

TRIARCHY PRESS - ADVANCE TITLE INFORMATION SHEET

TITLE	<b>Small Arcs of Larger Circles</b>			
SUBTITLE	<b>Framing through other patterns</b>			
AUTHOR	Nora Bateson			
<b>PAPERBACK:</b> 9781909470965	<b>Price:</b> £15/\$20	<b>Size:</b> 234mm x156mm	<b>Format:</b> Paperback 210pp.	<b>Publication Date:</b> 30 <sup>th</sup> September 2016

**This is an important first collection of essays, reflections and poems by Nora Bateson, the noted research designer, film-maker, writer and lecturer. She is the daughter of Gregory Bateson, president of the International Bateson Institute (IBI) and an adviser to numerous bodies at international and governmental level.**

**ABOUT THE BOOK**

The Batesons are a breathtaking family. William, Professor of Biology at Cambridge, proposed the term ‘genetics’ in 1906. His son, Gregory, is known around the world as a ground-breaking anthropologist, philosopher, systems thinker, and cyberneticist.

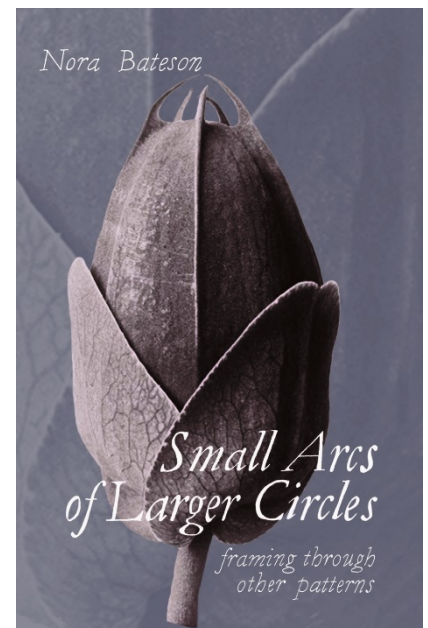
Anyone who saw Nora Bateson’s film ‘An Ecology of Mind’ will know that, with it – as well as honouring her father Gregory – she signaled her arrival as a thinker and artist in her own right. Now, in *Small Arcs of Larger Circles* she brings together the voices of mother, academic, story-teller, social analyst, lover, and poet to address a range of issues that she maintains are inseparable: Education, love, leadership, medicine, parenting, economics, politics, ecology, learning, nutrition, therapy.

And sure enough, the voice of the next generation is here too – with the Foreword written by her daughter, Sahra Bateson Brubeck.

In *Small Arcs*, Nora Bateson invites us to re-engage with systems theory and complexity, and to recognize that ‘transcontextuality’ underpins everything.

She proposes the term ‘symmathesy’ (a word in progress) to describe the ‘contextual mutual learning through interaction’ that takes place everywhere, all the time – and shows us how to use it to make better sense of the troubled world we live in. She also asks us to loosen the tight grip we have on the idea of ourselves as ‘individuals’ and of knowledge falling into ‘subjects.’

Starting with William Blake’s premise that ‘a tear is an intellectual thing’, the author quite simply and beautifully re-describes our world and our place in it.



**PARTIAL CONTENTS**

If you knew me well you would know that I would give you everything ~ (inter) Facing An Ecology of Mind... What do we value? ~ Mental mon-cropping ~ Nourishment ~ Symmathesy ~ Knowledge and complexity Framing the symmetry ~ Non-Trivial Economy ~ An Ecology of Hurt ~ Parts and Wholes ~ Map to the trees ~ Policy for governance in the future.

### KEYWORDS

Systems thinking, education, social anthropology, environmentalism, Bateson, symmathesy, inter-learning, knowledge, not-knowing.

### CONTEXT

This collection is an intergenerational exploration of ideas within a family whose concern for the delicate interdependencies of life at all levels has inspired an ongoing intellectual, artistic, and intimate inquiry:

Nora Bateson's grandfather, William, was Professor of Biology at Cambridge University and proposed the term 'genetics' in 1906.

Her father, Gregory, is known around the world as a ground-breaking anthropologist, philosopher, systems thinker, and cyberneticist.

And sure enough, the voice of the next generation is here too—with the Foreword written by the author's daughter, Sahra Bateson Brubeck.

### EARLY REVIEWS

*"The way we see affects what we do," writes Nora Bateson near the start of this exploratory, far-ranging foray into "unauthorized knowledge." In a series of premise-investigations undertaken by way of essays, conference talks, autobiographical story, quotes and poems, ranging through linguistics, biology, semantics, cognitive theory, justice awareness and embrace of paradox, Bateson invites and advocates suppleness of perception, rigor of mind, and depth of feeling. In this book that moves above all by its questions, Bateson embodies that rarity, a truly free thinker also fully engaged with the fates of all."*

**Jane Hirshfield**, Chancellor of The Academy of American Poets and author of *The Beauty and Ten Windows: How Great Poems Transform the World*

*"Small Arcs of Larger Circles is a marvellous meditation of moving words making new pathways manifest in a lush and densely interconnected forest of ideas and experiences. Poetry, philosophy, and memoir merge in ecological thinking at its best."*

**Professor Evan Thompson**, University of British Columbia, author of *Waking, Dreaming, Being and Mind in Life*.

More information:

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