreserved octopus embryos soft-landed en masse from space 275 million years ago."

Did our tentacled one land in the sea off Dawlish from space 275 million years ago?

<https://www.sciencedirect.com/science/article/pii/S0079610718300798>

#### **Cause of Cambrian Explosion - Terrestrial or Cosmic?**

We review the salient evidence consistent with or predicted by the Hoyle-Wickramasinghe (H-W) thesis of Cometary (Cosmic) Biology. Much of this physic...

[sciencedirect.com](https://www.sciencedirect.com)

Phil

or is not alien, but unreconstructed thereness



The panspermia stuff is old, but the landing of frozen eggs I haven't heard before. The "impossible" complexity of octopuses given the time available for evolution is also a known puzzle.

Unreconstructed thereness!!! Love that all potential



They are not there, they are here

Phil

squid is pre-alien.... the old one always here ...



"Those Old Ones were gone now, inside the earth and under the sea; but their dead bodies had told their secrets in dreams to the first men, who formed a cult which had never died."

Phil

that's HPL, I assume.... but the Old Ones were alien? Or always here?



HPL indeed, originally from space, but once ruled the earth, who have fallen asleep  
Called in to Manaton Church today, a very worn Appolonia and this, St John the Evangelist with a tentacle filled chalice. It's actually a dragon of course. Everything's about dragons at the moment.



16/05/2018, 22:23

Phil

tentacles in the chalice!



Totally

And the woman was arrayed in purple and scarlet colour, and decked with gold and precious stones and pearls, having a golden cup in her hand full of abominations and filthiness of her fornication:

Phil

someone you met in the church at Manaton?



No, just went there after spending the day with a lovely home education group at Yarner wood. Manaton is the church where my friend XXXX filled the holes (cavities) around the image of Appolonia.



much to ponder on with this one ... she's almost indecipherable

Phil



yes, that's very much been damaged.... which makes me wonder... is there more damage to the female saints than the males?



that would be an interesting study. what struck me with this one, as the the Berry Pomeroy one, is the violence. These are deep gouges, and especially to the face.

Phil

yes, I'd taken it for granted that most of these images are attacked in the face, and yet the symbols - pliers, dragon, etc. are often left untouched



Yes. And these acts/gestures would have taken, what, a few seconds to do. What was going through the minds of the de-facers. And the congregation ... seeing perhaps their relatives images obliterated?

Phil

yes, that was a striking idea... that these were the faces of 'saints' that everyone knew



an absolute attack on the local  
the symbols remain, but the individuals disappear





Phil

it's stark... and I get the message, but I wonder - did they slip up there - they were reading the image psychologically.... but they left the magical instruments in place

18/05/2018, 20:34



Wow, think I met the actual April today ... someone you know too ...

XXX XXXXXX

It was at an event XXXXX XXXXXX had organised in Somerset, in the Avalon Marshes, which I was there as RSPB person ...





anyways, I talked to XXX for most of it, this mind-expanding conversation about the Iron Age, phenomenology, landscape and, hill forts. She was suggesting, and she seems to know what she's talking about as an archaeologist. that the hill forts were as we've discussed monumental. That they may have played a role in conflict, but not in a military sense, but as a place where disputes can be settled - there are contemporary examples of this around the world. They may have been there too as sites of redistribution of surplus .... and of specialised goods. She also said that these monumental sites were often near places where the geology changed (as Denbury). That many of them had no evidence of settlement or anything. That one had these intriguing pits all over it where people had come to bury things, such as bones, and earth, in deliberate layers. She also suggested, and this blew me away, that the earthworks sometimes had imported soil, that the layering was significant. She also talked about greenstone axes being deliberately placed in watercourses, and sort of acknowledged this idea of them possibly venerating natural places. Oh, and when the Dumnoni did get coins, the images they used were a horse and a corn headed figure ... not a king or emperor ... which again signals some truth in what we are pondering about the Dumnoni. She also talked about false ideas of tribes, and the given name of Dumnoni. And them not arriving from anywhere, but growing out of the place. And more ...



Anyways ... I hope you don't mind ... but she was so interesting I suggested she go for a walk with us up to Denbury. Which she was very happy to do.

Phil

yes, she's a wonderful person... would love to walk with her - why don't you base your writing of the Ippelpen dig scene on your talk today?  
all her suggestions are fantastic - wow, what a relief to get away from the idea that the 'forts' are military



That's totally what I was thinking ... she's going to send me some more of her stuff

Phil

wonderful

20/05/2018, 19:31

Phil

Tony, can you remember the name of the book or the author that XXXXXX had on village theatre?



Oh, errr ... I think it was actually called Village Theatre ... i will ask



And I listened to this today ... very interesting ... animism vs idealism, the anthropology of psychic research and 'otological flooding' ... <https://runesoup.com/2018/05/talking-animism-and-the-anomalous-dr-jack-hunter/>

**Talking Animism and the Anomalous | Dr Jack Hunter**

This week, Dr Jack Hunter makes his return to the show. Jack is the author and/or editor of Talking With The Spirits, Strange Dimensions, Why People Believe in Spirits, Gods and Magic, Damned Facts and the recently published Engaging The Anomalous. He joins us for a fascinating chat about spirits, [runesoup.com](http://runesoup.com)

[https://www.amazon.com/Damned-Facts-Religion-Folklore-Paranormal-ebook/dp/B01BRL7UUS/ref=sr\\_1\\_sc\\_1?s=books&ie=UTF8&qid=1455985678&sr=1-1-spell&keywords=dmned+facts](https://www.amazon.com/Damned-Facts-Religion-Folklore-Paranormal-ebook/dp/B01BRL7UUS/ref=sr_1_sc_1?s=books&ie=UTF8&qid=1455985678&sr=1-1-spell&keywords=dmned+facts)



I was quite struck, in my interpretation, by the assertions in there that if you take psychic research out of the dark parlours and place it in the laboratory, it doesn't work. That there's something about place that matters. And the bit that describes the difference between anthropologists observing and participating in ritual. In the Hexamérons, we have a group perhaps keen to take lived (psychic/ritual) experience out of context and put it under the enlightenment microscope. They are like early anthropologists.

Phil

well, its always been the complaint of paranormal practitioners that the laboratory spoils everything.... which brings the two sides grinding to a halt - the thing about spiritualism and its origins, was that it was supposed to be science based... it was technology in the home, the parlour was the laboratory... it was only as charlatans were exposed and serious folk like Gurney struggled that the parlour became more magical theatre than magical lab

20/05/2018, 22:37



The book is Village Theatre by Mary Kelly 😊

Phil

thank you!!!

21/05/2018, 08:38



Wow, check out Jason Louv on John Dee and the British empire on Runesoup a couple of weeks ago. Is Dee the original Hexameron.



And angels too

21/05/2018, 13:01



Wow 2. XXXX has invited me to order of druids and bards sunrise ceremony at Stonehenge on Saturday 23 June. Very exclusive, only 70 people allowed in. She has one more person she can nominate. Are you interested?

Phil

would love to - let me check that I'm free. I assume we would return that day (23rd)?



Yes, drive up overnight for 3am arrival, then off site by 7;30pm. Apparently there's the option to be 'barded' - I don't think it's painful. XXXXX does need to know today really to put our names on the list. I'm really honored to be asked. XXXX XXXXXXXX is also going from Devon if you know her.

21/05/2018, 15:54

Phil

Yes, i'm free! I don't think I'm worthy of barding, but happy to come and witness all. No, I don't know XXXX.



I shall let XXXX know ...should be fun. XXXX recently published this ...  
<https://www.amazon.co.uk/Botanical-Folk-Tales-Britain-Ireland/dp/0750981210>

Phil

thank you - yes, i saw the publicity for the book!

Phil

a bit of a theory about Dee and empire in relation to our encounters with various malevolent universalisms - so empire is entirely unproblematic in terms of catholicism, the papacy rules the spiritual world so any Catholic nation would have no ideological problem with global empire, but after Henry 8th's split with Rome (on tenuous theological grounds) for Britain imperialism is a problem because there is no global or universalist idea of Britain - so it arrives by magic, from the angels, and then it is erected retrospectively by the myth of the Arthurian empire as having existing colonies in America... so angelic or not, the idea of 'British Empire' is wholly in tune with the interests of Elizabeth, her court and Navy and captains like Hawkins and Drake

21/05/2018, 23:09



Fascinating ... need to know more about Dee ... so much stuff around at the moment though that just keeps appearing and saying "hey, I'm relevant"! It's quite dizzying.

22/05/2018, 07:57



Here's XXXX on the Stonehenge trip " Well timed that man! Application sent in for 4 and I just hope it is accepted. It's very popular so I just hope they like me enough to say aye. If yes then You can go with Phil and I'll go with XXXXX and we can meet there. Exact details when and if. Should know by June 1 or soon. BB XXXX "



Developing thinking ... the idea of British Empire ... yes, of course, the shift had to be made from Rome to Britain and the centre of the world. And to do that, justification is going to be useful. Indeed, it's more than just utility, it emerges simply AS justification. So passing magic through that lens is really interesting - it gives an angle on this strong current that deifies Old Albion, or at least, privileges it. It's that something that is quintessentially 'English' about paganism. Which of course is fine, until it becomes an exclusionary nationalism.

Which, I think, sadly it often is - lurking there beneath the robes and rituals and eccentricity. Which is why it attracts its fair share of right-wingers. It's so easily co-optable. But, and this is just thinking aloud, does it break down when you reduce the scale to the hyper local? Take the idea of nation, or even, region/county out of it and say this is my magic here, in this patch of land. It's one of many magics, one of many possibilities, many "maybe's". You will have your own. We can look at each others, but we have to meet to do this. We can't trade in it, because it has no value beyond here, but we can acknowledge and enjoy our differences. I think we've been over this a number of times before, but I thought I'd write it again.

22/05/2018, 09:28

Phil

you may well be right about the nationalism that lurks in the Old Albion - and how it can swing between extreme nationalism and the socialistic Robert Bradford 'Merrie England' - but, yes, our gamble in a way is that it can detach at the local (and the non-exchangeable) to which we bring - by the robins - the idea of quantum fields - there is a connectivity but it has no borders

Phil

[https://www.youtube.com/watch?v=-ONEM0g6IHQ&list=PLO00f9XWtZht\\_wYlARMgQZGayfWpQvyIa](https://www.youtube.com/watch?v=-ONEM0g6IHQ&list=PLO00f9XWtZht_wYlARMgQZGayfWpQvyIa)

### **The Reality Report: episode 110**

The first episode in a series featuring religious studies scholar Angela Voss, exploring the history and nature of astrology. We begin with a quick historical...

[youtube.com](#)

it just struck me that you might enjoy my friend Matthew's 'reality report'

22/05/2018, 11:34

Phil

in general, not this one in particular

25/05/2018, 10:06



Well, this episode was a good place to start ... fascinating stuff. Interested at the end of this discussion about the talk of Neo-Platonism. That works in threes, the divine mind, the cosmos and the human being. The cosmos (stuff, things) just does its stuff (where Lovecraft stops) but it's the patterns and then metaphors that the human mind makes of the stuff that leads to the divine mind. Alongside the usual suspects, magical, astrological and divinatory metaphor, scientism can also be added here I suppose? Interesting to give it equal weighting. But of course, remove that universal and replace the third single point and you end up not with a triangle but with a squiggle. Which by 'coincidence' XXXXX XXXXXXXX posted an image of this morning in the lovely towel that SpaceX have just thrown in (an actual towel, love it, sent to curators and other institutions - that's a magical act in my book!)

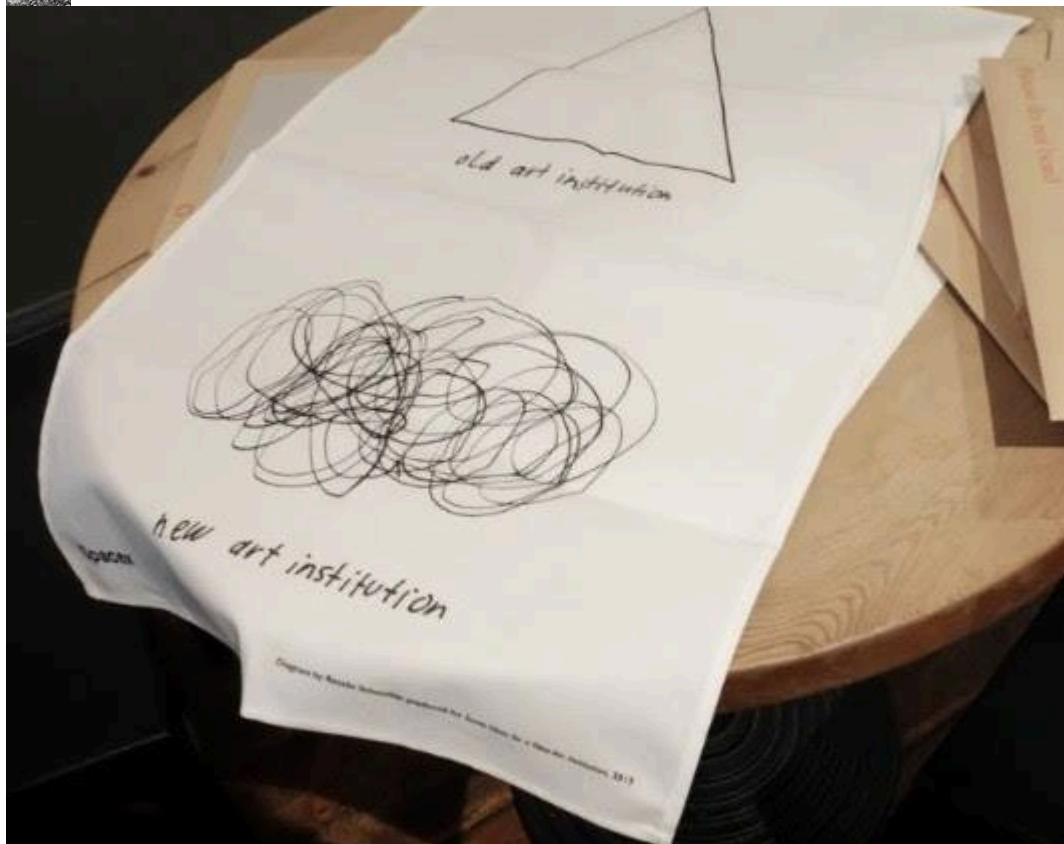
### **The Reality Report: episode 111**

The second episode in a series featuring religious studies scholar Angela Voss, exploring the history and nature of astrology. We continue discussing Iain Mc...

[youtube.com](#)



If the triangle is the definition of an institution; the scribble is a bunch of questions about what an institution could be. If the triangle is a flagship destination; the scribble is a labyrinth of unfamiliar territories and encounters. If the triangle is a formal staffing structure; the scribble is a horizontal, collective hustle of people. If the triangle is impenetrable; the scribble has a lot of open entry points. If the triangle is a formal conversation; the scribble is an interruption, a confrontation or an unplanned chat. If the triangle is clear in its meaning; the scribble may form a new one...



<http://spacex.org.uk/throwing-in-the-tea-towel/>

### **Spacex**

Spacex is a leading contemporary art organisation in Exeter, UK.

[spacex.org.uk](http://spacex.org.uk)

27/05/2018, 18:44

Phil

when the squiggle becomes the squiddle



28/05/2018, 10:43



Look forward to disco later ... my mate XXXXXX is bringing the infamous original Northampton single (the aliens one) as a very special treat.

Phil

fad - see you there

fab

30/05/2018, 07:15



Have you come across this book? [https://en.wikipedia.org/wiki/Mythago\\_Wood](https://en.wikipedia.org/wiki/Mythago_Wood)

### **Mythago Wood - Wikipedia**

Mythago Wood is a fantasy novel by British writer Robert Holdstock, published in the United Kingdom in 1984. It won the World Fantasy Award for Best Novel in 1985. It served as the first in a series of novels known as the Mythago Wood or Ryhope Wood cycle. It belongs to a type of fantasy literature....

[en.wikipedia.org](https://en.wikipedia.org)

31/05/2018, 00:19

Phil

yes, it is sitting on a bookshelf looking reprovingly at me... i need to take it down and read it!

31/05/2018, 06:21



Talking of myth ... XXXXXX XXXX keeps popping up on my newsfeed. Lives and teaches in Devon. A lot of people I know really like him and what he has to say about myth and storytelling. And he comes across well and does make some interesting observations. However, and I can't articulate why, something about what he's saying, or the way he's saying it, makes me uneasy. It feels very very different from how we are approaching myth. Anyway, if you have a moment have a look at this ... be glad of a view.

Unmute

"Myth is a wild way of telling the truth." Friends: I sat down with the StoryTeller XXXXXX XXXX a few days ago, and this is what we made. Please consider sharing it if it touches you."



And I hope the talk went down well yesterday ... will it be available publicly? There's a couple of people I'd like to share it with (XXXXX and XX)



Coming back to XXXXXX XXXX, I think it's something to do with that line in your paper ... "This eradication of change-without-intention-or-meaning leads to the stultifying and hollowing upgrading of every local exception to a universal supernature"



In scientific biological theory, as in the Gaian hypothesis, everything intends. I once spoke with Stephen Harding at Schumacher about the untidiness and asymmetry of nature after some drifty be resolved into a higher level order. Everything gets upgraded to a universal.



With XXXXXX XXX, storys and myths get upgraded in the same way, to serve a purpose. Sure, it might come from a good place, and I think it does. But nevertheless, does it mean that a sorting is carried out. Stories that don't fit the universal mold, that don't serve, are rejected. Which misses the local and exceptional in the wrongness of those rejected stories.



And the universal that it's being intended here by XXXX, and many others?

I think it's captured in this short article, a criticism of Joseph Campbell ... which touches on our discussion about Freud and the unconscious the other day up on Denbury Hill. As the author puts it, the problem is with the metaphor that The Mind Is A Body, and has two parts, an inner and an outer. And the inner is actually LOCATED in relation to the outer. Distinct and separate.

And then people like XXXX privilege this inner as some sort of utopia we have all lost touch with (usually because we watch too much telly or something) that can be reached by myth ... a place to which you travel on the back of stories, with great difficulty. But once you get there, everything will be bliss.

Rather than seeing the mind as a whole in which the conscious and the unconscious are interacting all the time, and in terms of psychoanalysis paying attention to this interplay is the important thing, through approaches such as free association. Or as you put it in your paper, "just being with".

But this idea of Mind As A Body is a really powerful presence, not least in magical thinking in the 20th century. It also of course allows for trade. I have some stories that I can sell to you that will help you get to your inner utopia and make you happy.

<https://www.psychologytoday.com/gb/blog/is-your-brain-culture/201012/trouble-in-myth-land-campbell-and-moyers-0>

### **Trouble in Myth-Land: Campbell and Moyers**

Your real self is way "inside"? I don't think so.

[psychologytoday.com](https://www.psychologytoday.com)



Lastly (probably should have emailed this train of thought) ... perhaps a metaphor for this is reading tarot cards without reference to the accomanying booklet they always come with. People like Campbell, and XXXX, are the booklet. They tell you what things mean. And tell you their universal. But you don't need the booklet. Just look at the images. Sure, you'll "get it all wrong" ... you'll totally "misinterpret" what the cards "actually" mean. But isn't that

wonderful? I sometimes think that when reading things I don't 'understand" ... that there's still a value in my misinterpretation. 😊

31/05/2018, 09:54

Phil

as for XXXXXX XXXX, I'm listening to this and what comes back is a common feeling with 'teachers' - you're making this more complicated and more exceptional in order to sell a unique or rare commodity - but it's all more everyday than this - building in words the elite circles of stones, so going out into the trees and escaping your screens is negated by a replacement of them by the expert's myth.... that's what worries me...

Phil

the talk was well-received (phew) - a "tour-de-force" apparently - and there were lots of questions which ran over time and books were sold... feel free to share the text with XX and XXXXXX and anyone else, but just make it clear that it's for private consumption for the moment as i hope it will be some kind of a resource for an academic paper, essay with the novel, something like that...

Phil

yes, through our revulsion at Beyondism - and the way that (more understandably) evolution is misrepresented in popular culture, we are moving towards an appreciation of the random, meaninglessness of mutation as the free-floating agency (without purpose) that precedes 'adaptation' which is just the result of banal survival rates of DNA.... in fiction terms a challenge for us is how to celebrate that non-meaningful transformation in the squiddish thing

Phil

"It also of course allows for trade. I have some stories that I can sell to you that will help you get to your inner utopia and make you happy."... you'd already made the point!

Phil

"reading tarot cards without reference to the accomanying booklet they always come with".... yes! When I walked Rendelsham Forest the Forestry Commission hut was closed and I couldn't get the map with key for the UFO Walk so i hade to do it, going from marker to marker, guessing what the meanings were of each numbered point.... and then later I learned that the forest had been blown down in a great storm since the UFO incident and replanted diferently, soo I was even more free-floating in a free-floating place.... a good lesson not to be too prescriptive in any guidebook or guidance we give

Phil

"you'll totally "misinterpret" what the cards "actually" mean. But isn't that wonderful?" - yes, very often it is, like that speculation we make about the use of local people as models for the saints... empowering ones family with stories of towers and dragons  
I will read the Holland article later - i want to get some writing down.



Ha, is repeating points an age thing 😊

Issue with celebrating meaninglessness is avoiding falling in to nihilism. But I reckon thats overcome through considering the wonderful living exhuberant life that falls out of pointless mutation. Never needed a higher level order to give that additional meaning myself.

Phil

yes, there's nothing nihilistic about the localised meaninglessness of mutation (which dies off or becomes meaningful)



Although this does raise the spectre of suffering/sin and how that's dealt with in such an approach.

Phil

how do you mean? I can see that suffering might be involved in the disappearance of a mutation - though the carriers of the 'successful' ones also die eventually - but sin?



1

31/05/2018, 12:38



Following this line of thinking you can end up at "everything is only ever as it should be, a long history of happy chance, happy mutation" but there is suffering. So what's that about. Surely it shouldn't be like this. But of course it's like this because everything is fallen. Everything lives in sin.



Oops, didn't mean to put a sad emoticon there !

But of course there's a universal again "everything is fallen"

It's as if we can't allow meaninglessness without imposing an ethics on it. If that makes any sense.



That we can't say there is no imperfection without as I said raising the spectre of suffering in a fallen world

Phil

I'm struggling here. People and unhuman people suffer; and sometimes they suffer without need due to the actions of others (directly or indirectly). That could be construed as sin; but in the case of random mutation the action/agency is not one due to choice, but due to instability in complex systems, that do not contain moments of choice. The mutation may lead to suffering or alleviation of it; but there is nothing in the mutation to suggest which. If we didn't feel pain - suffer - we would wander into fire and burn before we knew what was happening. So, some suffering is necessary - in terms of survival. But there is no moral meaning to that suffering because it evolved randomly. If we think of the universe as uneven - rather than fallen - it might be easier to talk about these things. An even, ideal, perfect universe - in which particles and antiparticles were balanced - would cancel itself out; unevenness is being and unevenness is life.



1

Phil

is

Phil

"get a few patterns, the hero's journey, the mother goddess, and so on. Slough off all the details" - yep, that's what we, I think, are trying to resist  
ah, I see what you mean about the problem of thinking of the mind as a body



Yes, uneven, that's a good way of thinking about it.  
Whereas utopias are flat

Phil

with a wall or a sea around them  
sea



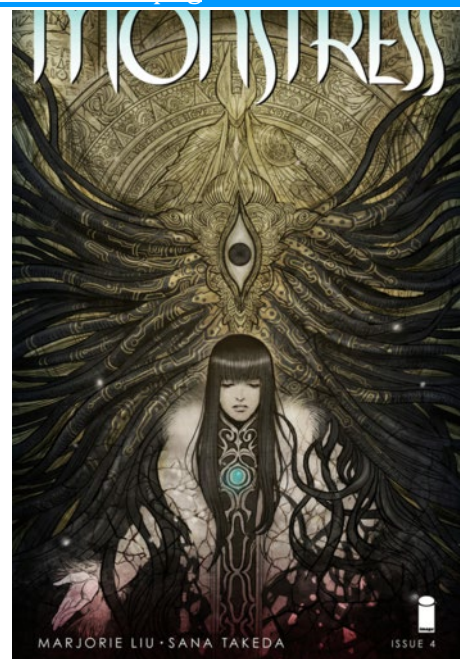
And "systems that do not contain moments of choice" ...

Phil

31/05/2018, 23:30

Phil

[http://static.tvtropes.org/pmwiki/pub/images/monstress\\_04\\_1\\_69.png](http://static.tvtropes.org/pmwiki/pub/images/monstress_04_1_69.png)



have been reading Monstress which has rather Dumasquid-like ghost-monsters...





Sounds pretty relevant: "Maika's left arm has been severed and a tentacle demon, in Kaiju tradition, occasionally emerges from its stub. The demon taking over her body and mind is both source of great power, but also great challenge to understand and control"

Phil

yep, that's pretty much what's going on!



Talking of monsters, currently reading about Tommy Robinson's imprisonment

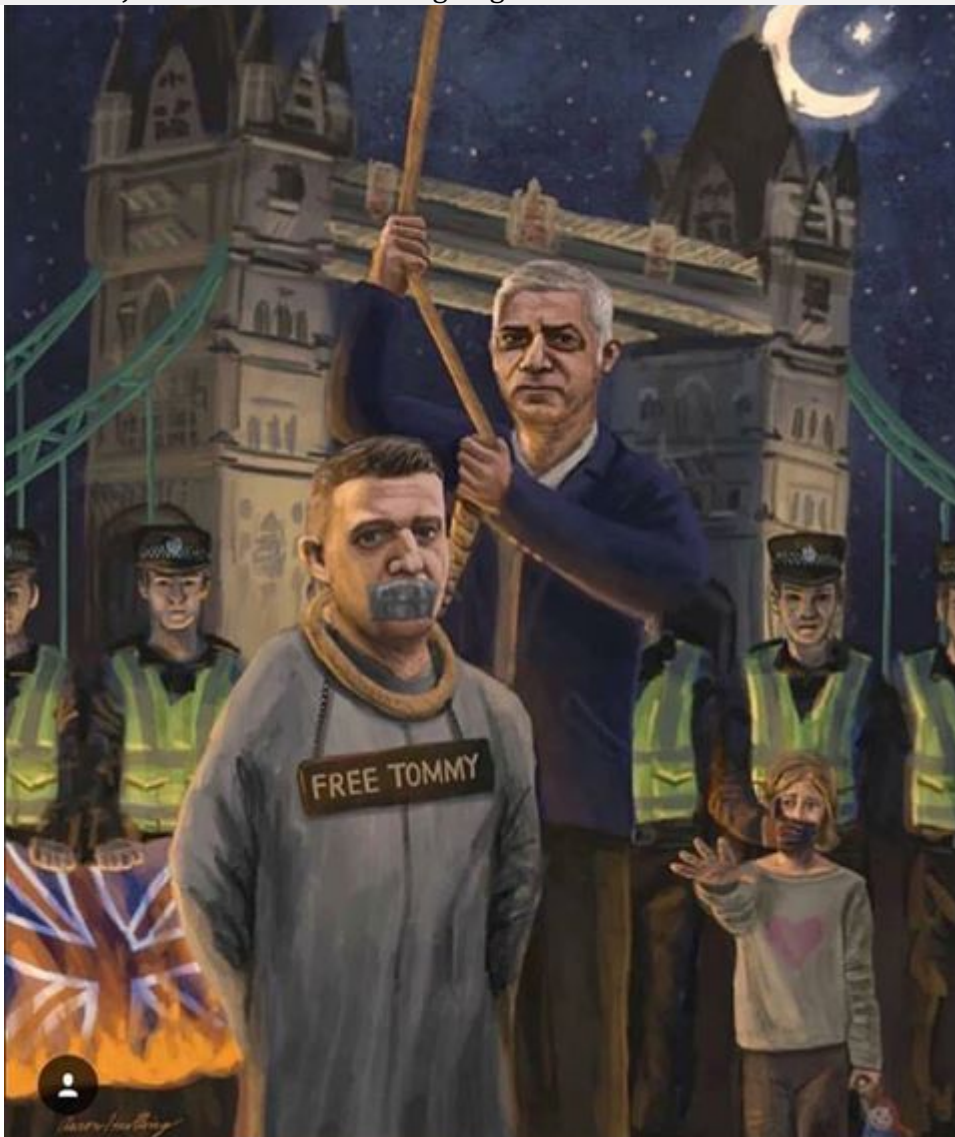
Phil

monsters all round



a friend shared this perplexing painting of Robinson earlier ... originally shared by Owen Jones on twitter

As Owen Jones said "there's a lot going on here"



Got me interested in the origins of the name "Tommy" as in Tommy Atkins ...

Phil

I remember about 5 or so years ago, pre-the Savile revelations when the BNP were the only ones making any noise about exploitation of young girls in Northern cities - incredible that all these years on and that ground is still surrendered to the far right....



...a local (and in this case, appalling) narrative commandeered to serve a distortion ... to paraphrase the theology you shared earlier.

03/06/2018, 10:41



Found myself led back to the work of Nick Land this morning ... the old one, not the new alt right one. I thought this interesting with regards to what the Queen Bee is about ... and this interesting thing about the future influencing the present, of tendrils reaching back through time ... albeit the owner of these tendrils being the opposite of our very much present squid. "The tendrils of these hyperstitional abominations reach back through time into the present, manifesting as the 'dark will' of progress that rips up political cultures, deletes traditions, dissolves subjectivities. "The [hu]man," from the perspective of the Unuttera "is something for it to overcome: a problem, drag," writes Land in Meltdown (1995:14). Exulting in capitalism's permanent 'crisis mode,' hyperstition accelerates the tendencies towards chaos and dissolution by invoking irrational and monstrous forces – the Cthonic Old Ones. As Land explains, these forces move through history, planting the seeds of hyperstition"



<http://merliquify.com/blog/articles/hyperstition/#.Wx00IVMvzaY>



A little dense for a Sunday morning, but here's Nick Land's archived website linked to all this

[https://web.archive.org/web/20040203102201/http://www.ccru.net:80/swarm1/1\\_melt.htm](https://web.archive.org/web/20040203102201/http://www.ccru.net:80/swarm1/1_melt.htm)

### **Nick Land-Meltdown**

[web.archive.org](http://web.archive.org)

Phil

I, on the other hand (!) have been reading 'The Cosmic Christ'.... and will email you on that. The Land thing seems to demonstrate the problem of 'making too much sense' - having grasped the Lovecraftian irrational, that 'shit happens' and often bad shit which has no moral significance and is not attributable to social relations or bad ecology, he then backtracks and brings in a malevolent future as an organising force. In that sense his collapse into the Alt Right - matching Shit Happens with Will - is a choice for him.



Yes, that need to propose some sort of reason yet again ... in this case a future entity. Shit happens because, as you say, the ground is uneven. As beauty also happens (for want of an opposite to shit) on the same ridge and furrow system. The same gently folded landscape. Are you reading Matthew Fox's book on the Cosmic Christ?

Phil

certainly not! Only Violet Tweedale is good enough for me!  
yes, "beauty happens" - the same applies - maybe we should adopt that as a catchphrase...  
for serendipity/coinidence



Yes, it overcomes the "problem of beauty" ... you know, that thing when you start thinking God must exist because you've seen a nice waterfall or something. It's actually a very persuasive thing, almost cellular. Thoroughly part of our Christian DNA.  
And for beauty, also read 'love'  
Violet Tweedale ... just the name alone has sent me rushing to Google

Phil

Or "filth" as Mrs Whitehouse would say  
Warbury Avenue hauntings, Torquay  
not sure i have the name of the road right

07/06/2018, 12:08

Phil

Archaeologists have found some evidence of who the Dumnonii living in Isca worshipped. They have found small clay statues of Venus and Dea Nutrix, the goddess of new mums. Many years ago a set of small bronze statues of Mercury, Apollo, Mars and Fortuna were found but unfortunately they disappeared. Roman Town/church and religion/figurine of

Phil

froma RAMM document

08/06/2018, 16:20



<https://rammcollections.org.uk/object/33-1924-1/>

But this is Roman isn't it?

Of course they could have incorporated Venus etc into their worship ...

Phil

Yes, I think you must be right - it's not the way they present it, but probably make the assumption that the Dumnonii adopted - or had forced on them - the gods of the invaders

09/06/2018, 09:56



I noticed you posted about the Line project, I met with XXXXXXXX the other month to discuss this and whilst respecting the intention, privately I really recoiled at the idea of putting a huge straight line across the country. Dunno, maybe I need to look at this again ...  
Maybe it's because I'm not a massive fan of land art?

Phil

I thought that while I was there that I should recommend they speak with you - they were talking now more about a zig zag as more resilient than a line, but I wonder if they would do better to rethink it as 'corridor'? I'm not sure there's much prospect of the line being planted except as a handful of trees here and there... it's more of a virtual provocation. I also don't think they have thought through the politics of dividing the country East from West... interesting that XXXXXX XXXXXXXX has raised the similarity to partition...



From an ecological point of view it really doesn't stack up as a corridor of TREES ... no problem with wildlife corridors, they are pretty well established in the conservation world, particularly since the Lawton report and the recognition of the value of connectedness in the landscape, especially for smaller more specialist spp. But TREES! Last thing you want on heaths and chalk downs is bloody trees! And this line crosses those two types of habitats in it's very early progression north. Same would go throughout it's line. But, tbh, when we think corridors, we usually think of natural/semi natural corridors, river valleys, ridges ... lovely winding non-linear features. And we don't think narrow, we think broad. With fuzzy edges.

Phil

Yes, i don't think they have thought about the soil, the rocks, the other plants at all. Interesting that this should come from an artist... I think it's grown out of that project of seeing a sinmgle tree on the horizon from the centre of Exeter... they've turned a sort of 'natural beacon' idea into a line...



It may be reducing the beautiful complexities of nature conservation to "hey, planting trees is a surely a good thing". Well, yes, planting trees can be a good thing, of course, but this is a pretty banal provocation if all it does is that. And then yes, there's politics of lines marked on landscapes, in whatever direction. One of my first thoughts when XXXXXXXX was explaining it was "this makes me think immediately of the enclosures" written at a huge scale. And I'm more into commons than enclosures!

Phil

Having been up on the Cambrian Mountains the other week and seen the vast swathes of conifers and then what happens when they take them all down..... but, thinking about it now, I don't think it is a 'plant a tree' thing, I think it's about looking, it's a weird virtual or augmented reality return of the old romantic appropriating gaze...

Phil

[https://upload.wikimedia.org/wikipedia/commons/b/b9/Caspar David Friedrich - Wanderer above the sea of fog.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b9/Caspar_David_Friedrich_-_Wanderer_above_the_sea_of_fog.jpg)







Phil

on another subject altogether... interesting twist in the novel, which I will send as soon as it's developed a bit... but am I right in thinking that the conspiracy theorist who Mandi surprises on the Sett dunes and who drops the magazine with the article about birds is never seen again after that?



Oh, JXXX MXXXXX wasn't it ... blimey, forgotten that one ... yes I think he just gets the two look-ins, one spying on the white snipers very early on at Babacombe, then on the dunes.

Phil

he might be about to make a very dramatic come-back...  
as Tony 'The Summoner' 'Sumner-Crabbe'  
I'll send you the chapter as soon as I can. It's based on what you emailed the other day about the self-destructive core at the heart of the failed Hexameron project.

13/06/2018, 07:37



Was having a look at the people we'll be joining at Stonehenge ... [www.bards.org.uk](http://www.bards.org.uk)

**The Bards of Cor Gawr – Beirdd Côr y Cewri – Gorsedd of Bards of Cor Gawr, organising Midwinter & Midsummer rituals at Stonehenge**

Our Midsummer rite will be on Saturday 23rd June this year (2018), not our normal 24th June. Our apologies for this, but it is outside of our control!

[bards.org.uk](http://bards.org.uk)

And the origin of their name <http://bards.org.uk/wp-content/uploads/2017/11/Cor-Gawr-an-ancient-British-name.pdf>

**bards.org.uk**

[bards.org.uk](http://bards.org.uk)

In the free choice sections of what Cor Gawr means, given current interests I rather like "battle cry of a host of angels"

Though clearly it's meant to be the old British name for Stonehenge 😊

13/06/2018, 10:15

Phil

I rather like "crib of the little urchins"  
It's Mrs Gordon again! British Israelites!



Always the British Isrealites, I reckons they kind of hover darkly in the background of anything pagany in the UK

Phil

To many people the idea of being one of a 'chosen people' is very attractive, and the BI's gave that option to Brits. Through the fakes and scholarship of Iolo Morganwygg (I think I've got that right), post 2WW pagans in the UK had a ready made tradition via the BI's.



I wonder how self aware the pagan community is to the ease by which it can be co-opted serve nationalism?

Phil

We can ask?

15/06/2018, 08:29



Just read the final chapter ... great twist there with Eddie! More brilliant stuff, and sad to see the book end. The stuff on nothingness again too ... you do it, but as you've said before, it's so hard to pin down in words, it's more of a feeling. By happenchance, I went to see Daisy Campbell's one woman show last night (Ken Campbell's daughter). On reflection, I found much of it quite troubling ... felt party to someone's personal working out of clearly huge issues with their father presented as a show and framed with stories of the KLF and related "weirdness" that kinda sounds cool but stops there. Anyhoo, much mention was made of the nothingness and emptiness ... including talk of the largest nothing in the universe being in the Large Hadron Collider? I smiled when I read your description this morning of Eddie "owning" his own private nothing ... made me think of all those scientists possessing a nothing inside CERN. There was, linked to this, much talk of the Cathars, which was interesting ... and their take on nothing. I looked this up and came across this which felt relevant ... but I don't know anything really about the Cathars ...



the following what was made in him, was me. ... The Cathars took the "nothing" of John 1:3 in the sense of "nihility, nothingness." God had created everything that really exists (that is to say, the spiritual, invisible world), but without him, viz., by the Prince of Darkness, nothingness was made (that is to say, the material, visible world). This interpretation of "nothing" in John 1:3 is clearly expressed in the *Anonymous Treatise*: "[W]hat is in the world, that is, of the world, truly should be called 'nothing'." The key text is Paul's exclamation in 1 Cor. 13:2: "If I have prophetic powers, and understand all mysteries, and all knowledge, and if I have all faith so as to remove mountains, and have not charity, I am nothing." From this the following conclusion is drawn: "Whence it appears that if the Apostle were nothing without charity, all that is without charity is nothing." Then a number of other texts in which "nothing" occurs are cited, ending up with John 1:3: "Without him was made nothing." The author then concludes:

Phil

I am very pleased that you like the twit. It does a couple of things. It ties everything tot beginning and reveals that even the revealing of misunderstandings about the Everglades were not revealing the whole truth. So exposing false revelation. But also, that what Mandi

has come to know is accompanied by a negative alternative very close to hand; so close that it will claim nothingness for itself. But - and i was just making this up as it came to me - what is different is that M does not own her nothingness, in the same way as there is reverence for the place, the tree, so there is reverence for the nothingness within. It is its autonomy, in the sense that OOO gives autonomy to things; not an ecological autonomy, but an existential one. Connected, but also contained being. The St John stuff is playing with words, but it connects to gnosticism, which of course would love 'nothingness' as an alternative to materiality which is, for gnosticism, the corrupt creation of the Demiurge. We have their Demiurge, but our alternative is not the divine spark that grows to obliterate the material cosmos, but is a shambling Squid, the essence of gooey, oozy being.



We haven't ended up with a subtle universal there have we? "The nothingness inside me, is not mine, I do not own it, I worship it. IT IS HER INSIDE ME" ... is that avoided through the OOO route? Squids, angels, caravans, trees, nothings ...

Phil

I hope not. It's a pretty transgressive one if it is. We are usually inside our mothers, not our mothers inside us. The Squid is gooey and unknowable. That's why I think we should barely see her in the contemporary part of the narrative, although She appears totally explicitly in the prehistoric chapter of her evolving. As we have often noted, in the holy of holies, the final statement is always banal. We have to judge whether the context of Mandi's statement is sufficiently dynamic - given the challenge of Eddie's murderous nihilism....

Phil

I am also a little concerned by whether we have accidentally returned to the Great Mother worship of alternative archaeology (that they borrowed from orthodox archaeology)...



I think its that latter point that concerns me ... not that its our intention, but it could be read that way "ah good, they've resolved it on the comfortable and familiar territory of the great goddess" ... just off to work now but will ponder on that. Maybe something to do with multiple rather than singular squid mothers.

Phil

in terms of the novel I think it works much better as One Great Squid - ie. a symbol... but we might want to engage in the essay with this... ie. this is a narrative device, not a theology. The Symbol is of the random mutation of evolving ecology - we never really know why the Squid is intervening, the Squid does not think like a human... it thinks like a (super)Squid... even the angels don't really seem to know what she is about.... the importance of the nothingness is not that there is any Great Secret hidden there, but rather that's just stuff (could be very boring) that's unknowable and should stay that way, needs to stay that way.



Yes. That last point. That's it. The unknowing. There's something comforting about that to me. It's the bit with Danny where he realises it's ok to be Danny with all the mystery that being Danny entails.

We don't need an explanation of ourselves.

Phil

Yes. And we have to hope that the reader will read for meaning across the whole of the novel, not just in the final paragraphs.

16/06/2018, 10:06

Phil

just going through my images for MK Myth and found this, of course



16/06/2018, 11:38



Trying to decipher what's written on the TARDIS ... Luchi n Kay n Los? ... Kaynlos sounds like Chaos a bit?

Phil

Lunch in Kaos?



That'll be it ...

Phil

I'm unfailing in my graffiti interpretation...



Good work ... you still OK for our trip to stonehenge? I haven't got a robe, but I'm sure that'll be fine won't it? I do have me nice owl stick though ...

Phil

No, I have no robe, but I can bring one or two magical objects.  
and yes, good for the trip. t=  
any news from XXX?



No, nothing from XXX, so will have to re-arrange that. Hopefully I will see her at this Dartington conference this week. Maybe she's just not picking up her bath.ac.uk emails, but that's the only one I have for her ...

Phil

she's on FB - have you tried msg-ing here on that?  
her



of course, and done

18/06/2018, 18:25

Phil

Tony, consulting 1961 Ordnance Survey map of West Oghwell yesterday, the area around the church and Gaia House is marked as Parkland/Ornamental Gardens and walking through today you can really see that it's been Capability Brown-style landscaped... and we saw a dragon at East Oghwell church

20/06/2018, 08:28



Interesting ... those two stately old chestnuts in the field next to the church perhaps suggest that too.

The panelling in the lounge was made of wood from the estate, which in 1890 totalled almost 700 acres including a deer park.

<https://gaiahouse.co.uk/about/history-building/>

### **The History of the Building**

The Reynell Family: The Beginning According to the Domesday Book of 1086, 'Wogwile' (the manors of East & West Oghwell) belonged to the Peytevins (or Pictavensis). The very wealthy local Reynell...

[gaiahouse.co.uk](http://gaiahouse.co.uk)

Phil



Mrs Scratton dressed in red velvet...  
Hermit Tower...

27/06/2018, 13:30

Phil

one of those lesser coincidences - the first horror movie watched by the director of 'The Borderlands' is the only big studio movie I appear in...

Phil

it seems that there is some speculation about East Ogwell church as having been built on a 'British' graveyard... and that there is a Latin-inscribed 'pillar' stone in the nave, the inscription on which is "not explicitly Christian"...

source of the speculation: Susan Pearce

and the context of this reference to Ogwell

<https://books.google.co.uk/books?id=Ztf6W0bC8u8C&pg=PA54&lpg=PA54&dq=west+ogwell+pagan+site&source=bl&ots=otTnC6vkJu&sig=k1br4SVZtaVauhy6FBftgY61X08&hl=en&sa=X&ved=0ahUKEwim7Jr18fPbAhXLDsAKHXt0B0QQ6AEIVzAI#v=onepage&q=west%20ogwell%20pagan%20site&f=false>

### Witches (RLE Witchcraft)

Clues to T.C. Lethbridge's books lie in their subtitles. Witches: Investigating an Ancient Religion is no exception. In his study of the old pagan gods of Britain, Lethbridge believed that witch cults had their roots in prehistory and eventually became a religion of the suppressed classes. Similar...

[books.google.co.uk](https://books.google.co.uk)

Phil

have a look at this tithe map of West Ogwell... intriguing to know what the large (blue?) spoon like shape is. A water feature? But also the stumps in the field to the North and North-East of the church.... are they standing stones?

28/06/2018, 11:44

Phil

"Denbury May Fayre had a medieval fancy dress theme and the children did us proud – several knights and damsels, and a splendid dragon."

[https://static1.squarespace.com/static/58d4e5bf6a49630cabcf976/t/5b167e66758d4658e66366ba/1528200842775/208JUNE2018\\_DPS\\_LR.pdf](https://static1.squarespace.com/static/58d4e5bf6a49630cabcf976/t/5b167e66758d4658e66366ba/1528200842775/208JUNE2018_DPS_LR.pdf)

**static1.squarespace.com**

[static1.squarespace.com](https://static1.squarespace.com)

28/06/2018, 17:33

Phil

Tony, any idea where Jorian Jenks' farm in East Devon was?

30/06/2018, 07:08



Hi Phil, sorry for slow reply, been occupied elsewhere this past few days ...

I've looked at the Denbury/Torbryan Tithe maps, but not the East/West Ogwell one, will do so ...

Really must pay E Ogwell church a visit, esp for poss non Christian inscriptions?



Some interesting words by Lethbridge there on pre Saxon survival in field names. But, I also wonder to what extent the shapes of many of the fields themselves write a pre-saxon story

...

Have to revisit Oliver Rackham's books



Jenk, don't know but an interesting question ... looks like his family settled in Bishop's Tawton

<https://www.gravestonephotos.com/public/gravedetails.php?grave=83825&scrwidth=1518>



Rolf Gardiner had Gore Farm in Dorset  
Near Sherborne



He took over Gore Farm in Dorset, bought by Henry Balfour Gardiner in 1924, from 1927, and continued what became a large-scale forestation project, based on training he had received at Dartington Hall, with conifers and beech trees.[14] Here he set up a support group, the Gore Kinship.[15]



[https://en.wikipedia.org/wiki/Rolf\\_Gardiner](https://en.wikipedia.org/wiki/Rolf_Gardiner)



Interestingly I note that Rolf got the farm from his uncle, Henry BALFOUR Gardiner ... a composer but I wonder if there's a link there to the Balfours ... surely there must be given the family's ties to Soil Association through Eve

30/06/2018, 13:28

Phil

struggling to find that Jenks farm, but a lot of his time in Exeter was spent within 300 yards of our house...

30/06/2018, 15:57

Phil

Tony, I thought you might find this serious attempt to say some general things about 'spiritual-walking' interesting - for me it repeats the problem of the 'general' framework into which the 'details' things and landscape are then fitted... rather than the intense encounter with whatever things are there and then 'raising' them to the temporary-general through 'reverence/revering'

30/06/2018, 18:53

Phil

<https://theblogofbaphomet.com/2018/06/29/walking-the-narrow-road/>

### **Walking the Narrow Road**

Most contemporary Western magical traditions, at some point in their curricula, make use of pathworking as a technique for inner exploration. By making use of an imagined journey, the aspirant is e...

[theblogofbaphomet.com](https://theblogofbaphomet.com)

02/07/2018, 08:05



Yes, you could follow that guidance and actually see nothing at all on your walk. Or probably be endlessly frustrated by the appearance and intrusion of things that don't fit with your pathworking schema. It's the latter I've experienced when trying this sort of thing in the past. What you posted about yesterday is the contrast to this ... allow everything in but consider the thing being revered. What is the wonder? But I also wonder, if folded within wonder, there's settling into being. I took folks on an overnight walk on the Moor on Saturday ... we sat in different places for different periods of time. At a Bronze age hut circle we sat and watched the moon (and mars) silhouette the distant Hay Tor. Something of wonder indeed. To start off with. But after an hour watching this, it more became a simple "sitting with" in that there was less and less conscious saying "this is beautiful" or whatever. A sense of emptiness perhaps. The point where the subject/object relationship starts to break down. Where there is no "thing" to be "beautiful". Just being with. But this feeling isn't constant ... it's glimpsed alongside all the other stuff our minds and bodies do when sat quietly. Which is analogous to the intrusions you described at Stonehenge perhaps.

02/07/2018, 10:47

Phil

"A sense of emptiness perhaps. The point where the subject/object relationship starts to break down."... and being happy to accept that 'just being with' and that emptiness are not a 'wearing off' of the beauty effect, but a profound (and sustainable) engagement that takes little and sits beside more.

03/07/2018, 11:10



Ah yes, a good point. Not a wearing off, no. More an arising from. Did a chunk more of the Mandi/April chapter this past couple of days. Am exploring thoughts around not knowing, or unknowing.

Phil

Excellent - show me when you're ready!

05/07/2018, 06:15



From the Guardian piece on the latest Novichok incident ... fact makes possible science fictions ... all at Amesbury, next to MoD Boscombe Down, near Woodhenge and Stonehenge ...

"Hobson said: "We went back to his place after the hog roast. We were going up to the hospital. Then he started sweating. His T-shirt was soaking wet. He got up and started rocking against the wall. His eyes were wide open and red, his pupils were like pinpricks. He began garbling incoherently and I could tell he was hallucinating. He was making weird noises and acting like a zombie. I phoned an ambulance."

<https://www.theguardian.com/uk-news/2018/jul/04/wiltshire-couple-poisoned-by-nerve-agent-police-announce-dawn-sturgess-charlie-rowley>

### **Wiltshire novichok poisoning investigated by counter-terror police**

Nerve agent used on critically ill UK couple same as that used on former Russian spy

[theguardian.com](https://www.theguardian.com)

05/07/2018, 10:08

Phil

am reading Lachman's 'Dark Star Rising - and he would certainly interpret this as political magick

Phil

07/07/2018, 10:43



I was taken by the fact that the couple were taken ill on Muggleton Road. Now, it's too obvious perhaps to link the J K Rowling, and her Muggles ... despite the fact the man in this incident was called Rowley. But, on checking out Muggleton, you end up with Muggletonianism, and Lodowicke Muggleton. A movement that is not without interest ...



"Muggletonianism was profoundly materialist. Matter pre-existed even the creation of our universe; nothing can be created from nothing. God, identified as the Holy One of Israel, is a being with a glorified body, in appearance much like a man. There can never be a spirit without a body. A purely spiritual deity, lacking any locus, would be an absurdity (so Muggletonians vehemently told the Quakers) incapable of action in a material world. The man Christ Jesus was not sent from God but was the very God appearing on this earth. Speculation about a divine nature and a human nature, or about the Trinity, is not in error so much as unnecessary. At worst, John Reeve said, it encourages people to ascribe to the deity a whole ragbag of inconsistent human attributes expressed as superlatives. Or, as Thomas Tomkinson drily remarked, it tends to give you a father of justice just when you most wanted a son of mercy."



<https://en.wikipedia.org/wiki/Muggletonianism>

### **Muggletonianism - Wikipedia**

The Muggletonians, named after Lodowicke Muggleton, were a small Protestant Christian movement which began in 1651 when two London tailors announced they were the last prophets foretold in the biblical Book of Revelation. The group grew out of the Ranters and in opposition to the Quakers. Muggletoni...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

I thought the same thing, and wondered why there was a road named that way in Amesbury. I have looked online for a connection between the Muggletonians and Amesbury, but have yet to come up with one...



yes, they seem very London-centric

Phil

strange the way their materialism bends around to theology



Interesting that Muggleton Road is not marked on Google Maps. But is referenced in estate agents. <https://www.rightmove.co.uk/new-homes-for-sale/property-74297249.html>

Phil

it might be some kind of protected social housing; the personal circumstances of the most recent victims - unnecessarily paraded on Newsnight - seem rather chaotic



Ah yes ... Also, if it's there, it's a stone throw from Boscombe Down, the UK's "Area 51". And theres some odd street names round there ... zebedee close, haragon drive ... anyways, must stop reading too much in to things!

Phil

as with my Round House posting, I'm suspicious about how useful individual places names are



quite

Phil

this..





the personal circumstances of the victims being poured over seems to be drawn down from that circling 50s/60s sci-fi narrative ...

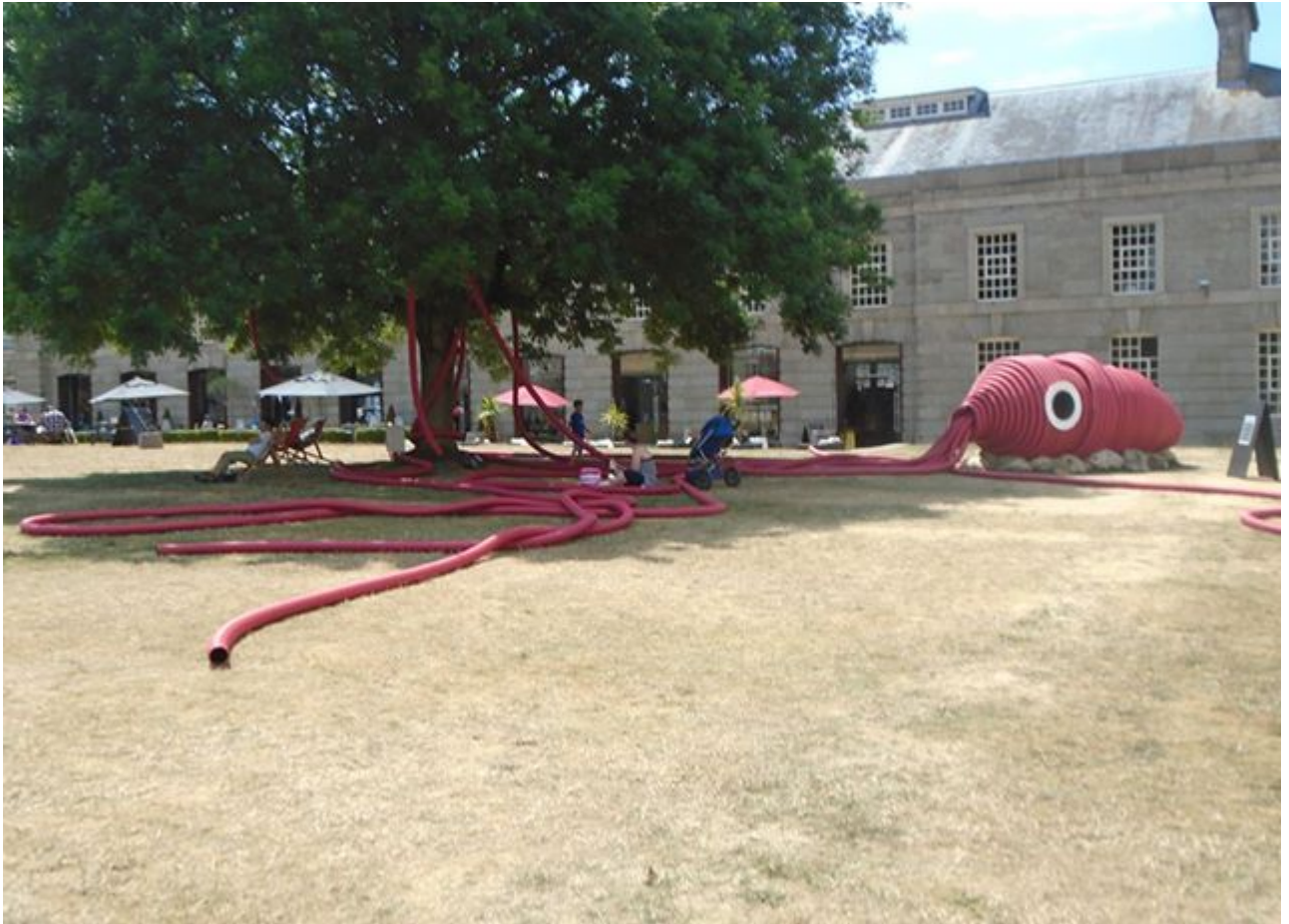
Phil

yes, from the wonder of space brothers to the anguish of abductees  
right, must go and mow the lawn!

16/07/2018, 22:58

Phil

I can't seem to escape....



17/07/2018, 09:14



Its a sound sculpture I recall?

17/07/2018, 16:32

Phil

it is

20/07/2018, 10:21

Phil

here it is

[South Atlantic Modern Language Association.docx](#)

20/07/2018, 11:59

Phil

Tony, ignore this, it hasn't correctly downloaded - i will try again.

Tony, see if this works for you: <https://www-jstor-org.plymouth.idm.oclc.org/stable/pdf/3201924.pdf?refreqid=excelsior%3A28af9b163e97ae5429590f969f5f76fc>

## Shibboleth Authentication Request

login.plymouth.idm.oclc.org

no, it's gone back to the request, so it probably won't - I'll try again

Phil

I found a way

[Doc14 on Myth.docx](#)

21/07/2018, 07:54



Thanks Phil. Will read in bit ...



struction and dissolution of images as they gain and lose their ability to resonate with the experiences of the receiver. The moment of reception becomes constitutive for the myth because the recipient does not merely receive, but plays the crucial editorial role in determining which works survive and which do not. For Einstein, myth is aesthetic because it is defined by the relationship between spectator and work of art. This continuing relationship creates the basis for a process of continual revision of mythic experience, and Einstein's discussion of myth does not isolate it in the past but attempts to locate it in the present, for example in the Cubist work of Georges Braque (294–96).



pretation for symbols to unfold leads to the fascist consequences that Lacoue-Labarthe and Nancy attribute to myth. When philosophy is necessary for myth to develop, then mythic consciousness is no longer a process that must develop in each individual member of the community and remain dependent upon a collective reception process, but something that must be orchestrated by a select group of thinkers. As Baeumler points

(I think it's this that always bothers me about "teachers" of myth such as XXXXXX XXXX)

21/07/2018, 10:12



Am rather taken by Carl Einstein too ... this looks fascinating and relevant [http://sci-hub.tw/10.1162/GREY\\_a\\_00189](http://sci-hub.tw/10.1162/GREY_a_00189)

Phil

so, the art/myth similarity is only in the sense that myth's reception is always developing - at the same time, that individual reception must (to be myth rather than art in the modern sense) develop within a more general reception... so we could say that Star Wars and even T S Eliot's The Wasteland are myths because their individual reception takes place within a general discourse (even among those who have never seen or read the artefacts), but an individual fantasy novel that may be 'about' myths is not mythic because generally there is no common reception for its individual reception to be part of (genre fandom is not quite enough, not sufficiently socialised)

Phil

don't say that aboutXXXXXX XXXX, I've just bought his book!

23/07/2018, 12:14

Phil

Tony, quite by random chance i came across this, which seems to fit in with the dialogue about the susceptibility of magic to nationalistic and reactionary ideas. Here is Robert Cochrane talking about his 'grey magic' which sounds a little like Trump's prankster magic: "One basic tenet of witch psychological grey magic is that your opponent should never be allowed to confirm an opinion about you but should always remain undecided. This gives you a greater power over him, because the undecided is always the weaker. From this attitude much confusion has probably sprung in the long path of history. Judgment decides Nothing about witchcraft is ever stated definitely. It is always left to inference and your judgement. Consequently nothing written about witchcraft can ever solve it or confirm or deny its existence."



I've just been reading a Marxist take on Chaos Magick ... I'll attach it later (Chaos Marxism Primer by Dolores LaPicho) ... which is entirely the opposite of this ... "to be a witch or magus you've got to learn three things, what's real, what's not real, and what's the difference." and quotes Gramsci on the difference between "common sense" and "good sense" ... and that "good sense" comes from an engagement with the real. Only thing with it is ... it's difficult to feel the "wonderment" in this quite hard Marxist Materialist take on magic(k). There has to be a way of integrating both ... and am quite interested in how the surrealists approached this (although of course they were immediately written of by the PCF etc as bourgeoisie). But then, Breton realised they couldn't have their freeing of the imagination until the proletariat had lost their chains.

Phil

the problem with the surrealists is that they really are about dreams - and we've spoken about just how difficult making the bridge to them is ... in fact, I wonder if they don't constitute part of that subjectivity that should be left alone... that needs its darkness... 'Magical Marxism' by Andy Merrifield is about the most unmagical (in every sense) book i have read, so the problem is not just LaPicho's

Phil



However, there is something in that real/unreal binary - just as long as you then - knowingly - make the crucial terrain the difference WITHOUT blurring, so wonderment is founded in rational and sharp hypersensitised looking, not in optimistic sentimentality or opportunistic self-deception nor self-loss in varieties forms of ecstasy (which are part of the pleasure, if all agencies are equal, but not the wonder, perhaps - without kidding ourselves.)

Phil

that all sounds puritanical... perhaps that is part of the via negative, but which is only the preamble to allowing the senses full riot in the amble?



Yes, if you deny there is a "dream life" that has a potentially liberatory symbolic significance to contrast with an oppressed waking life, then there's nothing to reconcile and thus nothing to contrast, no dialectic. But place contrast between the wonderment of intuitive hypersensitised looking/feeling, and it's liberatory potential (the not yet) and the oppression of the everyday then there is a dialectic and we can start to make choices about the future. If that makes any sense. needs more thinking. I think it's analogous to the surrealist approach, just not the same concerns.

Phil

it does make sense and I like it very much!

Phil

Just to riff on my worry about being too puritanical in the effort to steer clear of opportunism.. reading Valiente on Cochrane's group, it all falls apart when he starts an affair with another woman in the coven/clan... and i thought, he we go again, but then I read Valiente's following remarks on how the magical coven only really works when there there is a stable male/female couple at the head of it; and that made me feel, here's perhaps the root of the problem - not the sexual opportunism per se, but its rooting in a conventional hetero-normative set-up (with leaders, based around male/female duality) and THEN attempting to be transgressive... well, of course, that is going to lead to distortions, so to be really magical and address the Unevenness of Being it is going to be helpful to base one's relations-of-enchancement on uneven principles from the start? The utter jumble of stuff at Stonehenge was so heartening because of that... mostly, the whole event transcended the sum of its parts, and certainly the parts-in-themselves..



A quick response - I wonder if paganism is actually deeply conservative. Phil Hine said the other day in a thread of XXXX X's that its difficult to see the word progressive and occult together. Indeed, much of it just seems to amplify traditional power relations in a pseudo ritual context.

23/07/2018, 15:41



... and of course, does magical pratice start from the ground being even, which in turn leads to its conservatism. "As above, so below" ... that central axiom of occultism, just leads us to create the gods (idols) in our image. We create in reflection of the dominant form of power relations - the unquestioned even ground of "common sense" in Gramsci's terms. "Of course it's male and female, how could it be anything else?" Which then becomes justified in its



reflection back to us in god/ritual form. A loop. Perhaps what occultism needs more of is an honest analysis of it's own mores with regard to power relations ... a form of class consciousness. Then it can start to distinguish between what is reflective of oppression, and what is a positive move beyond it, our "good sense. And oppression, in these terms, is the denial of wonder, and it's liberatory effects, which an inevitable consequence of the prevailing system.

23/07/2018, 17:18

Phil

so what do we mean by magic if it's different from this - a working in the space between the diverse equality of human kinds (there is no singular 'human') and the unevenness of being? A working in a space that renders the Old Ones not Ones but Old Manies and renders them New? An expose of the 'commonsense' of the pagan movement; that at its nicer (goddess) end Gardner did a deal with the devil (News of the World)?

24/07/2018, 00:47

Phil

Tony, I think you will enjoy the article in the Fortean Times on HPL.

24/07/2018, 07:11



Here's that doc on "chaos marxism" ... I will nab a copy of Fortean Times today

[A-Chaos-Marxism-Primer.pdf](#)

24/07/2018, 08:21



Just thinking aloud ... By unevenness of being we are describing the world of "shit happens, beauty happens". By diverse equality of human kinds, the implication is that there are as many responses to the unevenness of being as there are human kinds. There may be an analogy with the evolutionary process here. Nature, to use the word simply as a convenience, is always producing mutations. Misreadings of the gene sequence. In other words, it's always throwing out new ideas. The vast majority of these fail, because they are at odds with the environmental/ecological conditions. But, by complete chance, some work ... the Great Oxidation Event killed off the majority of anerobic organisms, but nature had produced a few oxygen loving mutants and these survived. The unevenness here was the sudden appearance of atmospheric oxygen, the diverse equality of organisms ensured a positive response. The working model therefore is to produce as many ideas as possible and throw them at the unevenness of being. The thing with the unevenness though, is that it is impossibly dark. We can never know it's nature, because we only see it from our limited perspective. So, it's kind of an act of faith. But, we know that more ideas are better than fewer. That reducing the world to a handful of universals is not a good move in evolutionary terms. And the role of human kinds, is not to be hide bound by a few ideas, but to be producing as many as possible. In response to "the wonderment" - the faith in the face of the darkness of the unevenness of being. And, this is where the local comes in, because the more we move to the local, the more chance we have of unique responses, because the local is different everywhere and gives rise to different ideas.

24/07/2018, 13:43

Phil

you have rather brilliantly argued the link between unevenness and multiplicity via mutation



(I'll stop there while I'm ahead!)

25/07/2018, 07:01



I've been going through and adding comments to our nascent 'theology' (the place is everything .doc) One of the things that we have never discussed, I think, is the relationship of our darkness to notions of the absurd? Might we be with Camus on this one?



"Thus I draw from the absurd three consequences, which are my revolt, my freedom, and my passion. By the mere activity of consciousness I transform into a rule of life what was an invitation to death, and I refuse suicide." "Revolt" here refers to the refusal of suicide and search for meaning despite the revelation of the Absurd; "Freedom" refers to the lack of imprisonment by religious devotion or others' moral codes; "Passion" refers to the most wholehearted experiencing of life, since hope has been rejected, and so he concludes that every moment must be lived fully." Camus, *The Myth of Sisyphus*:



(from the wiki page on Absurdism

I quite like the idea of "revolt, freedom and passion" in face of the darkness. Although perhaps not revolt ... the darkness is the inspiration maybe ... the revealer of our freedom, the cause of our passion.

25/07/2018, 08:24



To take yesterday's point a little further ... nature is constantly throwing out new ideas. The material nature of our world is constantly changing. There is interplay between these two forces, which gives rise to the stuff of the world. The unevenness of the world. A loop. But there is no direction to any of this, no goal. It's just stuff in constant flux. Unevenness. But out of this, has emerged human consciousness. An inevitable adaptation to conditions (or there would be no 'consciousness'). Another idea nature has thrown out. Another mutation. The fitness of this phenomenon has yet to be decided. It might be 'fit' in evolutionary terms, if you consider fit as a function of durational stability of features (as symmetry seems to be, by and large, 'fit' in organisms). Or it may be a flash in the pan. A not really very stable idea as it turns out. One of the things that might be an inherent flaw in consciousness however is its desire to constantly seek singular meaning and purpose in its existence. That there can be 'progress'. The Anthropocene is a reflection of the desire for this. But there remains that pressing contradiction that it we encumbered with a meaning making machine in a purposeless world. The absurdity. So the dialectic is the attempt to reconcile these two opposing forces ... not a denial of meaning making, because that just leads to nihilism ('it's all pointless so why bother'), but rather a full acknowledgement of the contradictions

inherent in meaning making . And attempt, in wonderfully diverse ways, to make our peace with the absurdity, and still live a full life. And this is the tricky bit ... this doesn't deny the need for action on pressing social issues. It doesn't mean there's no point loving my neighbour, because everything is absurd. Quite the opposite. It's a realisation that my neighbour is struggling as much as I am with all this stuff. At all sorts of levels. It should give rise to compassion, and a desire to act to try and reduce suffering. And that in itself is sufficient. The theologians would of course say this is God's plan ... that we come freely to loving in this way because the one thing God cannot do is force us to love His (absurd) creation. But I don't think you need a purposeful creator to arrive at this conclusion.

25/07/2018, 09:28

Phil

"revolt" here - against suicide - sounds like a refusal to accept nihilism in the face of absurdity - which seems fair enough to me - but what I am unclear about is why absurdity is necessarily devoid of hope - I have always thought of absurdism - in many of its cultural rather than philosophical forms - as light and joyous as well as gloomy and cruel. In Beckett there is a kind of hope, in Ionescu there is absurd joy.

Phil

yes, the darkness of absurdity - of just what is - if accepted, frees us from the prison of extraneous creeds - but not from our selves, we still have all the same ethical questions that such creeds seek to turn into disciplines

Phil

yes, the danger of consciousness is in homogeneity, singleness and universalism. But I don't think environmental fitness is an alternative because that environment's changes are so complex as to be unpredictable; in trying to respond so as to make ourselves "resilient" (buzzword!!) we may do the opposite. And, anyway, such a relation to the environment is already to remove ourselves from it. The 'problem' of consciousness is better approached through the idea of reverence, an absurd love that is not geared to our survival, but to 'just being with' that which 'just is'. (The varieties of re-wilding are educational in this regard.)

Phil

love thy neighbour, because we are all mutants  
and try not to be too positive; Aneurin Bevan's watchword was "an end to unnecessary suffering" not all suffering (which is to play god), so goodness here is a via negativa and he (with others) gave us the NHS

Phil

no God is required - "faith" is the great 'excuse' of a creator who apparently can't make themselves clear - it makes freedom in the face of absurdity, a leap into a prison of creed, whereas Kierkegaard was clearer to describe this as a 'leap INTO faith'; ie. into hope in the face of absurdity, not jumping into the void in the hope that god will catch you.



I really like the thought of reverence as "absurd love"  
And that's also a good distinction about unnecessary suffering.



And yes, it's not a forced diversity because we (logically/scientifically) know that's what will save us. Or guarantee us resilience. It's just hope in the face of the absurd, or yes, faith.



And, allied perhaps, Vaihinger's philosophy of fictions where there's a utility to acting on things known to be "false" as if they were true as a tactic in response to the absurd. But then, this is now mainstream politics? Other than that a proper application of this is done in full knowledge that the fiction is a fiction.

Phil

I think there is a distinction to be made between the multiplicity (which includes knowingly using fictions and absurdities) and ideological 'cahos@ of the internet-far-right.



Very much so.

Phil

maybe we should use "cahos@ to distinguish it from a more virtuous 'chaos'?

25/07/2018, 12:35

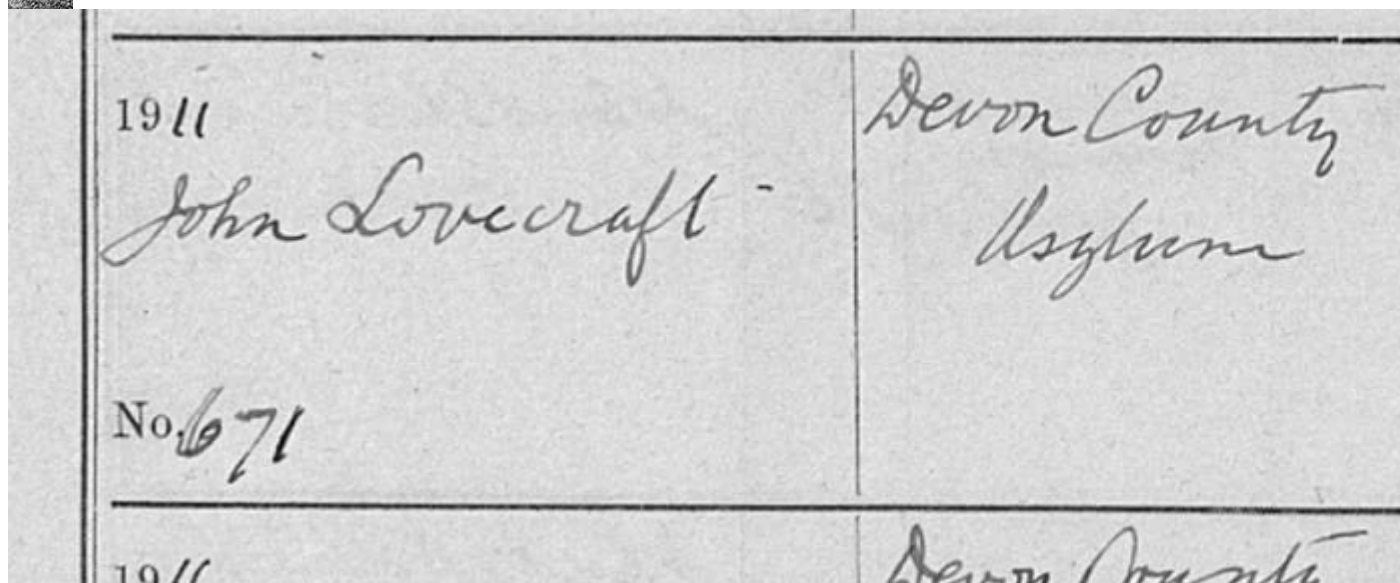


That's nice. Cahos is always "in service of". It's the profitable cahos of Queen Bee, and as in that quote from Zero Theorem. It's limited by the human imagination. And understandable. Graspable. Crucially perhaps, it is fully revealed. The Chaos, on the other hand, simply is. And while some of it is revealed, most of it is dark. And it is this darkensss, it's utter absurdity, that demands faith possibly. Credo quia absurdum.

Phil

but a particular kind of faith, not a belief, not a commitment, not a transaction (I embrace you as Lord, you save my soul), but simply a being with

27/07/2018, 11:00



So, John Lovecraft, the last English Lovecraft, is actually buried in the Exmister Hospital cemetery ... do you know this place?

27/07/2018, 14:22

Phil

I do - there's an interesting 'hidden' route leading to a "Coffin lane" that suggests a corpse path, through or just beside the grounds - I didn't see a cemetery, it's a little bit more policed than the Digby housing/asylum







27/07/2018, 15:25



28/07/2018, 20:24

Phil

Tony, I went to Exmouth a couple of days ago and was shocked at the extent of the sand bank emerging off Dawlish Warren. It may be that's how it always is, and I just haven't been there at the right tide time.



15/08/2018, 15:49



Great news Phil ... Roni Jay is happy to see us at Ambrook - but time is tight, cause she is selling and moving out on 25th! Evenings are better for her ... and so, for me it'll have to be either 22nd or 23rd ... I'm going to drop her a line now and just assume we can alter the itinerary to suit 😊

15/08/2018, 17:32

Phil

this is fantastic - what a moment... the empty house.... just like in the novel!!! Another coincidence!!!



Of course, I hadn't spotted that one. How perfect.

Phil

I hope she will let John photograph in the house?

23/08/2018, 23:17

Phil

Good to see you at the Beltane Borders tonight. Just discovered that The Italian Gardens want to change to Tuesday 28th or Wednesday 29th which we could do after visiting Abbotskerswell tin chapel in the morning on Wednesday. Are you free for any of these days?



Thanks Phil, will have to check my work diary ... will let you know 😊

Phil

thanks!

25/08/2018, 08:36

Phil

Tony, when/where should we meet up for our trip to Torbryan on Monday? And are you free on Tuesday or Wednesday to visit the Italian Gardens?



On Monday, I could meet you at the Newton Abbot station at 11? Given we are walking to West Ogwell on Friday, I suggest we don't walk up to Torbryan but drive and do a walk in the area. Did you visit Broadhempston and the Lovecraft graves?

The only time I could visit the gardens at Ambrook is Tuesday morning, but would need to drive into work in the afternoon. Would that work?

25/08/2018, 10:39



Hold on to your hats!!! Was chatting to XX last night. He told me something remarkable. You remember XXXXXXXX, at Roni's place ... turns out he's a cyborg. He has magnetic sensing implant in his chest that enables him to feel the poles. I immediately related the story of our

birds in Boneline. Blimey, who knew such things existed.  
<http://stevehaworth.com/magnetic-faq/>

### **stevehaworth.com**

Due to the huge popularity of Magnetic Implants/Finger Jewelry we have designed a separate FAQ to answer the many questions we receive about this popular procedure. Please read this entire section before you send us questions about magnetic implants. We have also included some personal experiences w...

[stevehaworth.com](http://stevehaworth.com)

25/08/2018, 18:32

Phil

Tony, yes, let's meet at NA station at 11 on Monday and drive to Torbryan. Good idea. No, haven't visited Broadhmepton graves yet. Would like to. Tuesday morning is great for Italian Gardens and fine for it just to be the morning. Are you OK to drive us there from NA railway station? We could see you there at 9.47am and tell Italian Gardens we will be there a little after 10?

Phil

feel the poles... is that because the earth is so big compared to all the other magnetic forces? how do you distinguish... be interesting to talk to XXXXXX... a companion for a walk?

Phil

Tony, something a bit special - I think we were unable to read the text on Gurney sisters monument but the light was better today: part of it reads: "TO THE GLORY OF GOD AND THE EVER BLESSED AND HOLY TRINITY AND THE LOVING MEMORY OF THREE SISTERS WHO WENT HOME THROUGH THE WATERS OF THE NILE ON THE NIGHT OF..." .... "WENT HOME THROUGH THE WATERS"!!!! in other words; they came from the waters and returned to them...

Phil









26/08/2018, 10:28



That's wonderful, really wonderful ... "went home through the waters" ... can we get that in the text somewhere?

Poles, a lot simpler than that ... Ru said the device just buzzes slightly when you point northwards

Phil

for sure in the 'Pilgrim' book, maybe in the novel too?  
being the nearest pole?



its just a compass  
was thinking the novel, yes

I met Mark Pilkington yesterday, seems like a really nice chap on first impressions. I chatted a little about the book, mentioned Mike Jay, but didn't feel it was perhaps right for Strange Attractor.

Phil

you didn't feel so, or he didn't feel so?



Oh, sorry, I didn't feel so ... but there wasn't also any "I'd love to see the synopsis from him either"

Phil

in the novel it's a thought that might occur to Mandi as she falls into well at Lidwell Chapel, echoing a previous mention, which might also have an echo - in slightly different terms - about the Squid-Thing in the ancient past?

hmmm, if it was a real prospect you would expect him to show some curiosity...

by the way, I think you have yet to let me have your thoughts on any changes in the second part of the novel text.



Yes, I do have to do that 😊 Also, I am three quarters of the way through adding notes to the theology too.

The other thing I'm exploring, for Singing Apple press, is a cut up of some of our narrative, the more descriptive parts ... hence that post yesterday. That was done online, but I'd like to do it in the old school Gysin/Burroughs way with paper and scissors.

Phil

yes, I liked that, before I realised we wrote it!



What I like is that we start with a place, which by chance generates a narrative, which is written, then use chance operations again to reveal a second text, which then gives rise to a third narrative through creative choices. But each is related. Or more properly, entangled. Nested.

Phil

entanglement as nesting.... well birds do it

28/08/2018, 17:39



Forgot to say, im doing a gig at the Cavern in January (noise/industrial/punk night) and needed a stage name as its a solo piece. So I shall be performing as Mandilyon 😊

28/08/2018, 18:59

Phil

sounds good to me!!

28/08/2018, 21:00



Just sending you today's pics to your email via WeTransfer ... look out for it



i was very moved by the whole place today, a really strong feeling of the love that went into the gardens, and the love between those that used it. Very very different from our depiction of Grant Kentish and his suburban swingers ... not that this matters ... The word for love I was searching for today in this context was Philia ...

29/08/2018, 17:36



Could you ask John to share with me the portraits he did of me in the woods at Torbryan ... if that's OK with him. .... I have just been asked for a pic to accompany a bio.

Phil

will do

Phil

very special place, the Garden - NOTHING like the book... very different feel from seeing it on film... also , I think it is important to consider that the aesthetic side of decadence might have been far more important to the people who used this garden than the fleshy side... (unlike the novel)...



I certainly had that feeling while walking round yesterday. Indeed I wondered how that fits with Grant Kentish and his seediness, and that we may have written that differently if we had visited earlier.

I am also taken that there are now three places in the triangle that seem to speak. The woods at Torbryan, The Great Hill and the Italian Garden.

Phil

it's all starting to speak! The Gardens in the novel has little relation to the real ones, for example the house is in a different relation to the garden and the house is a far more abject and empty place than the real house.

what did you make of the hooves?

not sure if you've seen this:



Phil

of the architect of the Garden: "Cambridge defined Thomas Henry Lyon. As an undergraduate he made a circle of friends that would influence the rest of his life. The most renowned of these was the writer John Cowper Powys, whose works include frequent references to Lyon"

Phil

Lyon designed St Peter's Cathedral in Adeliade, the reredos was made at St Sidwell's Artworks in Exeter, the carver included an image of Margaret of Antioch  
Lyon's statement of art beliefs: 'The Attribute Proper to Art: Pure Art Value'

29/08/2018, 23:16



Oh flippin heck ... sooooooooooooo

Cowper Powys was married to T H Lyon's sister Margaret Lyon  
Cowper Powys and T H Lyon were friends with William Enderby Lutyens  
Who was Edward Lutyens brother



Edward Lutyens was married to Emily Bulwer-Lytton (granddaughter of the coming race  
Bulwer Lytton)

And Emily's sister was Edith "Betty" Bulwer Lytton who was married to ...

wait for it

wait ...

Gerald Balfour

<http://www.powys-lannion.net/Powys/CecilWoolf/heritage6.htm>



Everyone knows each other ...

And there's even a link to Sidwell

We need one of those big borads they have in crime dramas where the police stick photos of  
all the suspects then draw lines between them

**boards**

30/08/2018, 07:58



The Kingsteignton figure ... I will pop into the museum today to have a look, especially at it's  
feet!

30/08/2018, 09:02

Phil

we need a bonelines-family tree!

yes, re-the figure - I felt a little odd trying to get close ups of its various parts!

31/08/2018, 07:45



Don't know if this is public, but there's a great discussion here on the problems of  
universalism in occult writing

[https://www.facebook.com/stephen.grasso.5/posts/10155642808706905?\\_tn=\\_K-R](https://www.facebook.com/stephen.grasso.5/posts/10155642808706905?_tn=_K-R)

Lot of stuff in my feed today about some LHP-style Frater chap who has done a book that purports to  
syncretize Palo with Goetia, and throws in Qliphoth, Vodou and Santeria into the mix at the same  
time. That's already getting shredded all over the place, as can be expected, so not so interested in  
making another thread like that - but I am quite interested in looking at that compulsion these  
people have to try and turn lots of different things into the same thing (and then sell it). On one level,  
obviously a portion of these people are scam artists who just want to come up with some unique  
extra-dark angle that will have appeal to people who don't know any better and enable them to sell  
books, courses and services as a side gig. Beyond that sort of capitalism-driven artificial syncretism  
though, I think there's something quite unique to the western occultist mindset that has some deep  
need to try and always make this thing the same as that thing. There's something going on there,  
which I think it's potentially useful to unpack and try to understand and begin to correct. You can see  
that same theme running through western occultism from Theosophy and the Victorian occult



revival, through neopaganism and chaos magic, and into the Tumblr witch and Etsy conjure present. Looking at that tendency with more generosity than it has really earned, I think there's an aspect there of a culture dislocated from its ancestors and from nature, trying to navigate that loss by looking for the similarities between things they encounter in order to piece together some sense of objective truth amid the correlations they are drawing between this and that. I can kind of get that underlying compulsion, but it very quickly turns into more colonialism when it privileges its own cobbled together patchwork sense of the mysteries over any voices from within the traditions that it is appropriating surface elements from. At some point, in the process of looking at these things, it ought to dawn on you that these traditions \*are not\* just making this shit up, in the same way that much of what passes for post-Victorian occult revival western magic often is. This is not to say that you cannot have encounters with spirit within nature, or that you can't work effective sorcery from scratch without being an initiate of something, or even that you can't potentially intuit the spirits that are around you and begin to work that in some form. I've done all of those things. I've also made plenty of mistakes, had my fingers burned and learned from the experiences as well. I think that if you have an aptitude for it, you can sometimes muddle through with some things to a degree and for a time. But eventually, it ought to become clear that what goes on within African Diaspora Traditions goes beyond what you can cobble together yourself out of gut instinct and intuition - and if you want to get beyond loitering outside the doorway, then you have to humbly bring yourself before the real deal gear. Anything genuinely valid about whatever it is you're doing will come through that fire - anything that's bullshit and ego will not - and that's just how it goes with magic however you cut it.

Stephen Grasso

Phil

chastening and sobering on two accounts - that multiplicity is all very well, but can become it's own grasp for universalism - and that the ideas have to get through the fire first.... I see the intellectual way round the first, but not the second

06/09/2018, 17:32

Phil

Tony, following up the "flower of light" symbol: <https://www.enotes.com/homework-help/need-complete-explanation-analysis-this-poem-its-90979>

**I need a complete explanation and analysis of the poem "It's Not Growing Like a Tree" by Ben Jonson. It is not growing like a tree In bulk doth make... | eNotes**

Get an answer for 'I need a complete explanation and analysis of the poem "It's Not Growing Like a Tree" by Ben Jonson. It is not growing like a tree In bulk doth make Man better be; Or standing long an oak, three hundred year, To fall a log at last, dry, bald, and sere: A lily of a day Is fairer far in M...

[enotes.com](https://www.enotes.com)

that poem seems to chime with our anti-universality...

Phil

"Michel Pastoureau, the historian, says that until about 1300 they were found in depictions of Jesus, but gradually they took on Marian symbolism and were associated with the Song of Solomon's "lily among thorns" (lilium inter spinas), understood as a reference to Mary. Other scripture and religious literature in which the lily symbolizes purity and chastity also helped establish the flower as an iconographic attribute of the Virgin."

09/09/2018, 08:31



Just sent an email, but it looks as if it's been rejected as spam! Anyways, here's what I said ...



Hi Phil Sorry for the delay in replying to recent emails, have been busy with radio stuff for this Dartington Stream festival (the confused layers of which make me want to run for the garden, to use our pilgrimage guide!). The outline and text you've done so far look great. The only thing I'm wondering is that some of the text is perhaps more didactic than it needs to be ... "sit down and begin this journey to a deeper part of yourself and find difference and change on your way to the unknown destination." I worry that as soon as you write "journey to deeper part of yourself" it will become in the mind of the reader a self-help book. And that pre-intro works fine without that last sentence. Likewise, the explanation you wrote, (the paragraph that starts "We began this project by noticing a surge in interest, among both artists and consumers, in film, music and literature of the 'eerie) ... while yes, the whole nationalism and fakery of some paganism is a thing of interest, in the way it's written I sort of felt it indicated that we were reacting TO this ... which I don't think I am ... its something encountered, then passed by. The bigger issue has been the universalizing, and the whole paganism thing is a subset of this. And the eerie, is in turn perhaps a subset of the darkness? I think we have a really good take on this ... and one that seems to resonate with people. I was explaining to A on Friday (a good sounding board) when she was saying how much she hated being approached for interviews about her work, and that she always turns them down because she feels that what she says always falls way short of what she feels about what she does. I wondered if some forms of art lend themselves to easy explanation (pretty obvious, perhaps) ... for instance that socially engaged practice is probably pretty easy because it's ABOUT something. But other works emerge from a darkness, and reflect on an unknowing ... and explanation is impossible. But that doesn't stop people wanting to shine a light into that darkness, and demand explanation. Which is a sort of violence. And that this darkness needs protection, because, actually, its the last place of resistance to the word. This is our pre and post-reformation analogy. The unknowing needs protection. We celebrate the eerie because it is the unknowing written into the landscape. We resist universalization because it is what happens when the light shines into the darkness. This is why we deify the squid, she swims happily in the darkness and is with all she touches. Horizontal rather than the as above so below of the vertical. On the subject of writing ... I'm very happy to have a go at writing Chapters three to seven. The guide is looking great already. I have yet to find time to look at the pics ... I will do this week!

09/09/2018, 11:29

Phil

Tony, that's great - I will look at Chapter 1 and 2, and 8 onwards. I will also have a new look at the introductory materials. these comments are very helpful. There is sometimes a danger in trying to make things explicit that you change the thing you're trying to express! A project that promotes darkness, but does not protect its own! Thank you!

Phil

I'd forgotten how many there are after 7, I'll do the next three or so for the time being and share them.

18/09/2018, 21:24

Phil

I'm sceptical of this source but "In 927 Saxon King Athelstan expelled the Celts from Exeter (possibly due to concerns that they had allegiances with the Danes), although they relocated only as far as what is now Exeter St David's railway station."

23/09/2018, 10:43



here you go ...

[Lovecraft Burials - Broadhempston.pdf](#)

[Lovecraft Baptisms - Broadhempston.pdf](#)

[Lovecraft Marriages - Broadhempston.pdf](#)

Phil

thank you!

what jumps out at me, on a cursory scan, is how ordinary the first names are.. except for Ashweek...



Yes, I thought that too, was really hoping for at least one H P

Phil

no sign of that... although HPL's family fell on hard times during his childhood , they were fairly well off to begin with, so may have rather wanted to set themselves apart from their humble country origins?



HPL rather aggrandised his origins as I recall. The Lovecrafts round here were working class, with a few forays into middle class but nothing sufficient to leave any traces other than in church records. Well, not that we've found.

Phil

where do the stories of Lovecrafts at the Broadhemptson inn and runing thre church band come from?

running not ruining...

or "runing"!



William Webber, who had been clerk for over 40 years, died in 1827, and the office was filled by the invaluable William Lovecraft, bandsman, school- master and tailor, who resigned in 1835; his successor, John Shears died two years later. The vicar was more fortunate in his next appointment, as Nicholas Forster continued as Clerk until his death in 1866. But what happened to William Lovecraft remains a mystery. It is not known why he resigned, unless he was the William Lovecraft who set up business in Threadneedle Street, London, and, retiring in 1850, built 'Greenhill', now known as Sneyhurst. After Lovecraft left, the band ceased, and whatever music there may have been in church was unaccompanied until 1856, when there was a new Vicar, the rev. Francia Hole, and £2 were paid 'for a parish Instrument' by the Wardens and the Vicar paid the rest - £36. 15s. for the harmonium, 17s. for its carriage from London and 13s. for Hannaford Music Books.



[Broadhempston 1958.pdf](#)

Phil

there are no google results for "Sneyhurst"!

Phil

ah, Ashweek was a landlord at the Church House in Broadhempton looks like Joshua Lovecraft took over from him... resumably that's what is now the Monk's Retreat?



yes, think that's right ... these are all more distant relatives of the HPL line

Phil

there seems to be an interesting 'class profile' emerging, of Lovecrafts that are just a little above the general labouring folk, but below the farmers and landowners and priests... a middling role whose ambiguities can create a certain amount of reflection on one's identity and place in society

24/09/2018, 06:53



An aside ... On Katie Hopkins .... I wonder if it could have gone either way with her ... her product is her celebrity, and this is measured by the number of people talking about her, as we are doing now. This payment of ours translates into cash when she gets money for talks, appearances or whatever. Her day job then is to say or do things that make people talk about her in order to get companies to pay her to say more things. She need have no deep personal investment in the things she's saying. But, she's run into financial problems because some of the things she's said has resulted in people suing her. This is the risk in her job. At this current point in time, I wonder if she looked at her product and wondered about a choice. Clearly, saying the things she does hasn't really worked out financially. So, the choice she has is either work harder at saying more things along the same old lines or, say totally different things. In other words, she could have done the whole "repent" thing ... come out as seeing the error of her ways ... that one. That would certainly have made people talk about her, and guarantee her work. But she didn't. She's made a business decision to stick with her traditional product and work harder on developing it. But I bet she thought about the repent approach as well. And still has that option open to her.

24/09/2018, 08:48

Phil

It's possible she did... didn't Tommy Robinson have some funny episode where he seemed to be working with a conciliation-type charity? However, it was not that her provocations were not making money; she just did a stupid thing by not paying a small amount of money to Jack Monroe to get rid of the libel case. As you say, she makes her money by people talking about her, but it's very difficult to organise or evoke stop talking about something... without talking about it..

24/09/2018, 09:52



That's quite a bind isn't it. Sure we must negate her arguments, but instead of leading to a new synthesis, the negation simply fuels the thesis. And the thesis fuels the negation. A symbiosis develops. The only way out is when one part of this ecology mutates to produce a form with no useful relation to the thesis or antithesis. An error. A mishearing. I think I know what I mean!

Phil

or a different discourse dominates... she tripped over the law, because she thought she could treat it like a controversy.

24/09/2018, 12:38

Phil

Tony, have you read XXXXX XXXXXs 'XXXXXXXXXX'?



I haven't, no ... I have some sort of issue with him that I probably need to get over!

Phil

I remember you saying that. When you mentioned him. But I decided to get 'XXXXXXXX'. I can appreciate an 'issue' with him. There's an element of bombast, and "i am THE shaman". But there is something else - incredible coincidences (the now usual story). I can give you some quotes from the book (I've only just started) but you may want to enjoy discovering them for yourself. Despite his romanticist gushing and deep immersion (I still prefer our feeling for the faint trace), many of his suggested principles i do find appealing and very close to what we have been discussing. Very different style, but maybe not a completely alien waevlength



Oh I know, I'm sure it's just me! I'll check it out ...

Phil

despite the run of coincidences, I think you will be, at times, amazed... skip the opening introduction, I didn't find that very useful

25/09/2018, 08:54



What do you know about Exesesos? <http://centres.exeter.ac.uk/exesesos/>

**Exeter Centre for the Study of Esotericism. School of Humanities and Social Sciences,  
University of Exeter, UK**

It is with great sadness that we write of the death of Professor Nicholas Goodrick-Clarke, Director for the Centre for the Study of Western Esotericism and the leader and driving force behind our Western Esotericism programmes. Professor Goodrick-Clarke was a highly valued member of staff and dedica...

[centres.exeter.ac.uk](http://centres.exeter.ac.uk)

Phil

while I'm reading this, just to say, having been rather struck by the first 15 pages (proper) of XXXXXX XXXX's book, the next 15 pages have really put me off...

Phil

tell me more about XXXXXXXX XXXX?

Oh, and like the expanded versions of the Pilgrimage texts  
"Shining Crow Women"





More on Goodrich-C ... which is more revealing ...<https://www.counter-currents.com/2012/09/nicholas-goodrick-clark-r-i-p/>

**John Morgan, Nicholas Goodrick-Clarke, R.I.P. | Counter-Currents Publishing**

2,842 words On Wednesday, August 29, 2012, the British scholar of esotericism, Nicholas Goodrick-Clarke, passed away from cancer at the age of 59. Professor Goodrick-Clarke must have dealt with his illness quite well, as he was at work until only a few hours before his death, according to the testimonial...

[counter-currents.com](https://www.counter-currents.com)

Phil

glad you like the re-writes!

do we need to identify other sections we will do next? or if we are happy to send a couple of sections off to John Schott?

Phil

As for XXXXXX XXXX, I liked the early part of the book where he talks about being dreamt by the landscape, not the other way round. And about submission as essential to noticing that. That the myth is in the noise of stories not the stripped back structure, ie. in the localness. We don't have the stories, the stories have us: similar to our feeling of being written by the novel. Importance of walking. "Not Devon but Dumnonia". Hyenas in a cave (near Buckfastleigh. In the cave "This.. belongs to the river goddess"... but then he goes into his camping and suffering the cold, the ordeal to "claim a degree of kinship" with certain unhuman beings. And we're plunging into romanticism.



Lets send the sections we have done to John ... then I'll do sections four and five, and perhaps you might start on sections 9 and 10. Be worth explaining to John that he won't have images for some of the text, and that's OK 😊

25/09/2018, 12:42

Phil

you've already done section four, why don't you have a go at five and six?



Sorry yes, that's what I meant!

Phil

section 9 is just images, I think, and I've actually done drafts for 10-12 (I'll send these to you) so I'll crack on with 13?

I'll prepare the stuff to send to John and cc' you in.

30/09/2018, 16:20

Phil

Tony, maybe we've talked about this, but I hadn't grasped the volcanic rock that forms the cap of Denbury Hill is the result of lava reacting with..... water in the depths of the ocean.

Phil

<https://en.wikipedia.org/wiki/Spilite>

## Spilite - Wikipedia

Spilite (from Greek: σπιλίτης) is a fine-grained igneous rock, resulting particularly from alteration of oceanic basalt.

[en.wikipedia.org](http://en.wikipedia.org)

30/09/2018, 19:16



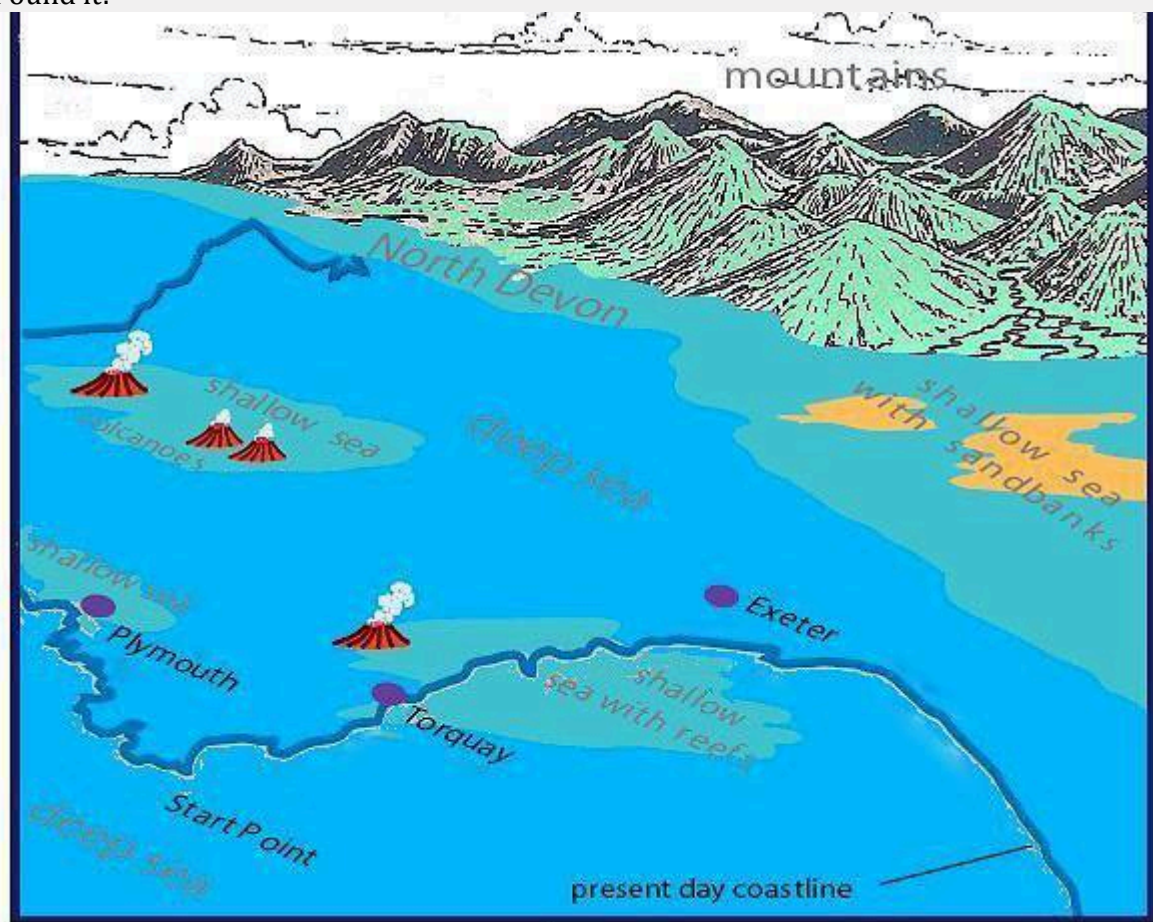
I think we have, I've certainly looked it up ... the hill would have been a tropical atoll surrounded by shallow seas and the reefs that form the limestone of Torbay ... I think?

yes, the lava must have broken through sea floor and reacted with the water... it's just such a remarkable material link between the hill and the deep.  
between

01/10/2018, 07:23



Found it!



<http://cornworthy.com/cms/ancient-cornworthy/geology/geology-pt1.html>

01/10/2018, 10:07

Phil

well that's pretty clear!

I think that connection can be emphasised in the 'pilger' - a trick missed in the novel - between the hill and the deep sea.

08/10/2018, 22:15

Phil

rather disappointing this - too interested in the romanticism of the German woodlands to access the weird except for a few moments, could have been so much better, HPL is not guarantor of anything... <https://www.amazon.co.uk/Die-Farbe-Lovecrafts-Colour-Space/dp/B00897BV00>

### **Die Farbe - H.P. Lovecraft's The Colour Out of Space**

Die Farbe - H.P. Lovecraft's The Colour Out of Space

[amazon.co.uk](https://www.amazon.co.uk)

11/10/2018, 20:02



Ever come across this before ...

[https://en.wikipedia.org/wiki/Slavic\\_Native\\_Faith#Ethnic\\_nationalism](https://en.wikipedia.org/wiki/Slavic_Native_Faith#Ethnic_nationalism)

### **Slavic Native Faith - Wikipedia**

The Slavic Native Faith, also known as Rodnovery,[note 1] is a modern Pagan religion. Classified as a new religious movement, its practitioners harken back to the historical belief systems of the Slavic peoples of Central and Eastern Europe. "Rodnovery" is a widely accepted self-descriptor within th...

[en.wikipedia.org](https://en.wikipedia.org)

Just reading a chapter in a book on them ... called the End of Mono-Ideologies



also, the pluralistic Rodnoverie narrative proposes that the Russian and European way of life has for a long time proceeded from crisis to crisis and is approaching a dead-end. Like the nationalistic interpretation, it states that the reasons for this are the dominant ideologies and religion. Nevertheless, this narrative argues that their ultimate fault lies in the modality of thinking that promotes universal and one-dimensional truths. It is claimed that because natural reality is multidimensional, such 'mono-ideologies' are incapable of grasping the complexity of reality, and have therefore crumbled one after another. The looming dead-end has – according to the narrative – ecological, moral and social aspects. Rodnovers argue that in so far as these rigid abstract 'mono-ideologies' try to deny natural diversity, they are also inherently hostile to nature itself. The narrative about the end of mono-ideologies is both prescriptive and descriptive; it portrays the disillusionment with one-dimensional truths and, at the same time, explains why these should be abandoned. The narrative implies that Rodnoverie as a pluralistic nature religion is not just a marginal religious movement, but a part of – or even the avant-garde of – a greater paradigmatic shift. Rodnovers maintain that after a succession of ideological bankruptcies, people are suspicious about the ready-to-hand truths. In consequence, it is said, people begin to rely on their own senses and reason, and have become more sensitive to the multiplicity of the world.

Think is, even with this narrative ... it appears the Rodnovers are essentially reactionary and nationalistic  
Which I'm still reading to find out why

Phil

do they essentially mean mono-theistic? after all, Hindu nationalism has no problem manifesting in extreme reaction.

06/11/2018, 17:03



One to listen too, perhaps?

[https://www.bbc.co.uk/programmes/m0001137?fbclid=IwAR3PDzDaE0NEM4lzsuHx\\_EgJAmRamAzbQOIIdIG4TC-J2WwVittGYJCI8ddY](https://www.bbc.co.uk/programmes/m0001137?fbclid=IwAR3PDzDaE0NEM4lzsuHx_EgJAmRamAzbQOIIdIG4TC-J2WwVittGYJCI8ddY)

#### **BBC Radio 4 - Drama, Talk to Me: HP Lovecraft**

The weirdest of HP Lovecraft's stories is true. By Sara Davies and Abigail Youngman.

[bbc.co.uk](http://bbc.co.uk)

The writr is a friend of a friend 😊  
\* writer \*

Phil

how interesting, because when I lived in Bristol I knew Sara Davies really well... lost touch though



and it's the producer ... Mary Ward-Lowery ... who is the friend of the friend, not the writers ... is this all another one of those coincidences. Will listen to the play later 😊

Phil

we've got to map the coincidences!

14/11/2018, 20:21

Phil

here it is

[Z Worlds complete.docx](#)

15/01/2019, 16:14



wow, the commodification of Magic ...

<https://www.mrsannualconference.com/programme/day/2>

## Chaos Magic: What Brands and Researchers Can Learn from Britain's Occult Revival

A refreshing, surprising workshop for everyone who works on brands. There is an upsurge of magic in Britain. Consumers are reading tarot, casting spells and doing 21st-century witchcraft. Learn why this is happening, how some very successful brands embody magical thinking and, in a first for the MRS conference, perform a magical ritual, guided by our special guest, a practicing magician.

**Chair:** Dr. Rachel Lawes, principal, Lawes Consulting

**Participants:**

**Jessica Herridge**, consumer research and insight expert

**Julian Vayne**, independent researcher and occultist

15/01/2019, 21:45

Phil

bloody hell!



20/01/2019, 11:58



FYI ... XXXXXX XXXXXXXX just forwarded this to me ... perhaps of interest, not least in promotion of books?



Call for Papers: RGS-IBG Annual Conference 2019, 28th– 30th August 2019, London The Geographies of Folk Horror: from the Strange Rural to the Urban Wyrld Session organised by Julian Holloway (Manchester Metropolitan University) and James Thurgill (The University of Tokyo) Sponsored by the RGS-IBG Social and Cultural Geography Research Group Over approximately the last decade, Folk Horror has seen increasing popularity in films, blogs, books and on internet fan pages. Folk Horror concerns itself with marginal and liminal landscapes that in various ways are active in the production of the horrific. Folk Horror's landscapes are predominantly rural, coding the countryside as oppositional to modernity and capable of hosting ancient secrets ready to be revived or unearthed to the terror of the outsider. Folk Horror's texts and practices revel in the idea that underneath the superficial solitude of the pastoral, malevolent forces work to promote acts of unspeakable violence. Beyond the landscape itself, the 'folk' of Folk Horror also deliver a sense of disquiet: its communities, with their forgotten or erased practices and rituals are central to the horrific, often committing atrocities themselves in order to satisfy the lore that protects the land. The reach of Folk Horror arguably extends beyond the rural through the Urban Wyrld, wherein the cracks in the sheen of the cosmopolitan urban let forth the ghosts of occluded pasts and disturbing practices. This session therefore seeks to bring together those interested in Folk Horror, the Strange Rural, the Gothic countryside or the Urban Wyrld. Papers are invited on the following non-exhaustive list of topics: - Defining and characterising Folk Horror geographies. - Representing the rural in Folk Horror. - The cultural politics of Folk Horror and its geographies. - The folk of Folk Horror. - The horror of Folk Horror, its affects and atmospheres. - Survivals, remnants and the place of time in Folk Horror. - The 'revival' in interest in Folk Horror, its significance and implications. - Living with and in the 'Strange Rural'. - Geographies of Folk Horror beyond the rural – the Urban Wyrld. - Hauntology and Folk Horror. - Psychogeography and Folk Horror. - Folk Horror and Nationhood. - Soundscaping Folk Horror and Wyrld Folk music. - Geographic readings of contemporary Folk Horror films, fiction, art and craft practices. Please send abstracts of c.300 words to both session organisers Julian Holloway (j.j.holloway@mmu.ac.uk) and James Thurgill (jthurgill@g.ecc.u-tokyo.ac.jp) by Thursday 31st January 2019. Best wishes, James

20/01/2019, 13:58

Phil

It could be... I'm actually there to chair the panel of Dr Who landscapes, and hopefully present a paper with XXXXX; waiting for a decision, but maybe if the timetable allows we could do something?

21/01/2019, 13:21



I might just put something in on "Living with and in the Stage Rural" based on the Lovecraft triangle although, that would involve paying to attend, never sure about that if you are presenting!

21/01/2019, 19:48

Phil

it's pretty much par for the course, the assumption being that you're an employed academic - why don't you email the organisers, explain that you're not, and ask to waive the fee?

21/03/2019, 10:05

Phil

just heard about this, thought it might be of interest:

[https://wordpress.lehigh.edu/folkhorror2019/?fbclid=IwAR2INDdg6lrP5GmGy7VqO2\\_9ERog-E67nttbQ-S\\_cAekBUqgksCF6JmR0Q8](https://wordpress.lehigh.edu/folkhorror2019/?fbclid=IwAR2INDdg6lrP5GmGy7VqO2_9ERog-E67nttbQ-S_cAekBUqgksCF6JmR0Q8)

### **Folk Horror 2019**

Welcome Welcome to the website of the Folk Horror in the 21st Century Conference, to be held at Falmouth University on Thursday September 5 and Friday September 6, 2019. The conference organizers, Ruth Heholt (Falmouth University, UK), Dawn Keetley (Lehigh University, USA), Joanne Parsons (Bath Spa....

[wordpress.lehigh.edu](https://wordpress.lehigh.edu)



Oh that looks good

Hope all is well

XXXX and me are planning to come along to Plymouth Labyrinth events ... when's the opening?

Phil

hi, Tony, the launch is spread over two days - 5th and 6th April and all the details are at the link below including sign-up sessions on other days, but these are booking up fast so you need to act relativelywiftly to get on them:

[https://plymouthlabyrinth.wordpress.com/?fbclid=IwAR1odFGF8b9AYPP6l7Hxxh24suQaGYpWPxrr5zcfloVFsrNqagW5GYO4N\\_g](https://plymouthlabyrinth.wordpress.com/?fbclid=IwAR1odFGF8b9AYPP6l7Hxxh24suQaGYpWPxrr5zcfloVFsrNqagW5GYO4N_g)

### **PLYMOUTH LABYRINTH**

A playful art project: illuminating convivial connections across Plymouth

[plymouthlabyrinth.wordpress.com](https://plymouthlabyrinth.wordpress.com)

Phil

relatively swiftly...

25/07/2019, 22:40



Just read your post on tax resistance ... as coincidence would have it I'm currently helping, along with others, a young woman from Crediton who is refusing to pay her taxes with regards to the climate emergency <https://www.bbc.co.uk/news/uk-england-devon-48786207>

The theory is pretty straight forward. If you posit a social contract (sure, a classic Tory theory) then if you feel the contract is broken you are not obliged to pay taxes

Phil

it's a difficult one, because it ostensibly is based on individuals, and puts great pressure on them, unless a sufficiently large local widespread organisation springs up in which everyone supports everyone else, which there was in the case of the Anti Poll Tax Unions... Militant for all its faults provided the initial organisation for the APTUs, and then others piled in later and made it more diverse and effective... is there such an organisation to initiate the process today?

Phil

well, the contractual thing is always risky... because racists could argue that their racist contract has been broken... the criterion is around the democratic nature of the opposition... democracy doesn't just happen in parliament, even in a parliamentary democracy



That's interesting, because I have had concerns about the pressure it is putting on XXXXXX. A few of us went to magistrates court with her, but of course we are not the ones bearing the risk

Phil

yes, exactly... a friend of mine went to jail over the Poll Tax non-payment, but he was one of very few and was well equipped to deal with the experience... I would be uneasy about any non-payment campaign that was not a mass one



Quite ... the best way I can support Imogen is by withholding tax myself. There's a few of us I know who are minded. And I've gone so far as to call my council to understand the process

Phil

well, my advice .... for what it's worth because I'm unlikely to put my money where my mouth is yet - is to get those like-minded people together and agitate for a mass non-payment campaign, at least on a local basis... a few individuals will be easily and unpleasantly picked off... hundreds in one city would create chaos in the courts (with good advice)... and this (link attached) was a good tactic in the APTU actions in court... plus you challenge every detail of court orders, dates, etc and the system very quickly fouls up as it is totally underfunded [https://en.wikipedia.org/wiki/McKenzie\\_friend](https://en.wikipedia.org/wiki/McKenzie_friend)

### **McKenzie friend - Wikipedia**

A McKenzie friend assists a litigant in person in a court of law in England and Wales, Northern Ireland, the Republic of Ireland, New Zealand, and Australia by prompting, taking notes and quietly giving advice. They need not be legally trained or have any professional legal qualifications.

[en.wikipedia.org](https://en.wikipedia.org)



OMG - that McKenzie friend thing came up in Imogen's case, she had someone from the Uni with her ... I'd never heard of it before

A broad front here too ... this is not just about climate ... this is about saying no to everything

at the same time as setting up alternative democratic processes

Phil

all to the good, but the key thing - to win - is not the breadth of the subject matter as the breadth of the counter-organisation



agreed ... and at the moment the counter organisation does not feel broad

17 MAY 2020, 00:35

Phil

hi, Tony, the XXXXXX is me – one of my previous XXXXX's liaisons was XXXXX (she thought he was a creep) and my son is good friends with XXXXXXXX's great grandson....

17 MAY 2020, 08:46



Always a connection somewhere 😊  
Hope you are well?

17 MAY 2020, 11:44

Phil

sure is, it's a small world but I wouldn't want to have to.. paint it, as Laurie Anderson and others have sung... yep, I'm fine, been in a self-isolated bubble walking some days with XXXXXX - yesterday from St John just over the Tamar (very clearly sun-worship/Hospitaller territory though no recorded history) to Witsands Bay and stood in the waves...

Phil

all best feelings to you and XXXX in these muddled days

5 JUL 2020, 12:06



just carrying on through Bonelines ... all good ... a thought, were we aware of Cambridge Analytica at the time? I can't recall!

5 JUL 2020, 20:05

Phil

I'm pretty sure the story broke later

6 JUL 2020, 09:58



Interesting ... I'm also struck at what I am seeing parallels between the Hexamerons and their Beyondist behaviourism and some of the blog ravings of Cummings ... including his interest in AI



And ... this paper links Cattell and Cummings historically ...  
<http://www.hgalert.org/topics/behavGenetics/Genes%20and%20IQ%20research.pdf>

**www.hgalert.org**  
hgalert.org

Phil

yes, Cattell is right in there!! Woah! We could have a look at this, in the next Bonelines phase, in relation to rewilding for there is a temptation to create 'soft robots' for rewilding with a kind of 'high ecological intelligence...



Ha, was looking at the idea of Self Replicating Spacecraft the other day ... what, instead of thinking of "space" there was a rewilding machine? A terraforming machine for Earth? One that starts off being designed, with good intentions, but then develops it's own awareness. It's a bit of a SF cliché, but we could play with the idea of it following its prime directive, in which many species do not have a place, including us ...



But then, weave in this mind frying thought experiment - Roko's Basilisk ...  
[https://rationalwiki.org/wiki/Roko%27s\\_basilisk](https://rationalwiki.org/wiki/Roko%27s_basilisk)

### **Roko's basilisk - RationalWiki**

Roko's basilisk is a thought experiment about the potential risks involved in developing artificial intelligence. The premise is that an all-powerful artificial intelligence from the future could retroactively punish those who did not help bring about its existence, including those who merely knew a...

[rationalwiki.org](https://rationalwiki.org)

Phil

we turn Skynet into Moornet...



Basically ... but without treading already well worn literary paths!

Phil

or cinematic - <https://www.youtube.com/watch?v=4DQsG3TKQ0I>  
self-replicating spaceships is classic transhumanism.  
just after sending these messages the nuclear accident sirens (test) kicked off in Devonport Dockyard!



Of course they did ...

Phil

Roko's basilisk is like Terminator 2 in reverse (Arnie comes back to punish the ones who did invest in the singularity)



YES! The punishment is for those who did not co-operate in the making of the rewilding machine that served to deal with the future existential threat ... it would be a natural consequence of the future making of such a machine ...



"Technically, the punishment is only theorised to be applied to those who knew the importance of the task in advance but did not help sufficiently. "

Phil

so, a character conflict is how they fight to retain choice by fighting the futuristic green machine while fighting the industrial machine that that is destroying the green



They are in quite a bind. Firstly they know Roko's Basalisk, and that in itself gives them a problem, because knowledge alone of even the possibility of the green machine requires them to act to support it. The trouble is, they don't know it's nature ... one of it's jobs, if it's prime directive is to "save the earth" is to wipe out the most destructive element. Suddenly all those green types who see humans as "parasites" and "the world would be better off without us" are immediately faced with the consequence. But at the same time, they know the industrial machine is doing that as well.



BUT ... and back to Badiou ... they make the mistake of not understanding that the green machine is still a category, a situation within the set < human thought >. Essentially, they are prey to their own ghosts. It has real-world effects, BUT it is not "the Truth" ... not the excess ...



The void in the meantime continues to pursue it's own diverse courses in the multiplicity ... Or something like that 😊



Plays with the deep green ideas of intrinsic (flat) value in nature ... which is great, but gives no justification for the continuance of a singular pesky species ... always at some point, deep green thinking falls on having to privilege human life, or falls into nihilism. They haven't worked out a way of saying human life is special, without their programme falling apart.

Phil

maybe the problem is how to say that human species is particular rather than special, which means imagining (if intuitively) a deer philosophy and a squid geology and a leaf entrepreneurialism...

Phil

I have just spent a wasted hour trying to save into a single file our FB conversations back to before we began Bonelines, but my internet connection keeps crashing – I did manage to save some back to 2018 by switching to viewing Messenger and then right clicking and then 'Save As', it was a little jumbled but might have been OK... anyway, if you can bothered you might have a Google around to see if there is a more efficient way of doing this... then right clicking and then 'Save As', it was a little jumbled but might have been OK... anyway, if you can bothered you might have a Google around to see if there is a more efficient way of doing this...



I'll have a look ...

In the meantime ... here's a reflection on the roots of Roko's Basilisk in the neoreactionary/alt-right ... just trying to understand it now! <https://social-epistemology.com/2016/09/23/the-violence-of-pure-reason-neoreaction-a-basilisk-adam-riggio/>

### **The Violence of Pure Reason: Neoreaction: A Basilisk, Adam Riggio**

Author Information: Adam Riggio, New Democratic Party of Canada, adamriggio@gmail.com Riggio, Adam. "The Violence of Pure Reason: Neoreaction: A Basilisk." Social Epistemology Review and Reply Coll...

[social-epistemology.com](https://social-epistemology.com)

<https://www.amazon.co.uk/Neoreaction-Basilisk-Essays-Around-Alt-Right/dp/1981596518>

"Tentacled computer gods at the end of the universe"



Downloaded the book, tis a good read. And funny!

6 JUL 2020, 21:04

Phil

I expect a full report!

7 JUL 2020, 10:23

Phil

here's a new nightmare, mentioned by an FB contact:

[https://en.wikipedia.org/wiki/Kardashev\\_scale](https://en.wikipedia.org/wiki/Kardashev_scale)

### **Kardashev scale - Wikipedia**

The Kardashev scale is a method of measuring a civilization's level of technological advancement based on the amount of energy they are able to use. The measure was proposed by Soviet astronomer Nikolai Kardashev in 1964.[1] The scale has three designated categories:

[en.wikipedia.org](https://en.wikipedia.org)



Ah ... this supports the theory that we don't have actual alien visitations because civilizations never make it to that level of ability because they all self destruct before then?

Phil

if all aliens are Stalinist humans, yep



It's linked to the idea of the Great Filter ... [https://en.wikipedia.org/wiki/Great\\_Filter](https://en.wikipedia.org/wiki/Great_Filter)

### **Great Filter - Wikipedia**

The Great Filter, in the context of the Fermi paradox, is whatever prevents non-living matter from undergoing abiogenesis, in time, to expanding lasting life as measured by the Kardashev scale.[1][2] The concept originates in Robin Hanson's argument that the failure to find any extraterrestrial civi...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

life reduced to plumbing...



But the filter may be ahead of us ... which sounds like something a fundamental christian might say!

But yes, life reduced to plumbing and wiring ...

Phil

a new character! The Great Filter!  
and his/her pal The Wire...



the idea of a digitized future is intriguing ... it's like an ultra materialist gnosticism ... our minds are made of stuff, the sooner we separate them from these fleshy bodies the better ...  
[https://en.wikipedia.org/wiki/Mind\\_uploading](https://en.wikipedia.org/wiki/Mind_uploading)

### **Mind uploading - Wikipedia**

Whole brain emulation (WBE), mind upload or brain upload (sometimes called "mind copying" or "mind transfer") is the hypothetical futuristic process of scanning the mental state (including long-term memory and "self") of a particular brain substrate and copying it to a computer. The computer could t...

[en.wikipedia.org](https://en.wikipedia.org)

And in Elizabeth Sandifers book I'm reading about people that actually believe this crap ... and are setting up organisations to make it happen. But, as she wittily states, the theorists that speculate are soon let down by the "actual science"

Phil

absolutely - that's the gnostic drive of transhumanism, it's not techno-futuristic, it's a very ancient cult-drive

Phil

I read this recently; in the end it rests too much on the author's own (undoubtedly awful) experiences to carry the meta-narrative he wants to tell, but there are lots of very possible and likely things that he identifies; it is most powerful though as an unpicking of pop culture - <https://auticulture.com/prisoner-of-infinity/>

### **Prisoner of Infinity**

Ufos, Social Engineering, & the Psychology of Fragmentation Horsley's exceedingly important book . . . delves very deeply into the Communion enigma and its implications. It's as if ...

[auticulture.com](https://auticulture.com)

7 JUL 2020, 12:37

Phil

I wonder whether 'sci fi' is a better genre for us this time?



I'm thinking similarly given the above ...  
Perhaps we can pick up the Arthur Bryant story  
and that 1915 Dartington/Buckfast UFO tale  
and others on the Moor ...

Phil

yes, there are some loose strings to tie things to  
a certain kind of intelligence and emotional stupidity.... mind-uploading solves all the  
messiness  
woah, that Darktrace normalisation - if you wed that to the Roko basilisk... which we should  
manifest as an actual physical basilisk..



I know! ... and check this out <https://bylinetimes.com/2020/05/14/whitehall-analytica-the-ai-superstate-part-1-the-corporate-money-behind-health-surveillance/>

### **WHITEHALL ANALYTICA – THE AI SUPERSTATE: Part 1 – The Corporate Money Behind Health Surveillance – Byline Times**

The first part of Nafeez Ahmed's major investigation into the money, men and motivation behind a massive move into medical data.

[bylinetimes.com](https://bylinetimes.com)

It's like an ur-Basilisk!



"here's what "normal" is Darktrace, now off you go make sure it is so" ... then forty years later Darktrace decides it needs to remove anyone who previously thought it wasn't normal ... and the very fact I am typing this means that I need now to be removed. Oh, hang on, who's that at the door...

8 JUL 2020, 20:44



I was searching for why Cummings was wearing a T-shirt with the words Open AI on it. t led me staright to this blog ... It's hugely long, BUT, it is full of insights and ideas ...  
<https://dominiccummings.com/tag/openai/><https://dominiccummings.com/tag/openai/><https://dominiccummings.com/tag/openai/>

### **Page not found – Dominic Cummings's Blog**

Oops! That page can't be found. It looks like nothing was found at this location. Maybe try one of the links below or a search? Search Recent Posts 'Two hands are a lot' — we're hiring data scientists, project managers, policy experts, assorted weirdos... On the referendum #34: BAT SIGNAL!...

[dominiccummings.com](https://dominiccummings.com)



<https://dominiccummings.com/2019/03/01/on-the-referendum-31-project-maven-procurement-lollapalooza-results-nuclear-agi-safety/>

### **On the referendum #31: Project Maven, procurement, lollapalooza results & nuclear/AGI safety**

'People, ideas, machines — in that order!' Colonel Boyd '[R]ational systems exhibit universal drives towards self-protection, resource acquisition, replication and efficienc...

[dominiccummings.com](https://dominiccummings.com)

Top of the list was the very first quote "People, ideas, machines — in that order!" Colonel Boyd"

The basic argument is that making the robots is not the issue ... more it's the human inefficiencies managing complex projects ...

"If only people weren't so darned "people-ish" we'd have AI running everything in a jiffy"

He is clearly exasperated by both the civil service and politicians in this respect ...

You wonder if he'd much rather have the UK run by a cutting edge company staffed by state of the art project managers ...

8 JUL 2020, 23:41

Phil

yes, I read the Whitehall Analytica pieces when A J SXXXXXXXXX put them up - they look reasonably reliable

Phil

"The project's success was enabled by its organizational structure: a small, operationally focused, cross-functional team that was empowered to develop external partnerships, leverage existing infrastructure and platforms, and engage with user communities iteratively during development." - they've reinvented the central committee of the Chinese Communist Party....

Phil

"This matches research just published in the Bulletin of Atomic Scientists on the most secure (Level 3/enhanced and Level 4) bio-labs. It is now clear that laboratories conducting research on viruses that could cause a global pandemic are extremely dangerous. I am not aware of any mainstream media in Britain reporting this (story here)." !!!!! 2019....

Phil

can we raid Groves's system management to efficacious ends?

9 JUL 2020, 10:38



General Groves book is actually available to flick through on archive.org ... I wouldn't want to read all of it, but he summarises his five main project management factors right at the end (p414). The second point I thought an interesting statement of complete division of labour ... each subproject would never know what others sub projects were doing. And then, direction is unquestioned, but responsibility is fully delegated. As per your point above, I wonder how close a fit this is to the Soviet Russia or China organises itself.





<https://archive.org/details/nowitcanbetoldthestoryofthemanhattanproject>

9 JUL 2020, 12:08

Phil

will check that out in more detail... but the thing you've extracted is a bit disappointing - standard capitalist practice weaponised for political control...

9 JUL 2020, 13:08



Interesting ... I think the interest is just that ... what happens when you do just that ... fits in with this extract from Sandifers book on Neoreactionaries I'm just reading ... here she is talking about Mencius Moldbug/Curtis Yarvin, ([https://en.wikipedia.org/wiki/Curtis\\_Yarvin](https://en.wikipedia.org/wiki/Curtis_Yarvin))

### **Curtis Yarvin - Wikipedia**

Curtis Guy Yarvin (born 1973), also known by the pen name Mencius Moldbug, is an American far-right blogger.[4][5] Yarvin and his ideas are often associated with the alt-right.[6] From 2007 to 2014 he authored a blog called "Unqualified Reservations" which argued that American democracy is a failed....

[en.wikipedia.org](https://en.wikipedia.org)



The problem, Moldbug concludes, is one of chaos. Democracy is endlessly compromised by progressivism, which moves it eternally leftwards with its eternal mantra of change. This is chaotic; Moldbug prefers order. Indeed, he values order for its own sake. As he puts it, "The order that the rational reactionary seeks to preserve and/or restore is arbitrary. Perhaps it can be justified on some moral basis. But probably not. It is good simply because it is order, and the alternative to order is violence at worst and politics at best." There are obviously plenty of problems here. Indeed, Moldbug acknowledges them, granting that authoritarian structures are hardly a sure-fire path to non-violence. But, he promises, he's got a really great idea for how to fix it all. And it's this, really, that defines Moldbug in all his mad, idiotic glory. How do you get a non-destructive authoritarian? "The answer: find the world's best CEO, and give him undivided control over budget, policy and personnel." But wait, he's even got a suggestion as to who: "I don't think there is any debate about it. The world's best CEO is Steve Jobs."19 This is literally Mencius Moldbug's solution. Hire Steve Jobs to run the world. (Actually just California, but.) Now, it is not as though Moldbug is not aware of the joke here. And yes, more important than the identity of the CEO is the bit about "undivided control." But none of these disclaimers quite erase the striking weirdness of this idea. The problem is, it's not a particularly compelling weirdness. Speaking as someone typing words on a MacBook Air right now in an apartment with eight other Apple devices in it, the idea of a government run by Steve Jobs sounds more or less like the worst thing imaginable, and not just because he's dead. (He wasn't when Moldbug made the suggestion, to be clear.) Indeed, it's reasonable to ask why on earth Moldbug believes Steve Jobs to be a remotely suitable governmental leader. The answer, coming when Moldbug suggests the terms on which Jobs's governorship should be evaluated, is tremendously revealing: "We can define responsibility in financial terms. If we think of California as a profitable corporation, a capital asset whose purpose is to maximize its p



Two things I like here ... one is the notion that any sort of order is better than chaos to the neoreactionary



and the second is that last line ... which complete reads "“We can define responsibility in financial terms. If we think of California as a profitable corporation, a capital asset whose purpose is to maximize its production of cash, we have a definition of responsibility which is not only precise and unambiguous, but indeed quantitative.”



the trouble with all strategies and project management approaches is that they really need a measurable bottom line against which to measure success. But the only really reliable bottom line is profit - cause you can count it. Happiness/wellbieng etc are always vague ... so never reeally work ...



So if your passion is super good project management that works, you always go with profit at the expense of other things you can't measure. And if you put that in terms of governmnet ... you see where it leads ... if that makes sense?

Same I suppose with Universities!

The key problem comes when you elevate the importance of good project management in government etc

Phil

"Yarvin's reading of Thomas Carlyle convinced him that libertarianism was a doomed project without the inclusion of authoritarianism," - very much the Bonelines story wedding Hexamerons and London libertarianism

Phil

what a nonsense, and how disappointing... this is the anticlimax of the holy of holies... the idea of businessmen running politics has been around for a very long time... because they 'run' things it will surely be better... (Trump...)

Phil

my suspicion is that the Lockdown revealed something - half the country didn't go to work and yet everything still functioned - no one starved... does that mean that half of the economy is actually a hoax to cover up the fact that we only really need to do half the work, but work is how we are controlled... into exhaustion and weary compliance?



the anti climax, yes ... that's the point I think I was stumbling towards ... it's the utter mediocrity of the apporach that privileges "what's the best approach to managing complex projects" over truly visionary thinking ("that's a great idea Tony, but I'm afraid our management system can't allow it) - chaotic evolution has no such compuncions ... it just allows as many ideas as mutation can come up with ...



(because it has no bottom line!)

Phil

hahah... like that! random mutation... something to think about... and its relation to 'wild'...



and COVID itself is a random mutation ... for all the wet dreams of order the likes of Yarvin etc might have, a virus brewed in the belly of a bat and passed to a pangolin could never have been predicted ...

BUT

what is predictable is that ecological and climate breakdown is likely to lead to more uncertainty ... which may mean a boom time for mutation ...

Phil

predicting uncertainty.... I like that!

Phil

couple of days ago i saw the ponies on the moor running from some individuals on quads who seemed to be trying to round them up or move them... a stallion would round up the group and then a mare would lead them off at speed... as XXXXX remarked, it looked like a cave painting, against the tor... Leather Tor i think)... two different kinds of ordering... different orders of ordering



We'll have to check out the pony drifts this autumn ...

Phil

yes, whatever they are...



when they round up all the ponies on the moor to go to market ... actually ... when I'm back to walking properly, we could go and meet DXX BXXXXXXXXX from the Dartmoor Pony Preservation Society ... she knows everything about the animals ,,,

Phil

brilliant

9 JUL 2020, 15:45



Prophetic ...

Bonelines: "splitting the Necroscope Hotel in two (it was consumed in fire) "

Reality: <https://www.itv.com/news/westcountry/2019-06-04/blaze-destroys-derelict-torquay-hotel-that-was-due-to-be-restored/>

**Blaze destroys derelict Torquay hotel that was due to be restored | ITV News**

There are fears that the abandoned Shedden Hall Hotel could collapse after the huge blaze.

[itv.com](https://www.itv.com/news/westcountry/2019-06-04/blaze-destroys-derelict-torquay-hotel-that-was-due-to-be-restored/)

Phil

yes, that made me sit up!

9 JUL 2020, 16:59



Have mailed you my list of typo and continuity points  
reading the whole thing in one interrupted go has been great  
the very last bit, with Eddie - remind me, I have a memory we put that in to make a point  
about our conception of nothingness as opposed to a nihilist emptiness ...

9 JUL 2020, 23:20

Phil

which is in the 'Bonelines Theology' which I am almost finished finessing... will send you soon

12 JUL 2020, 13:21



Question. Just going through the theology



How do we resolve the idea of intra-action - which I understand as the idea that everything is always changed in relationship unlike interaction, where two things come together there is still a retaining of individuality with the OOO idea of withdrawn objects who that retain a reality in excess of their relationships? We talk about both.



I'm kind of tempted to do the quantum thing and say things exist in both states until they are observed



Phil

I'll need to re-read but don't we say that in an intra-action the relationship is also withdrawn? so both...



We can certainly not be party to a whole bunch of other relationships, but my understanding of withdrawn is as per the wiki page ... that "The retention by an object of a reality in excess of any relation is known as withdrawal."

Or "objects cannot be exhausted by their relations with humans or other objects in theory or practice"

["https://en.wikipedia.org/wiki/Object-oriented\\_ontology"](https://en.wikipedia.org/wiki/Object-oriented_ontology)

### **Object-oriented ontology - Wikipedia**

In metaphysics, object-oriented ontology (OOO) is a 21st-century[1] Heidegger-influenced school of thought that rejects the privileging of human existence over the existence of nonhuman objects.[2] This is in contrast to what it calls the "anthropocentrism" of Kant's Copernican Revolution, as accept...

[en.wikipedia.org](https://en.wikipedia.org)

Phil

I think the latter definition is the crucial one for us. It is not human observation and description which 'allows' and defines things in their being - and similarly the relationships between things. In that sense both a thing and its relationship are withdrawn; they have their agency and being independent of our representing of them or thinking about them. What's exciting about that is not so much its commonsense confirmation of objective realism, as its making real both the independent agency of withdrawn things and the possibility of relationships to have the same reality.



Things are always in relationship (inter-action) but are never exhausted by this (withdrawal) ... things are ever becoming, but on their own terms?

No, not that last bit ... just things are ever becoming! Otherwise you are back to some sort of essentialism

Phil

yes, I think that's well put - with your qualification - we are dealing with philosophers here - they think about thinking - Harman makes clear, as we say in the Preface, that he looks to art to better access reality, rather than just talk/write about talking/writing about it - so we can do nothing other than use these ideas as metaphor, at one remove from a simple description of things (which we can choose to do, as for example when we describe the terrain)

12 JUL 2020, 18:23



Is your use of the word "plasma" a reference to something?

Phil

yes, the undivided energy-thing prior to the object... a bit like Bergson's life force.... it's implied throughout Deleuze and Guattari's work ... I think Latour might use it explicitly... I'm using it inexactly...



D&G, yes, that's what I intuited in the word in this context ...

Phil

it's the vita in neo-vitalism



I really liked this line



The two (or more) bodies do not become 'one flesh' (a convenient 'ideal' for a patriarchal church built on dominance and the ideal of 'chosen' self-obliviation); instead the many bodies' relationship escapes the partners (not so much in les petite-morts as in any disruption to an 'order of erotic events') to become an adulterating extra.





The relationship escapes the partners ...  
We live in constant surprise at our uncanny children  
I like the feedback loop this creates too ... the third thing created and immediately looped  
back into relationship to create a fourth thing  
But it does this in all directions ... an inconceivable fecundity

Phil

I read that as "a foul thing"! Isn't that Shakespeare?  
I needed to remind myself today that our Dartmoor project should not lose its positive  
elements in framing and shaming its villains



Yes indeed. This "theology" will serve as a point of departure, a thing we can further test "in  
the field"

To understand what it means in practice  
and can the practice be shared ...

12 JUL 2020, 21:22

Phil

sounds good....

FRI 19:20



Good to see you and XXXXX this week ... thanks for the myth and materiality book ... started  
reading it today and it's fascinating ... this chapter on Sacral Kingship is wonderful ...  
esp the parts on the role of the goddess and on horse sacrifice...  
And this theme of cups/cauldrons ... grail?  
And wounded kings. Parsifal?

SAT 00:03

Phil

well, all the links are there! Wonderful to see you and XXXX. XXXXX was disappointed that  
they ran out of time and XXXXX X couldn't meet us at the pub. But I am sure we can remedy  
that in the future. As for Parsifal.... there is always that anxiety.. that it is exactly what makes  
these stories so identifiable that also makes them dangerous... tempting us to concentrate it  
all down, boil it all down, to a few archetypes... when it's in the tiny specificities, in the web  
or the pattern made up of all the little bits (rather than the grand structure) that something  
enchanting (rather than entrapping) lies.... like my theory of the horse-dragon-serpent  
equivalence!!... once you've collapsed it all down, what are you left with?.... a grand theory  
and ashes... I suppose that's why someone like Graham Harman turns to art when he looks  
for a way to engage with reality rather than theorise it...